

INTERWEAVE  
**KNITS**

# Holiday Gifts

HOLIDAY 2009  
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**57**

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to KNIT,  
GIVE & GET

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## Gifts can be funny things.

Even to the least Grinch-y of us, the holiday season sometimes feels a little manufactured—we're surrounded on all sides by exhortations to spend money, to consume, to count our goodwill through how much we give and get. And in the end, gifts given out of obligation, to impress, or to compete, are no kind of gift at all.

I'm in favor of a simpler system—I think of holiday gifts as freely given tokens that express good wishes, made with love or chosen with care. There need not be any more complex motivation than that. Give what you like, to those you love. Easy!

We're presenting the biggest issue of *Interweave Knits Holiday Gifts* ever this season, with more than fifty projects that run the gamut from one-hour bagatelles to longer-commitment future heirlooms. We've covered

a range of yarn options, from projects that beg to bust stashes to special knits that are worth choosing a special yarn. And we've included a variety of difficulty levels, from projects that make for fun party or movie knitting to more intricate knits that need concentration. Garments and accessories for men, women, and children; clever projects for the home; ideas for gifts that don't involve knitting a stitch—there's something for every knitter and every gifttee.

Part of the beauty of the knitted gift is the ability to tailor it to the recipient—to make it really and truly with him or her in mind. When you can fill a gift with good thoughts as you knit, it makes it easy to get at the simple truth in the midst of all the holiday hoopla: We should all be grateful for the ones we love, all year round. Knit with joy and give freely and let them know.

Happy holidays,  
Eunny

EXTRA-SPECIAL THANKS TO Mary Rodriguez of Merchant Voyage (246 East Fourth Street, Loveland, Colorado) for props seen in this issue and to Julie Luckasen at My Sister Knits in Fort Collins, Colorado (1408 West Mountain Avenue, www.mysisterknits.com), for opening her beautiful shop, wonderful home, and incredible community to us—we couldn't have pulled it off without you.



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Holiday Gifts 2009

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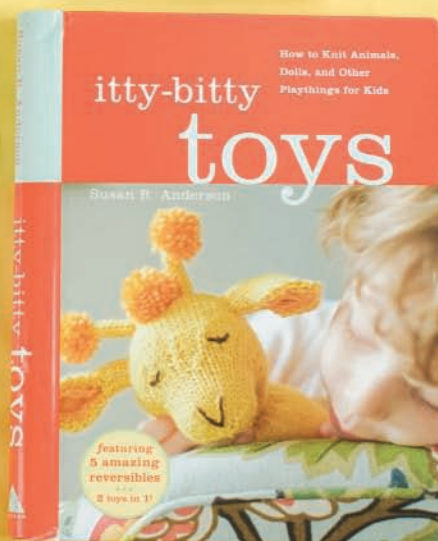
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instructions on p. 70

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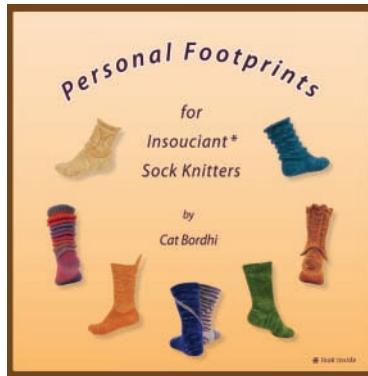


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Go Bearfoot for your next pair of socks!! Fun to knit hand-painted yarn. Comes in over 70 incredible colors. One skein makes a pair of women's socks!





# Luxuriate

*Treat yourself to an opulent yarn that goes a long way.*

SHARON RIGGS

Light-as-a-cloud mohair envelops a laceweight strand of silk. **Cascade Kid Seta** • Content: 70% super kid mohair/30% silk • Put-Up: 230 yd/25 g • Construction: 2 ply • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on size 7 (4.5mm)

Luscious mohair and silk are resplendent in hand-painted colorways. **Artyarns Silk Mohair** • Content: 60% super kid mohair/40% silk • Put-Up: 312 yd/25 g • Construction: 2 ply • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on size 7 (4.5 mm)

This exquisite silk/mohair laceweight is well-named for poetry. **Alchemy Haiku** • Content: 60% mohair/40% silk • Put-Up: 325 yd/25 g • Construction: 2 ply • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on size 7 (4.5 mm)

Cashmere creates a superfine halo around a silk core. **Filatura di Crosa Superior (distributed by Tahki Stacy Charles)** • Content: 70% cashmere/30% silk • Put-Up: 328 yd/25 g • Construction: 2 ply • Care: Handwash, dry flat • Recommended Gauge: 24 sts = 4" on size 3 (3.25 mm)

Glorious hand-dyed colors vibrate in luxurious merino and silk. **Manos Silk Blend (distributed by Fairmount Fibers)** • Content: 30% silk/70% merino extrafine wool • Put-Up: 150 yd/50 g • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 22–24 sts = 4" on size 4–6 (3.5–4 mm)

Silk and bamboo mingle in an opalescent strand with beautiful drape. **Lorna's Laces Pearl** • Content: 51% silk/49% bamboo • Put-Up: 220 yd/100 g • Construction: 3 ply • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on size 7 (4.5 mm)



Sparkling beads embellish a posh mohair laceweight.

**Tilli Tomas Symphony Lace with Beads and Glitter**

• 70% super kid mohair/10% wool/20% nylon with beads and metallic • Put-Up: 345 yd/100 g • Construction: Singles with beaded binder thread • Care: Handwash cold or dry-clean • Recommended Gauge: 27–32 sts = 4" on size 1–3 (2.25 mm–3.25 mm)

Storied Shetland wool enchants in a gossamer, superfine strand.

**Jamieson & Smith 1 Ply Cobweb Yarn**

• Content: 100% pure new wool • Put-Up: 380 yd/25 g • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 32 sts = 4" on size 2 (2.75 mm)

Wool goes upscale with this super-soft, elegant yarn. **Jade Sapphire Lacey Lamb**

• Content: 100% superfine lambswool • Put-Up: 825 yd/60 g • Construction: 3 ply • Care: Machine wash, dry flat • Recommended Gauge: 32 sts = 4" on size 1 (2.25 mm)

Joyous colors enhance a covetable texture.

**Mountain Colors Winter Lace Junior**

• Content: 50% wool/50% silk • Put-Up: 600 yd/50 g • Construction: 2 ply • Care: Handwash or dry-clean • Recommended Gauge: 28–32 sts = 4" on size 4–6 (3.5–4 mm)

Merino and lyocell create fabrics with amazing drape and sheen. **Valley Yarns Colrain**

• Content: 50% merino/50% lyocell • Put-Up: 109 yd/100 g • Construction: 4 ply • Care: Handwash, dry flat • Recommended Gauge: 16 sts = 4" on size 8 (5 mm)

Soft and airy, this mohair yarn is vivacious and versatile. **Classic Elite Giselle**


• Content: 66% kid mohair/23% wool/11% nylon • Put-Up: 225 yd/50 g • Construction: Singles w/binder • Care: Handwash cold, dry flat • Recommended Gauge: 18 sts = 4" on size 8 (5 mm)



HEATHERS





A woman with dark hair, wearing a yellow patterned headband, a light blue cardigan, a dark top, and a purple skirt, stands in a yarn store. She is looking down and holding a small black object. The background is filled with shelves of colorful yarn skeins in various colors like red, yellow, blue, green, and purple. A sign with the word "HEATHERS" is visible on one of the shelves.

RIPPLE CARDIGAN by Coralie Meslin  
YARN Rowan Kidsilk Haze, distributed by  
Westminster Fibers

A LITTLE *Luxury*..

...goes a long way with the  
right stitches and shapes.

# A LITTLE LUXURY



LACE AND TWIST GLOVES by Silka Burgoyne  
YARN Zitron Trekking Pro Natura, distributed by Skacel



## A LITTLE LUXURY



LACE AND TWIST SOCKS by Silka Burgoyne  
YARN Zitron Trekking Pro Natura, distributed by Skacel



BIT OF COLOR CORSAGE  
by Deborah Helmke YARN  
Lion Brand Lion Wool and  
LB Collection Cashmere



## A LITTLE LUXURY



IONIC COLUMN SCARF by Patricia Kalthoff  
YARN Rowan Kidsilk Haze,  
distributed by Westminster Fibers



(ALMOST) DOUBLE-KNIT  
SCARF by Theresa Schabes  
YARN Tahki Truffles





A LITTLE LUXURY

VINE AND FLOWER SCARF by  
Cathy Payson YARN Artful Yarns  
Lustro, distributed by JCA

# Luxury YARNS



**CORALIE MESLIN** knits a cardigan informed by couture draping techniques in a delicate silk-and-mohair strand for floaty movement. The **RIPPLE CARDIGAN** is knit in multi-directional pieces with an overlap at the back neck, creating softly flattering folds at the front. Mohair creates a halo around every stitch, forming a semi-sheer fabric at an open, yarn-conserving gauge. **YARN** Rowan Kidsilk Haze, distributed by Westminster Fibers



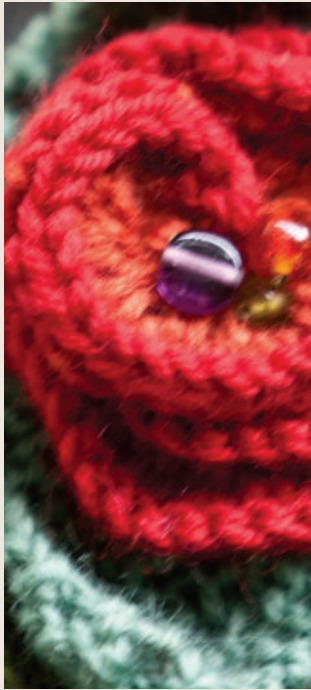
The **LACE AND TWIST GLOVES** frame a simple cable in columns of lace fagoting. Sock yarn is usually utilitarian, but a blend of pure wool and bamboo has finesse and refinement to spare. Working in the round, **SILKA BURGOYNE** reinterprets a classic. **YARN** Zitron Trekking Pro Natura, distributed by Skacel



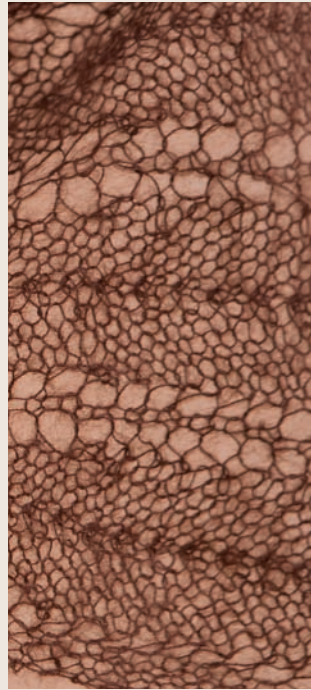
Matching **LACE AND TWIST SOCKS** spread and mirror a simple cable and lace motif to create a sweetly feminine sock with a decidedly upscale feel. Gently heathered earth tones in wool and bamboo add sophistication. **SILKA BURGOYNE. YARN** Zitron Trekking Pro Natura, distributed by Skacel

**LUXURY YARNS** are about more than price. Classic luxury yarns are about fiber rarity and preciousness—but we include yarns that just feel special: lush drape, a little sparkle, next-to-the-skin softness are all luxurious.

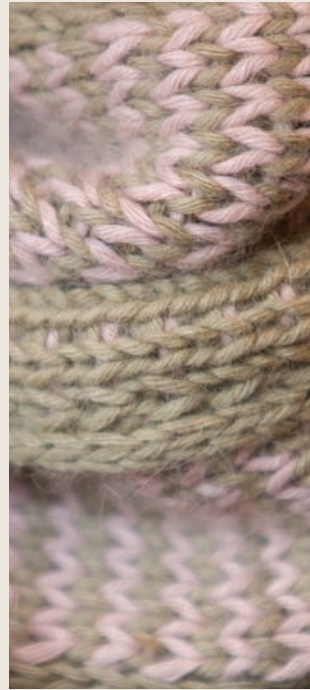




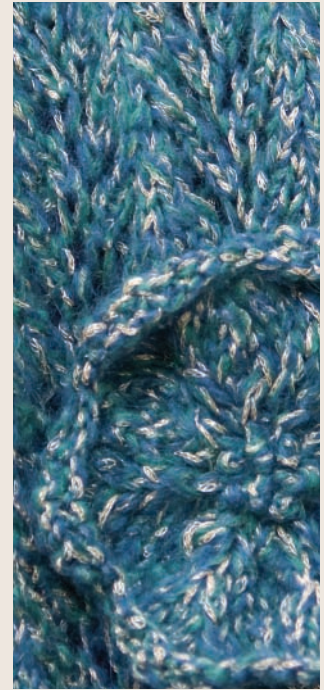
**DEBORAH HELMKE** says of the **BIT OF COLOR CORSAGE**: "My daughter was asked by a store merchant if the flower on her hat was a flower or a happy thought—inspiring this corsage, which can brighten up a sweater, coat, hat, or package, just like a happy thought." Use bits and pieces of your most treasured yarns to create a special accessory. **YARNS** Lion Brand Lion Wool and LB Collection Cashmere



The **IONIC COLUMN SCARF** gains graceful, fluid lines from fluted ends and a gently changing width. A mohair halo dresses up even a simple razor shell lace pattern, while a silk binder thread adds sheen and drape. **PATRICIA KALTHOFF** uses one skein of luxe yarn for a generously sized scarf. **YARN** Rowan Kidsilk Haze, distributed by Westminster Fibers



**THERESA SCHABES** knits an **(ALMOST) DOUBLE-KNIT SCARF** by working every third row in ribbing rather than double knitting, creating a solid-on-one-side, striped-on-the-other fabric. An unusual blend of cotton, viscose, and angora knits into a silky-soft fabric with a gentle halo. **YARN** Tahki Truffles



**CATHY PAYSON** works the sweet, simple **VINE AND FLOWER SCARF** in a four-row lace eyelet pattern for ease of knitting and to stretch a special yarn. A subtle gold chainette runs through a mohair blend for an unexpectedly rich, sumptuous knitted fabric—a grown-up metallic. **YARN** Artful Yarns Lustro, distributed by JCA





## RIPPLE CARDIGAN

Coralie Meslin

**Finished Size** 34 (36, 40, 44, 48, 52)" bust circumference. Cardigan shown measures 36", modeled with about 2" positive ease.

**Yarn** Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [210 m]/25 g): #642 silver, 4 (5, 5, 6, 7, 7) skeins. Yarn distributed by Westminster Fibers.

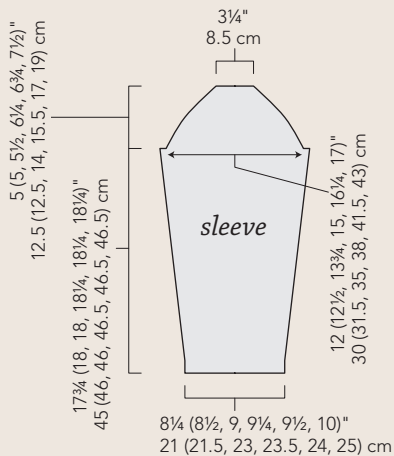
**Needles** Size 3 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 25 sts and 34 rows = 4" in St st.

### BACK

CO 108 (114, 126, 138, 150, 162) sts. Work in St st (knit on RS; purl on WS) for 1", ending with a WS row. **Shape sides:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep dec row every 6th row 5 more times—96 (102, 114, 126, 138, 150) sts rem. Work even in St st until piece measures 6 (6, 6, 6½, 7, 7½)" from CO, ending with a WS row. **Inc row:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 10th row 5 more times—108 (114, 126, 138, 150, 162)



sts. Work even until piece measures 13½ (14, 14, 14½, 15, 15½)" from CO. **Shape armholes:** BO 5 (5, 7, 8, 9, 10) sts at beg of next 2 rows. Dec 1 st each end every RS row 3 (4, 6, 8, 10, 10) times—92 (96, 100, 106, 112, 122) sts rem. Work even until armholes measure 7½ (7½, 8, 8½, 9, 9¾)" BO all sts.

### RIGHT FRONT

**Note:** Fronts are worked side to side, from the center edge to the side seam. CO 150 (152, 160, 166, 176, 182) sts. Work 4 rows in St st, ending with a WS row.

**Shape neck and shoulder:** (RS) K2, ssk, knit to end—1 st dec'd. Rep dec row every 4th row 17 (17, 21, 21, 24, 24) more times—132 (134, 138, 144, 151, 157) sts rem. Work even until piece measures

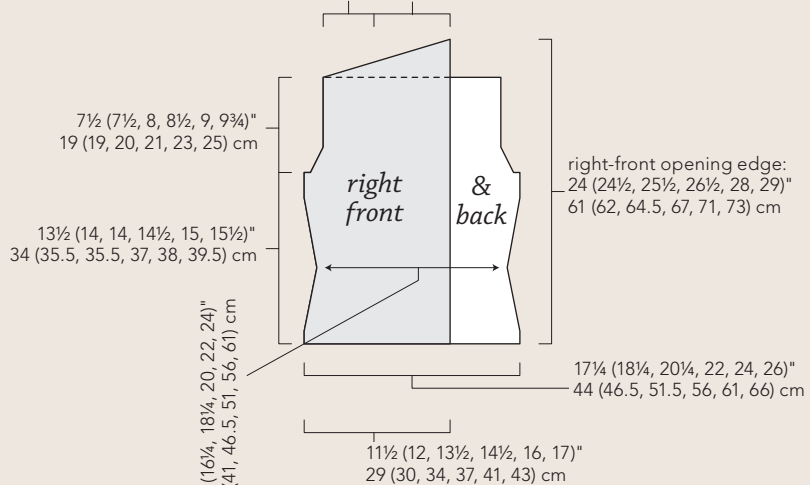
10¼ (10½, 11½, 12, 13, 13¾)" from CO, ending with a WS row. **Shape armhole:** (RS) BO 43 (43, 45, 49, 51, 56) sts, knit to end—89 (91, 93, 95, 100, 101) sts rem. Purl 1 row. **Dec row:** (RS) K2, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 3 (2, 4, 3, 5, 3) more times—85 (88, 88, 91, 94, 97) sts rem; armhole measures 7½ (7½, 8, 8½, 9, 9¾)" vertically. Work even until piece measures 11½ (12, 13½, 14½, 16, 17)" from CO—underarm measures 1¼ (1½, 2, 2½, 3, 3¾)" from armhole BO. BO all sts.

### LEFT FRONT

CO 150 (152, 160, 166, 176, 182) sts. Work 4 rows in St st, ending with a WS row. **Shape neck and shoulder:** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd.

shoulder (left over after fronts are seamed to back neck):  
4¼ (4½, 4½, 5, 5, 5¾)"  
11 (11.5, 11.5, 12.5, 12.5, 14.5) cm

back neck (width where fronts are overlapped):  
6 (6, 7, 7, 8, 8)"  
15 (15, 18, 18, 20, 20) cm



## SEAMING THE BODY PIECES

The fronts of this cardigan are worked side to side, from the center edges to the side seams. The back is worked from the hem to the shoulder, as usual. Because the stitches travel in opposite directions, you need to use a combination of regular mattress stitch and horizontal mattress stitch at the shoulder and side seams. Because the row gauge does not match the stitch gauge, you need to take this into account when matching stitch to row. Pin the pieces together before seaming and work in sections—seaming a few inches from the outer edges in, then from the center out in both directions, eventually filling in the gaps.

This will provide the most even seam. Steam-block the seams after finishing.





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Rep dec row every 4th row 17 (17, 21, 21, 24, 24) more times—132 (134, 138, 144, 151, 157) sts rem. Work even until piece measures 10¼ (10½, 11½, 12, 13, 13¾)" from CO, ending with a RS row. **Shape armhole:** (WS) BO 43 (43, 45, 49, 51, 56) sts, purl to end—89 (91, 93, 95, 100, 101) sts rem. **Dec row:** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Rep Dec row every RS row 3 (2, 4, 3, 5, 3) more times—85 (88, 88, 91, 94, 97) sts rem; armhole measures 7½ (7½, 8, 8½, 9, 9¾)" vertically. Work even until piece measures 11½ (12, 13½, 14½, 16, 17)" from CO—underarm measures 1¼ (1½, 2, 2½, 3, 3¾)" from armhole BO. BO all sts.

### SLEEVES

CO 52 (54, 56, 58, 60, 62) sts. Work in St st for 2 (2, 1½, 1, 1, 1)", ending with a WS row. **Shape sleeve:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep inc row every 10 (10, 8, 6, 6, 6)th row 11 (11, 14, 17, 20, 21) more times—76 (78, 86, 94, 102, 106) sts. Work even until piece measures 17¾ (18, 18, 18¾, 18¾, 18¾)" from CO, ending with a WS row. **Shape cap:** BO 5 (5, 7, 8, 9, 10) sts at beg of next 2 rows—66 (68, 72, 78, 84, 86) sts rem. Dec 1 st each end every row 5 times, then every RS row 15 (16, 18, 21, 24, 25) times—26 sts rem. Purl 1 row. BO 3 sts at beg of next 2 rows—20 sts rem. BO all sts.

### FINISHING

Steam-block pieces lightly to schematic measurements. Place a marker (pm) at center-back neck and on sloped edge of each front piece 3 (3, 3½, 3½, 4, 4)" from center front. With yarn threaded on a tapestry needle and using a combination of mattress st and horizontal mattress st (see Glossary and sidebar), beg at armhole edge, sew sloped neck/shoulder section of each front across top of back, sewing each piece 3 (3, 3½, 3½, 4, 4)" past center-back neck. They will overlap by 6 (6, 7, 7, 8, 8)", and this overlap will create the ripple effect on the back of neck and along the sides of the front of the neck when worn. Sew side seams. Set in sleeves. Weave in ends.

*Coralie Meslin* picked up needles five years ago and realized that she had been waiting her whole life to knit. She teaches knitting at Woolworks in Baltimore, Maryland.



## LACE AND TWIST GLOVES

Silka Burgoyne

**Finished Size** 8" hand circumference and 11¼" long from beg of cuff to end of middle finger, to fit a woman's medium. Finger length is adjustable.

**Yarn** Zitron Trekking Pro Natura (75% wool, 25% bamboo; 459 yd [420 m]/100 g): #1515 eggplant (purple), 1 skein. Yarn distributed by Skacel.

**Needles** Size 1 (2.25 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle.

**Gauge** 32 sts and 44 rnds = 4" in St st.

### Stitch Guide

**Twisted Rib:** (multiple of 4 sts)

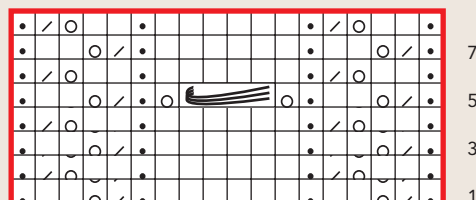
**Rnd 1:** \*[K1 through back loop (tbl)] 2 times, p2; rep from \* to end. Rep Rnd 1 for patt.

### NOTES

- Use a set of four or five double-pointed needles, one short circular needle, two circular needles, or one long circular needle as desired.
- The hand and finger shaping is the same for both the left and right gloves; the only difference is the placement of the lace and twist cable pattern.



### Lace and Twist Cable





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**Rnd 11:** K5, M1R, work in patt to last 5 sts, M1L, k5—76 sts.

**Rnd 13:** K6, M1R, k2, M1R, work in patt to last 8 sts, M1L, k2, M1L, k6—80 sts.

**Rnd 15:** K7, M1R, work in patt to last 7 sts, M1L, k7—82 sts.

**Rnd 17:** K10, M1R, work in patt to last 10 sts, M1L, k10—84 sts.

**Rnd 18:** Work even in patt.

**Thumb:** K10, place next 64 sts on holder for fingers (keeping m in place), k10—20 sts for thumb. Work even in St st until thumb measures 1½" from end of gusset, or ¼" less than desired total length.

**Shape thumb:** \*K1, ssk] 2 times, k1, k2tog, k1; rep from \* once more—14 sts rem. Work 1 rnd even. Cut yarn, leaving a 6" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS. **Fingers:** Place 64 held sts onto needle.

**Rnd 1:** Pick up and knit 1 st at base of thumb, work in patt to end of rnd, pick up and knit 1 st at base of thumb, pm and join in the rnd—66 sts.

**Rnd 2:** Ssk, work in patt to last 2 sts, k2tog—64 sts rem.

**Rnd 3:** K2, M1R, work in patt to 4 sts before m, M1L, k4, sl m, k4, M1R, work in patt to last 2 sts, M1L, k2—68 sts.

**Rnds 4–6:** Work even in patt.

**Rnd 7:** K4, M1R, work in patt to last 4 sts, M1L, k4—70 sts.

**Rnd 8:** Knit.

**Divide for fingers:** K27, place next 16 sts on holder for pinky finger, k27—54 sts rem. Knit 2 rnds. **Index finger:** K9, place next 36 sts on holder, k9—18 sts. Work even in St st until finger measures 2", or ¼" less than desired total length. **Dec rnd:** \*K1, ssk, k1, k2tog, k2tog, k1; rep from \* once more—12 sts rem. Knit 1 rnd. Cut yarn, leaving a 6" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS. **Middle finger:** Place 9 sts from beg of holder and 9 sts from end of holder onto needle—18 sts total. **Next rnd:** Pick up and knit 1 st between index finger and middle finger, k18, pick up and knit 1 st between middle finger and index finger—20 sts. Pm and join in the rnd. **Dec rnd:** Ssk, k16, k2tog—18 sts rem. Finish as for index finger, working until finger measures 2¼". **Ring finger:** Place 18 sts from holder onto needle. Pick up and knit 1 st between middle finger and ring finger, k18, pick up and knit 1 st between ring finger and middle finger—20 sts. Pm

and join in the rnd. **Dec rnd:** Ssk, k16, k2tog—18 sts rem. Finish as for index finger, working until finger measures 2".

**Pinky finger:** Place 16 pinky sts from holder onto needle. Pick up and knit 1 st between hand and pinky finger, k16, pick up and knit 1 st between pinky finger and hand—18 sts. Pm and join in the rnd. **Dec rnd:** Ssk, k14, k2tog—16 sts rem. Work in St st until finger measures 1¼", or ¼" less than desired total length. **Dec rnd:** \*K1, ssk, ssk, k2tog, k1; rep from \* once more—10 sts rem. Knit 1 rnd. Cut yarn, leaving a 6" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

### FINISHING

With yarn threaded on a tapestry needle, sew any gaps between fingers closed. Weave in loose ends.

*Silka Burgoyne* is an IT professional who tries to squeeze in knitting time. She blogs at <http://silkieknit.blogspot.com>.



## BIT OF COLOR CORSAGE

Deborah Helmke

**Finished Size** About 5½" in diameter.

**Yarn** Lion Brand Lion Wool (100% wool; 158 yd [144 m]/85 g): #123 sage, #102 ranch red, and #171 fern, 1 ball each.

Lion Brand LB Collection Cashmere (100% cashmere; 82 yd [75 m]/25 g): #134 terracotta, 1 ball.

**Needles** Size 6 (4 mm). Size 5 (3.75 mm): set of double-pointed (dnp).

**Notions** Tapestry needle; 3 glass beads; sewing thread and needle; 1½" bar pin.

**Gauge** is not critical for this project.

### NOTES

- Petals are worked first. Do not flatten petals as they will naturally curl forward.

### PETALS

With sage and larger needles, CO 5 sts.

**Row 1:** K5.

**Row 2:** \*K2, M1; rep from \* to last st, k1—7 sts.

**Odd Rows 3–17:** Knit.

**Row 4:** \*K2, M1; rep from \* to last st, k1—10 sts.

**Row 6:** \*K2, M1; rep from \* to last 2 sts, k2—14 sts.

**Row 8:** K2, \*yo, k2tog; rep from \* to end.

**Row 10:** \*K1, k2tog; rep from \* to last 2 sts, k2—10 sts rem.

**Row 12:** \*K1, k2tog; rep from \* to last st, k1—7 sts rem.

**Row 14:** \*K1, k2tog; rep from \* to last st, k1—5 sts rem.

**Row 16:** \*K2tog; rep from \* to last st, k1—3 sts rem.

**Row 18:** CO 2 sts with the knitted method (see Glossary); turn without working sts—5 sts.

**Row 19:** Pulling yarn across back of work as for I-cord, k5.

Rep Rows 2–19 three more times—4 petals. Work Rows 2–17 once more for fifth petal. BO 3 rem sts.

### CENTER SPIRAL

With terracotta doubled and larger needles, CO 10 sts.

**Rows 1, 3, and 5:** Purl.

**Row 2:** \*K1, M1; rep from \* to end—19 sts.

**Row 4:** Rep Row 2—37 sts.

**Row 6:** Rep Row 2—73 sts.

**Row 7:** With ranch red, purl.

**Row 8:** \*K3, M1; rep from \* to last st, k1—97 sts.

BO all sts loosely.

### LEAVES (MAKE 2)

With fern and larger needles, CO 3 sts.

**Row 1:** (RS) K1, yo, k1, yo, k1—5 sts.

**WS Rows 2–20:** (WS) Purl.

**Row 3:** K2, yo, k1, yo, k2—7 sts.

**Row 5:** K3, yo, k1, yo, k3—9 sts.

**Row 7:** K4, yo, k1, yo, k4—11 sts.

**Row 9:** K5, yo, k1, yo, k5—13 sts.

**Row 11:** Knit.

**Row 13:** K5, sl 1, k2tog, pssso, k5—11 sts rem.

**Row 15:** K4, sl 1, k2tog, pssso, k4—9 sts rem.

**Row 17:** K3, sl 1, k2tog, pssso, k3—7 sts rem.

**Row 19:** K2, sl 1, k2tog, pssso, k2—5 sts rem.

**Row 21:** K1, sl 1, k2tog, pssso, k1—3 sts rem.



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BO rem sts. With sage threaded onto a tapestry needle, whipstitch (see Glossary) around leaf edges.

**CIRCLE BACKING**

With dpn and sage, CO 36 sts. Divide sts evenly over dpn, place marker (pm), and join in the rnd.

**Rnds 1, 2, 4, 6, and 8:** Knit.

**Rnd 3:** \*K4, k2tog; rep from \* around—30 sts rem.

**Rnd 5:** \*K3, k2tog; rep from \* around—24 sts rem.

**Rnd 7:** \*K2, k2tog; rep from \* around—18 sts rem.

**Rnd 9:** \*K2tog; rep from \* around—9 sts rem.

Break yarn and thread tail on tapestry needle. Run tail through rem sts and cinch to close.

**FINISHING**

Join CO and BO edges of petals to form a circle. Tack petals together in position to form a star. Form spiral into a flower center and tack to center of petals. Sew 3 glass beads to center. Sew leaves to back of petals. Sew circle to back. Attach bar pin to back of corsage.

After working for twelve years in the New York garment industry, *Deborah Helmke* stepped away to raise her children—and found more time to knit!



**LACE AND TWIST SOCKS**  
Silka Burgoyne

**Finished Size** 8" foot circumference and 9½" long from tip of toe to back of heel, to fit women's U.S. shoe size 8. Foot length is adjustable.

**Yarn** Zitron Trekking Pro Natura (75% wool, 25% bamboo; 459 yd [420 m]/100 g); #1504 latte (brown), 1 skein. Yarn distributed by Skacel.

**Needles** Size 1 (2.25 mm) (see Notes).

Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 32 sts and 44 rnds = 4" in St st.

**Stitch Guide**

**Twisted Rib:** (multiple of 2 sts)

**Rnd 1:** \*K1 through back loop (tbl), p1; rep from \* to end.

Rep Rnd 1 for patt.

**NOTES**

- Use a set of double-pointed needles, one short circular needle, two circular needles, or one long circular needle as desired.

**SOCK**

CO 72 sts. Place marker (pm) and join in the rnd. Work in twisted rib (see Stitch Guide) until piece measures 2" from CO.

Work Rows 1–24 of Lace and Twist Cable chart—64 sts rem. Rep Rows 25–32 of

chart until piece measures 8" from CO, ending with an even-numbered row of chart.

**Heel flap:** Heel flap is worked over 32 sts.

Turn work and beg working in rows as foll:

**Row 1:** (WS) Sl 1 pwise, p31.

**Row 2:** (RS) \*Sl 1 kwise, k1; rep from \* 15 more times.

Rep last 2 rows 12 more times, then work Row 1 once more—27 rows for heel flap.

**Turn heel:**

**Row 1:** (RS) Sl 1, k17, ssk, k1, turn.

**Row 2:** (WS) Sl 1, p5, p2tog, p1, turn.

**Row 3:** Sl 1, k6, ssk, k1, turn.

**Row 4:** Sl 1, p7, p2tog, p1, turn.

**Row 5:** Sl 1, k8, ssk, k1, turn.

**Row 6:** Sl 1, p9, p2tog, p1, turn.

**Row 7:** Sl 1, k10, ssk, k1, turn.

**Row 8:** Sl 1, p11, p2tog, p1, turn.

**Row 9:** Sl 1, k12, ssk, k1, turn.

**Row 10:** Sl 1, p13, p2tog, p1, turn.

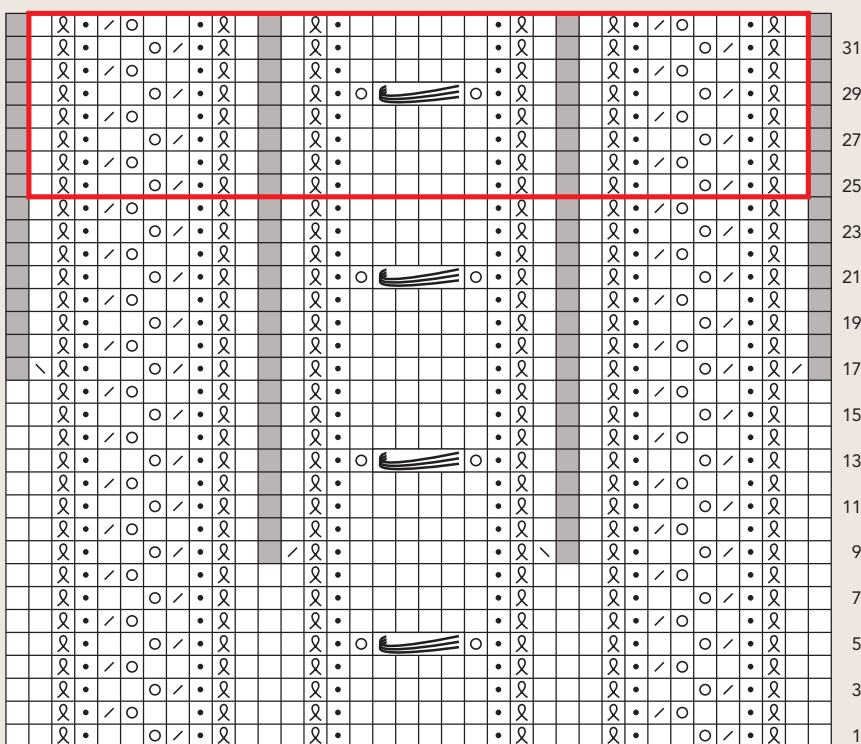
**Row 11:** Sl 1, k14, ssk, k1, turn.

**Row 12:** Sl 1, p15, p2tog, p1, turn.

**Row 13:** Sl 1, k16, ssk, turn.



*Lace and Twist Cable*





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& Mittens #52  
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**Row 14:** Sl 1, p16, p2tog, turn.

**Row 15:** K18—18 sts rem for heel.

**Gusset:** With RS still facing, pick up and knit 14 sts along edge of heel flap, 1 st between heel flap and instep, pm, work 32 instep sts in patt, pm, pick up and knit 1 st between instep and heel flap, and 14 sts along edge of heel flap—80 sts total. K9 heel sts, pm for beg of rnd. **Next rnd:** Knit to 2 sts before m, ssk, work in patt to m, k2tog, knit to end of rnd—78 sts rem. **Next rnd:** Knit to m, work in patt to m, knit to end of rnd. **Next rnd:** Knit to 3 sts before m, ssk, k1, work in patt to m, k1, k2tog, knit to end of rnd—2 sts dec'd. Rep last 2 rnds 6 more times—64 sts rem.

**Foot:** Work even in patt, working instep sts in charted patt and sole sts in St st, until piece measures 7¼" from back of heel, or 1¾" less than desired total length, ending with an even-numbered rnd of chart.

**Shape toe:** Knit 1 rnd. **Dec rnd:** \*Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from \* once more, knit to end of rnd—4 sts dec'd. Rep last 2 rnds 9 more times—24 sts rem. Cut yarn, leaving a 12" tail.

#### FINISHING

With tail threaded on a tapestry needle, use Kitchener st (see Glossary) to graft toe sts tog. Weave in loose ends.

*Silka Burgoyne* is an IT professional who tries to squeeze in knitting time. She blogs at <http://silkieknit.blogspot.com/>.



## IONIC COLUMN SCARF

Patricia Kalthoff

**Finished Size** 8" wide at widest point and 72" long, after blocking.

**Yarn** Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [210 m]/25 g): #628 cocoa, 1 skein. Yarn distributed by Westminster Fibers.

**Needles** Sizes 8 (5 mm) and 6 (4 mm).

Adjust needle size if necessary to obtain the correct gauge.

**Notions** Smooth waste yarn; tapestry needle.

**Gauge** 18 sts and 28 rows = 4" in St st on smaller needles; 21 sts at bottom (23 sts at center) and 26 rows = 4" in patt.

#### NOTES

- This scarf is worked in two identical pieces that are grafted together at the center with Kitchener stitch.
- Edge stitches are worked in garter stitch throughout.

#### SCARF

**First half:** With larger needles, loosely CO 41 sts. Knit 2 rows. Change to smaller needles.

**Row 1:** (WS) K2, purl to last 2 sts, k2.

**Row 2:** (RS) K2, \*k1, yo, k4, sl 1, k2tog, pssso, k4, yo; rep from \* to last 3 sts, k3.

**Rows 3–20:** Rep Rows 1 and 2 nine times.

**Row 21:** Rep Row 1.

**Row 22:** K2, \*k1, yo, ssk, k2, sl 1, k2tog, pssso, k2, k2tog, yo; rep from \* to last 3 sts, k3—35 sts rem.

**Row 23:** Rep Row 1.

**Row 24:** K2, \*k1, yo, k3, sl 1, k2tog, pssso, k3, yo; rep from \* to last 3 sts, k3.

**Rows 25–42:** Rep Rows 23 and 24 nine times.

**Row 43:** Rep Row 1.

**Row 44:** K2, \*k1, yo, ssk, k1, sl 1, k2tog, pssso, k1, k2tog, yo; rep from \* to last 3 sts, k3—29 sts rem.

**Row 45:** Rep Row 1.

**Row 46:** K2, \*k1, yo, k2, sl 1, k2tog, pssso, k2, yo; rep from \* to last 3 sts, k3.

**Rows 47–64:** Rep Rows 45 and 46 nine times.

**Row 65:** Rep Row 1.

**Row 66:** K2, \*k1, yo, ssk, sl 1, k2tog, pssso, k2tog, yo; rep from \* to last 3 sts, k3—23 sts rem.

**Row 67:** Rep Row 1.

**Row 68:** K2, \*k1, yo, k1, sl 1, k2tog, pssso, k1, yo; rep from \* to last 3 sts, k3.

Rep Rows 67 and 68 until piece measures 36" from CO. Place sts on waste yarn holder and cut yarn, leaving a 20" tail. Make 2nd half as for first.

#### FINISHING

Place the two halves on smaller needles with WS tog and loosely graft live sts tog with Kitchener st (see Glossary). Weave in ends. Block scarf.

*Patricia Kalthoff* lives in Austin, Texas, where she teaches knitting classes and collects way too many books.



## VINE AND FLOWER SCARF

Cathy Payson

**Finished Size** 9" wide and 45" long.

**Yarn** Artful Yarns Lustro (36% viscose, 25% acrylic, 20% mohair, 19% nylon; 148 yd [136 m]/50 g): #3908 blue topaz, 2 skeins. Yarn distributed by JCA.

**Needles** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 18 sts and 25 rows = 4" in vine lace patt.

#### Stitch Guide

**Vine Lace Pattern:** (multiple of 9 sts + 4)

**Rows 1 and 3:** (WS) Purl.

**Row 2:** (RS) K3, \*yo, k2, ssk, k2tog, k2, yo, k1; rep from \*, end k1.

**Row 4:** K2, \*yo, k2, ssk, k2tog, k2, yo, k1; rep from \*, end k2.

Rep Rows 1–4 for patt.

#### MAKE IT YOUR OWN!

The flower on this scarf is worked over a multiple of 9 stitches plus 1. You can cast on any such multiple and work flowers in different sizes. If you purchase one more skein of yarn, you could work several flowers of different sizes and attach them to the scarf for a funky look.





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**Flower:** (multiple of 9 sts + 1)

**Rows 1, 3, 5, and 7:** (WS) Purl.

**Row 2:** K1, \*yo, k2, ssk, k2tog, k2, yo, k1; rep from \* to end.

**Rows 4 and 6:** \*K2, ssk, k2tog, k2, yo, k1, yo; rep from \*, end k1.

**Row 8:** K1, k2tog, \*k1, ssk, k2tog; rep from \*, end k1.

**Row 9:** P1, \*p3tog, p1; rep from \*, end p2.

**Row 10:** K1, \*k2tog; rep from \* to end. Cut yarn, leaving a tail. With tapestry needle, thread tail through rem sts, gather tightly, and fasten securely. Sew seam.

### SCARF

CO 40 sts. Work in vine lace patt (see Stitch Guide) until piece measures 45" from CO. BO all sts.

### FINISHING

Block scarf. CO 64 sts and make one flower (see Stitch Guide) and attach to bottom right-hand corner of scarf. Work 7 French knots (see Glossary) in center of flower. Weave in ends.

*Cathy Payson* lives in South Boston, Massachusetts.



## (ALMOST) DOUBLE-KNIT SCARF

Theresa Schabes

**Finished Size** 4½" wide and 60" long.

**Yarn** Tahki Truffles (32% cotton, 30% viscose, 20% angora, 18% nylon; 102 yd [932 m]/50 g): #005 eucalipto (MC), 3 balls; #002 capullo pink, 1 ball.

**Needles** Size 7 (4.5 mm): double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; stitch holder.

**Gauge** 29 sts and 20 rows = 4" in patt st.

### Stitch Guide

**Almost Double-Knit Stitch:** (multiple of 2 sts + 7)

**Note:** Sl all sts pwise. Sts are slipped with yarn in back (wyb) unless otherwise stated.

**Row 1:** (CC side) With CC, sl 3, k1, \*sl 1 st with yarn in front (wyf), k1; rep from \* to last 3 sts, sl 3 wyf; turn.

**Row 2:** (MC side) With MC, k3, \*sl 1 st wyf, k1; rep from \* to last 4 sts, sl 4 sts wyf; turn.

**Row 3:** (CC side) With MC, k4, \*p1, k1; rep from \* to last 3 sts, sl 3 sts wyf; turn.

**Row 4:** (MC side) With CC, sl 3 sts, p1, \*sl 1, p1; rep from \* to last 3 sts, sl 3 sts wyf; do not turn; slide sts to other end of needle.

**Row 5:** (MC side) With MC, k3, sl these 3 sts back to left needle, k3, \*sl 1 st wyf, k1; rep from \* to last 4 sts, sl 4 sts wyf; turn.

**Row 6:** (CC side) With MC, k3, sl these 3 sts back to left needle, k4, \*p1, k1; rep from \* to last 3 sts, sl 3 sts wyf; do not turn; slide sts to other end of needle.

Rep Rows 1–6 for patt.

Rep Rows 1–6 for patt.

Rep Rows 1–6 for patt.

Rep Rows 1–6 for patt.

### NOTES

- Make sure to check both sides of your work after you complete each row. It is a common mistake to inadvertently carry the yarn in front of the stitches on the opposite side of the fabric. If this happens, just slip the stitch off the needle and pull it forward under the errant carry.

### SCARF

**Finished I-cord:** With MC, CO 3 sts.

Work a 57-row I-cord (see Glossary)—I-cord measures about 11". Cut yarn and draw tail through 3 sts to close.

**Unfinished I-cord (make 3):** With MC, CO 3 sts. Work a 16-row I-cord. Slip I-cords onto holder. **Scarf body:** With MC and finished I-cord laid flat, pick up 29 sts out of the center 25 rows of I-cord by lifting the ladder between two columns of sts as foll: \*Pick up and knit 1 st] 4 times, pick up and knit 1 st, bring yarn to front, pick up and purl 1 st from leading edge of ladder, bring yarn to back; rep from \* 4 times, end [pick up and knit 1 st] 5 times. Slide the sts of an unfinished I-cord onto each end of the working dpn with tail to the inside—35 sts total. Turn so MC working yarn is near end of row. Work Rows 1–6 of almost double-knit st (see Stitch Guide) over all sts until scarf measures about 60", ending with Row 3 of patt. **Finish**

**I-cords:** Sl first 3 sts (originally I-cord sts) to a separate dpn and work 16 rows of I-cord. Cut yarn and draw through sts to close. Slip last 3 sts on needle (I-cord sts) onto a dpn, join MC, and work 16 rows of I-cord. Cut yarn and draw through 3 sts to

close. **BO body sts:** With MC side facing, sl 3 sts of rem unfinished I-cord to beg of work with tail to the inside and join yarn. \*K2, k3tog through the back loop (tbl), sl last 3 sts back to left needle, k2, k2tog tbl; rep from \* until 3 sts rem. Work 16 rows of I-cord over these 3 sts. Cut yarn and draw through 3 sts to close.

### FINISHING

Weave in ends by pulling them into the hollow channel in the center of the I-cord tube. Tie I-cord tails in square knots at each end of scarf.

*Theresa Schabes* can be found teaching classes at Knitche in Downers Grove, Illinois, or on Ravelry as [theresaschabes](http://theresaschabes).



## WHAT'S KNITTING DAILY TV?

Join editor Eunny Jang on *Knitting Daily TV* and learn innovative knitting techniques, meet trendsetting designers, and knit along with stylish projects ranging from simple socks to complicated cables. Plus, see the latest yarns on the market and even learn some basic spinning, crochet, and needlefelting techniques. *Knitting Daily TV* is all about fiber! Check your local public television listings to see if *Knitting Daily TV* is shown in your area or purchase DVDs online at [interweavestore.com](http://interweavestore.com). And be sure to check out [KnittingDailyTV.com](http://KnittingDailyTV.com) for FREE pattern downloads of the projects shown on the show!



See Theresa Schabes demonstrate the almost double-knit technique on *Knitting Daily TV, Series 400*, airing in January 2010.



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# Knitspirations

*Yarn makes holidays more festive—  
often without your knitting a stitch!*



**YARN TAGS** Knit to a simple outline shape, increasing, decreasing, and casting on as necessary. Hold your knitting up to the outline frequently to compare. Back your knitted shapes with cardboard and use them as personalized gift tags—or make larger shapes to use as decorations.

**YARN BOWS** Wrap yarn around your hand enough times to make a bow as full as you'd like. Wrap wire around the center of the yarn, adding a bead at the top of the bow. Fluff the yarn.



**YARN JEWELRY** 1) Start with an existing piece of jewelry and add different thicknesses of looped yarn. Tie knots in the yarn and decorate with wire. 2) Wrap yarn around a bangle bracelet and secure the ends.

**KNITTED TREATS** 1) Use an old piece of knitted lace as a stencil to dust the top of a cake, a tart, or cookies with a delicate, abstract pattern. 2) Knit a swatch out of a firm, smooth cotton or linen yarn and use it to deeply imprint clothing textures on gingerbread people. After baking, pipe frosting outlines and details to outfit your cookie folk in custom-knitted sweaters and mittens.

A photograph of three people wearing colorful knit hats and jackets in a room with string lights. The scene is warm and cozy, with the string lights creating a soft glow in the background. The people are positioned in the foreground, with one person on the left wearing a purple and blue hat and a denim jacket, a person in the middle wearing a brown hat and a dark jacket, and a person on the right wearing a blue and brown hat and a green jacket. The text is overlaid on the upper portion of the image.

# BRIGHT SPOT

There's more than one way  
to liven up long gray days  
with a jolt of color.

A FAMILY OF HATS by  
Catherine Shields YARN  
The Fibre Company  
Canopy Fingering,  
distributed by Kelbourne  
Woolens



LITTLE MAJOLICA by  
Kristin Nicholas YARN  
Nashua Handknits Julia,  
distributed by Westminster  
Fibers



SLIP-STITCH LAYERS by Simona  
Merchant-Dest YARN Mission Falls  
136 Merino Superwash, distributed  
by CNS Yarns





TAPESTRY MITTENS by Elinor  
Brown YARN Classic Elite Fresco  
and Classic One Fifty



NUNEH MITTENS by Courtney Kelley  
YARN The Fibre Company  
Canopy Fingering, distributed by Kelbourne Woolens



DOUBLED CHULLO by Kenny Chua  
YARN Misti  
Alpaca Worsted



WINTER WREN STOCKINGS  
by Eunny Jang YARN Filatura  
di Crosta Zara, distributed by  
Tahki Stacy Charles

# COLOR, THREE WAYS

## Perfect Stranded Colorwork

- *Projects knitted in the round are great introductions to stranded colorwork: The right side of the work is always facing you!*

- *Two-color stranded knitting will get more stitches to the inch than one color worked on the same size needle. Always work a gauge swatch!*

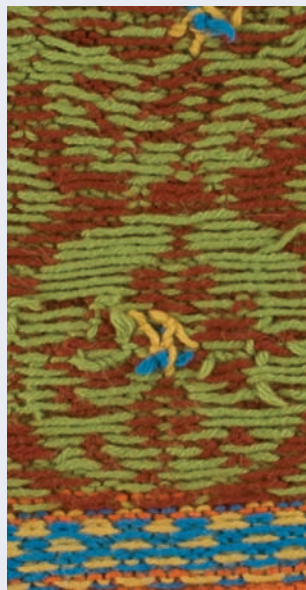
- *Stretch floats as you work. After working about ten stitches from the left needle to the right needle, stretch them out from needle tip to cable. Work ten stitches, stretch; repeat.*

- *When working two colors per round, learning to use both hands—background color in right hand and foreground in left—is a great way to keep color positions correct and prevent tangling.*

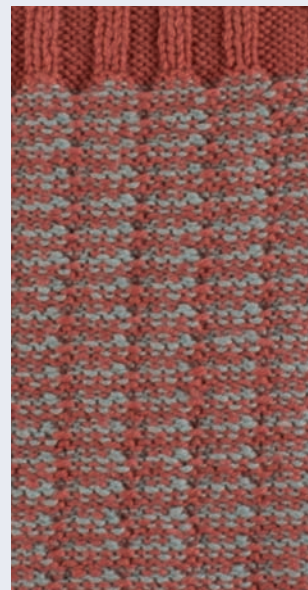
- *When determining yarn amounts for a stranded project, account for the floats across the wrong side, as well as the number of stitches worked in each color.*



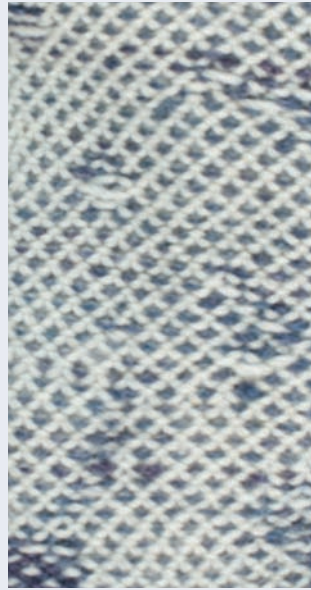
A simple, classic snowflake motif echoes across **CATHERINE SHIELDS'S FAMILY OF HATS**, even as silhouettes dramatically differ. The eight-pointed snowflake pops up in several different stranded colorwork traditions from Fair Isle to Norway, reflecting its pleasing simplicity, symmetry, and ease of working. Alternate background and foreground colors from hat to hat to get the maximum mileage out of three balls of yarn. **YARN** The Fibre Company Canopy Fingering, distributed by Kelbourne Woolens



Stranded colorwork usually employs just two colors per row, or one per hand, for speed and ease of working. Add third- and fourth-color dimension to a graphic two-color pattern without slowing down by applying duplicate-stitch accents after knitting. **KRISTIN NICHOLAS** finishes the **LITTLE MAJOLICA** pullover with bands that incorporate both color and texture for roll-free edges. **YARN** Nashua Handknits Julia, distributed by Westminster Fibers



**SIMONA MERCHANT-DEST** plays with color and stitch to create the illusion of **SLIP-STITCH LAYERS**: A simple two-color slip-stitch pattern continues from the body across raglan cap sleeves, contrasting with solid bottom sleeves and trim. Slip-stitch patterns use just one color on each row and carry, or slip, stitches from row to row to create color movement and a dense, warm fabric. **YARN** Mission Falls 136 Merino Superwash, distributed by CNS Yarns



The reverse of **ELINOR BROWN'S TAPESTRY MITTENS** reveals another mitten: a full lining in smooth merino keeps hands extra-warm and prevents fingers from catching in stranded colorwork's characteristic floats of unused colors. A wool, alpaca, and angora blend softens the stitches of the outer shell, giving a two-color all-over pattern depth and richness. **YARNS** Classic Elite Fresco and Classic One Fifty

**COURTNEY KELLEY** named the **NUNEH MITTENS** for the Armenian goddess of wisdom and common sense. The Armenian knitting technique incorporates elements from both stranded colorwork and intarsia: Twisting the unused color with every stitch allows for areas of all-over patterning as well as large areas of solid color while creating a dense, extra-warm fabric. **YARN** The Fibre Company Canopy Fingering, distributed by Kelbourne Woolens

Pure alpaca knits up into a warm, sturdy **DOUBLED CHULLO**, made warmer and sturdier with stranded colorwork and a full lining. **KENNY CHUA** works with a completely seamless construction to create a bluster-proof hat that's comfortable even for sensitive heads. Stranded colorwork that employs frequent color changes creates, in effect, a double-thick fabric: with that in mind, the hat is really a tripled chullo. **YARN** Misti Alpaca Worsted

"The **WINTER WREN STOCKINGS** are inspired by traditional Fair Isle stranded colorwork: Alternating wide and narrow bands of X and O motifs, lozenges, and tiny peerie patterns combine for an unexpectedly complex effect. A palette of neutral colors with a pop of cherry red pays homage to the spectrum of natural fleece colors that made 'colorwork' possible before the widespread use of inexpensive dyes—but this version is in luxe, washable merino." —**EUNNY JANG**. **YARN** Filatura di Crosa Zara, distributed by Tahki Stacy Charles



## A FAMILY OF HATS

Catherine Shields

**Finished Size** Each hat comes in two sizes: child and adult. *Basic beanie* (brown hat): 18 (21)" head circumference, shown in size 21". *Slouchy tam*: 21 (27)" circumference at widest point, 14 (18)" brim circumference, shown in size 27". *Earflap hat*: 18 (21)" head circumference, shown in size 18".

**Yarn** The Fibre Company Canopy Fingering (50% alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/50 g): sarsaparilla (brown), coqui (tan), and blue crown. To make all 3 hats as shown, you'll need 2 skeins of each color. To make 1 hat, you'll need 1 skein of each color. Yarn distributed by Kelbourne Woolens.

**Needles** Ribbing—size 2 (2.75 mm): set of 4 or 5 double-pointed (dpn). Plain stockinette—size 3 (3.25 mm): set of 4 or 5 dpn. Colorwork—size 4 (3.5 mm): set of 4 or 5 dpn. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; stitch holders.

**Gauge** 32 sts and 36 rows = 4" in St st on middle-size needles; 32 sts and 35 rows = 4" in colorwork patt on largest needles.

### BASIC BEANIE

Beanie uses colors as foll: brown (MC), tan (CC1), and blue crown (CC2). With smallest dpn and MC, CO 144 (168) sts. Place marker (pm) and join in the rnd. Work 8 (10) rnds in k2, p2 rib. Change to middle-size needles and work in St st (knit every rnd) for 1 (3) rnd(s). Change to largest needles and work Row 4 (1) of Snowflake chart 6 (7) times around. Cont in patt and work Rows 5–34 (2–37) of chart—hat measures about 4½ (5½)" from CO. Change to middle-size needles and knit 1 rnd with MC only, pm every 18 (21) sts—8 m total. **Shape crown:**

**Rnd 1:** \*Ssk, knit to m; rep from \* 7 more times—8 sts dec'd.

**Rnd 2:** Knit.

Rep last 2 rnds 15 (18) more times—16 sts rem. Cut yarn, leaving a 12" tail. Thread tail on tapestry needle and draw through rem sts. Cinch to close and fasten off on WS. Weave in ends and block hat.

### SLOUCHY TAM

Tam uses colors as foll: blue crown (MC), brown (CC1), and tan (CC2). With smallest dpn and MC, CO 112 (144) sts. Place marker (pm) and join in the rnd. Work 8 (10) rnds in k2, p2 rib. Change to middle-size needles and knit 1 rnd. **Inc rnd:** \*K2, M1; rep from \* around—168 (216) sts. Knit 1 rnd. Change to largest needles and work Row 4 (1) of Snowflake chart 7 (9) times around. Work Rows 5–34 (2–37) of chart. Change to middle-size needles and knit 1 rnd with MC only, pm every 28 (36) sts—6 m total. **Shape crown:**

**Rnd 1:** \*Sl 1, k2tog, pssso, knit to m; rep from \* to end—12 sts dec'd.

**Rnd 2:** Knit.

Rep last 2 rnds 12 (16) more times—12 sts rem. Cut yarn, leaving a 12" tail. Thread tail on tapestry needle and draw through rem sts. Cinch to close and fasten off on WS. Weave in ends and block hat.

### EARFLAP HAT

Hat uses colors as foll: tan (MC), blue crown (CC1), and brown (CC2). **Earflap (make 2):** With middle-size needles and MC, CO 9 (13) sts.

**Rows 1 and 3:** (WS) Knit.

**Row 2:** (RS) [P1, M1] 2 times, purl to last 2 sts, [M1, p1] 2 times—13 (17) sts.

**Row 4:** P3, [k1, M1] 2 times, knit to last 5 sts, [M1, k1] 2 times, p3—4 sts inc'd.

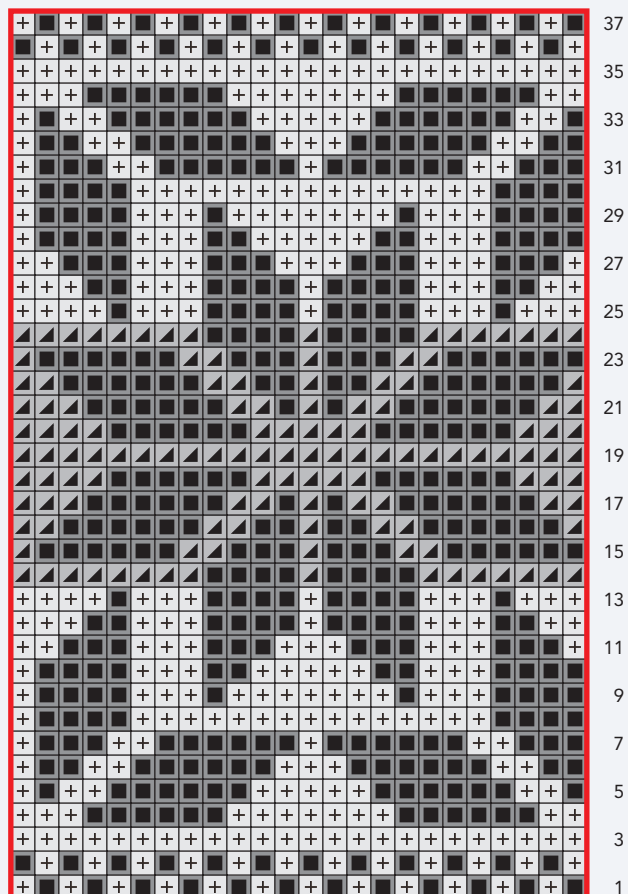
**Row 5 and all rem WS rows:** K3, purl to last 3 sts, k3.

**Row 6:** Rep Row 4—21 (25) sts.

**Row 8:** P3, k1, M1, knit to 4 last sts, M1, k1, p3—2 sts inc'd.

+ knit with MC
 ■ knit with CC1
 ▲ knit with CC2
 □ pattern repeat

Snowflake





# toasty

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Pattern Shown: Cape Coat in Debbie Bliss Luxury Tweed Chunky in Charcoal 01. From Debbie Bliss, The Big Easy.

**Rows 10, 12, and 14:** Rep Row 8—29 (33) sts.

**Row 16:** P3, knit to last 3 sts, p3.

**Row 18:** Rep Row 8—31 (35) sts.

Work 19 (23) rows even in patt, ending with a WS row. Place sts on holder. **Body:** With middle-size needles, MC, and using the backward-loop method (see Glossary), CO 44 (52) sts for front; with RS facing and using needle holding new CO sts, work across earflap as foll: p3, knit to last 3 sts, p3; with RS of earflap still facing, use the backward-loop method to CO 38 (46) sts at end of row for back, then with same needle, work across 2nd earflap as foll: p3, knit to last 3 sts, p3—144 (168) sts total. Distribute sts evenly over 3 or 4 dpn, place marker (pm), and join in the rnd.

**Rnd 1:** P47 (55), k25 (29), p44 (52), k25 (29), p3.

Rep last rnd 2 more times. Knit 3 rnds.

Change to largest needles and work Row 4 (1) of Snowflake chart 6 (7) times around. Work Rows 5–34 (2–37) of chart. Change to middle-size needles and knit 1 rnd with MC only, pm every 24 (28) sts—6 m total.

#### Shape crown:

**Rnd 1:** \*Ssk, knit to m; rep from \* to end—6 sts dec'd.

**Rnd 2:** Knit.

Rep last 2 rnds 21 (25) more times—12 sts rem. Cut yarn, leaving a 12" tail.

Thread tail on tapestry needle and draw through rem sts. Cinch to close and fasten off on WS. **I-cord edging:** With smallest needles, pick up and knit 36 (44) sts along front lower edge, 47 (53) sts along edge of earflap, 30 (38) sts along back lower edge, and 47 (53) sts along edge of earflap—160 (188) sts total. **I-cord BO:** Using the knitted method (see Glossary), CO 3 sts onto left needle, \*k2, ssk (1 st from picked up edge), return these 3 sts to left needle; rep from \* until 3 sts rem. BO last 3 sts.

Sew CO end of I-cord to BO end. Weave in ends and block hat. **I-cord braid:** With smallest needles and MC, pick up and knit 3 sts along bottom edge of earflap. Work I-cord (see Glossary) for 14". BO all sts. Work a total of 3 I-cords at bottom of each earflap. Braid cords and knot ends.

When *Catherine Shields* is not knitting, she's working on her doctorate in environmental science in Santa Barbara, California.



## LITTLE MAJOLICA

Kristin Nicholas

**Finished Size** 27 (31, 35½)" chest circumference. Sweater shown measures 31", modeled on a five-year-old.

**Yarn** Nashua Handknits Julia (50% wool, 25% kid mohair, 25% alpaca; 93 yd [85 m]/50 g): #NHJ2250 French pumpkin (A), 1 ball all sizes; #NHJ1220 gold (B), 1 (1, 2) ball(s); #NHJ1590 bright teal (C), 1 (1, 2) ball(s); #NHJ5185 spring green (D), 3 (4, 5) balls; #NHJ2230 rock henna (E), 3 (4, 5) balls. (*Note:* French pumpkin and gold have been discontinued; distributor suggests #NHJ0121 persimmon and #NHJ1054 sunflower as substitutes.) Yarn distributed by Westminster Fibers.

**Needles** Sizes 6 (4 mm) and 7 (4.5 mm): straight. Sizes 5 (3.75 mm) and 6 (4 mm): double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); removable markers; tapestry needle.

**Gauge** 20 sts and 20 rows = 4" in two-color stranded St st on largest needles.

#### Stitch Guide

##### Reverse Stockinette Stitch Ridge:

(worked in rows)

**Row 1:** (WS) Purl.

**Row 2:** (RS) Purl.

**Row 3:** (WS) Knit.

##### Reverse Stockinette Stitch Ridge:

(worked in the rnd)

**Rnd 1:** Knit.

**Rnds 2 and 3:** Purl.

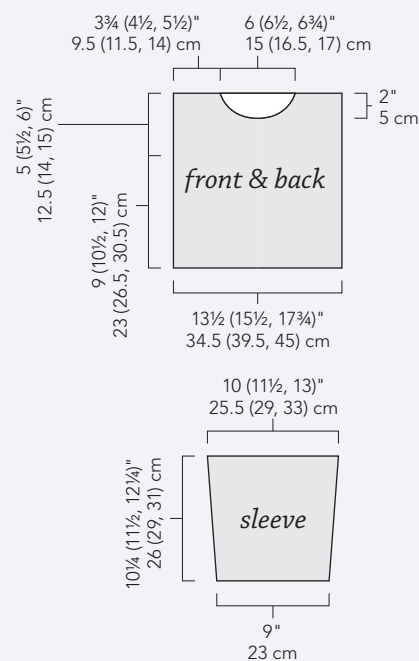
**2-Color Garter Stitch:** (worked in rows; multiple of 4 sts + 2)

**Row 1:** (WS) \*P2 with B, p2 with C; rep from \* to last 2 sts, p2 with B.

**Row 2:** (RS) \*With C held in back, p2 with B, with B held in back, p2 with C; rep from \* to last 2 sts, with C held in back, p2 with B.

**Row 3:** \*P2 with C, p2 with B; rep from \* to last 2 sts, p2 with C.

**Row 4:** \*With B held in back, p2 with C,



with C held in back, p2 with B; rep from \* to last 2 sts, with B held in back, p2 with C. Rep Rows 1–4 for patt.

**2-Color Garter Stitch:** (worked in the rnd; multiple of 4 sts)

**Rnd 1:** \*K2 with B, k2 with C; rep from \* to end.

**Rnd 2:** \*With C held in back, p2 with B, with B held in back, p2 with C; rep from \* to end.

**Rnd 3:** \*K2 with C, k2 with B; rep from \* to end of rnd.

**Rnd 4:** \*With B held in back, p2 with C, with C held in back, p2 with B; rep from \* to end.

Rep Rnds 1–4 for patt.

#### NOTE

- Some rows of the charted Fair Isle pattern have long runs between color changes. If the pattern skips more than five stitches, twist the nonworking yarn with the working one to prevent loose floats.

#### BACK

With middle-size needles and A, CO 62 (70, 82) sts. Knit 1 WS row, purl 1 RS row. Change to B and C and work in 2-color garter st (see Stitch Guide) for 8 rows. Change to A and work rev St st ridge (see Stitch Guide) for 3 rows, inc 5 (7, 7) sts evenly spaced on 3rd row—67 (77, 89) sts. Change to largest needles and work Fair



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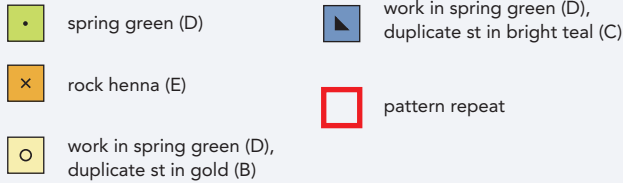
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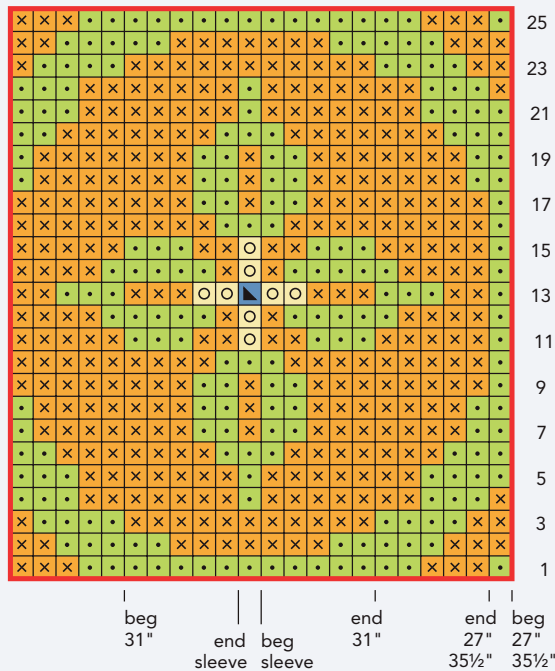
Isle chart across all sts, beg and ending as indicated for your size. Work in Fair Isle patt until piece measures 9 (10½, 12)" from CO. Mark each end of last row for underarms. Cont in patt until piece measures 14 (16, 18)" from CO, ending with a WS row. BO all sts.

### FRONT

Work same as back until piece measures 12 (14, 16)" from CO, ending with a WS row. **Shape neck:** Work 23 (27, 32) sts in patt, join new ball of D and BO next



### Fair Isle



21 (23, 25) sts, work in patt to end—23 (27, 32) sts rem each side. Working each side separately, BO 2 sts at each neck edge every other row 2 times—19 (23, 28) sts rem each side. Work even in patt until piece measures same as back. BO all sts.

### SLEEVES

With middle-size needles and A, CO 34 (34, 38) sts. Knit 1 WS row, purl 1 RS row. Change to B and C and work in 2-color garter stitch for 8 rows. Change to A and work rev St st ridge for 3 rows, inc 11 (11,

7) sts evenly spaced on 3rd row—45 sts. Change to largest needles and work Fair Isle chart across all sts, beg and ending as indicated for sleeve. Work even in patt until piece measures 5" from CO, ending with a WS row. Inc 1 st each end of needle on next row, then every 4th row 2 (5, 7) more times—51 (57, 61) sts. Work even in patt until piece measures 10 (11½, 13)" from CO, ending with a WS row. BO all sts.

### FINISHING

Sew shoulder seams. **Neckline:** With larger dpn, RS facing, and A, beg at left shoulder, pick up and knit 72 (76, 80) sts evenly around neckline. Place marker (pm) and join in the rnd. Purl 2 rnds. Change to B and C and work 4 rnds in 2-color garter st. Change to smaller dpn and work 4 more rnds in 2-color garter st. Change to A and work rev St st ridge for 3 rnds. BO all sts pwise. Sew in sleeves between markers. Sew sleeve and side seams. Weave in loose ends. With B and C, work duplicate st (see below) as shown on chart. Block to even out colorwork.

*Kristin Nicholas* is the author of several craft books, including her newest: *Color by Kristin* (Sixth&Spring, November 2009). She lives in a farmhouse in western Massachusetts, where she and her family raise sheep.



## SLIP-STITCH LAYERS

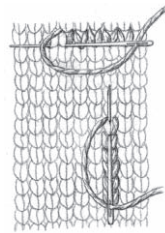
Simona Merchant-Dest

### DUPLICATE STITCH

**Horizontal:** Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover.

\*Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle out at the base of the V of the next stitch to the left. Repeat from \*.

**Vertical:** Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle out at the base of the stitch directly above the stitch just worked.



**Finished Size** 33¾ (34¾, 38¾, 41¾, 45¾, 48¾, 52)" bust circumference. Pullover shown measures 34¾", modeled with minimal ease.

**Yarn** Mission Falls 136 Merino Superwash (100% superwash merino; 136 yd [124 m]/50 g): #009 nectar (red-brown; MC), 7 (7, 8, 9, 9, 10, 11) skeins; #019 mist (sage green; CC), 4 (4, 5, 5, 5, 6, 6) skeins. Yarn distributed by CNS Yarns.

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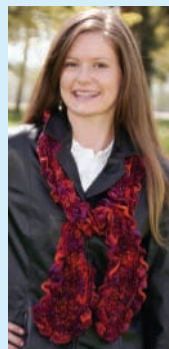
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**Needles** Body and sleeves—size 5 (3.75 mm): 16", 24", and 32" (or longer) circulars (cir), and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 28 sts and 40 rnds = 4" in slip st patt; 31 sts and 30 rnds = 4" in 10x2 rib patt.

**Stitch Guide**

**4x2 Rib:** (multiple of 6 sts)

**Rnd 1:** P1, \*k4, p2; rep from \* to last 5 sts, k4, p1.

Rep Rnd 1 for patt.

**10x2 Rib:** (multiple of 12 sts)

**Rnd 1:** P1, \*k10, p2; rep from \* to last 11 sts, k10, p1.

Rep Rnd 1 for patt.

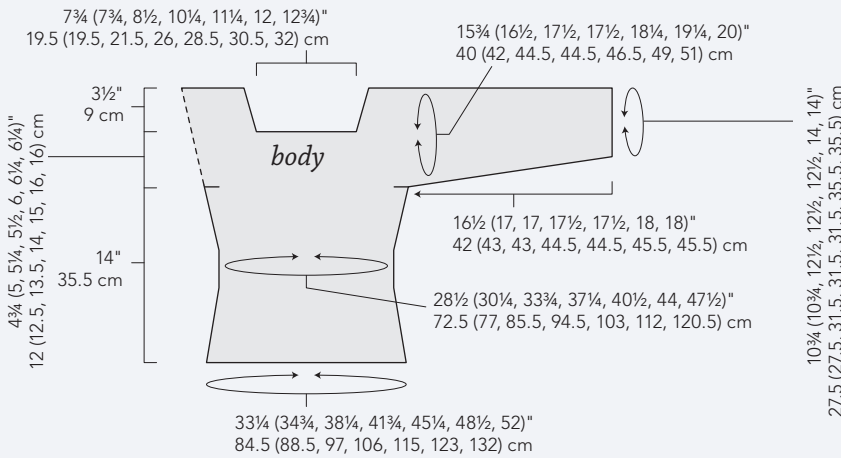
**NOTES**

- This sweater is worked from the top down in one piece to the underarms.
- When working charts, each chart represents the stitches worked between two markers. When working neck and yoke, charts are worked four times in one round. When working body, chart is worked two times in one round: once each for front and back, separated by side markers. When working sleeves, chart is worked once.

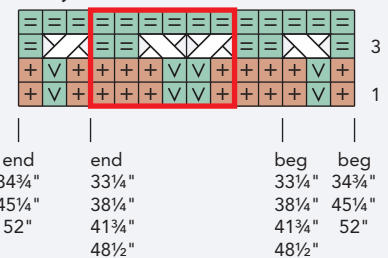
**SWEATER**

**Neck:** With MC and shorter cir needle, [CO 48 sts, place marker (pm), CO 54 (54, 60, 72, 78, 84, 90) sts, pm] 2 times—204 (204, 216, 240, 252, 264, 276) sts. Join in the rnd. Work Rows 1–11 of Neck chart, working full width of chart between

each pair of m (see Notes) as foll: \*Beg at right edge of chart at m, work to left edge of chart at next m; rep from \* 3 more times—236 (236, 248, 272, 284, 296, 308) sts. **Yoke:** Work Rows 1 and 2 of Yoke chart, working between m as before—244 (244, 256, 280, 292, 304, 316) sts. Work Rows 3–14 of chart 2 (3, 3, 3, 3, 4, 4) times, then work Rows 3–12 (3 and 4, 3–6, 3–8, 3–12, 3 and 4, 3 and 4) once more—380 (396, 416, 448, 476, 504, 516) sts. **Divide body and sleeves:** \*Place next 92 (96, 98, 100, 104, 108, 108) sts on holder for sleeve, remove m, use the backward-loop method (see Glossary) to CO 9 (10, 12, 11, 12, 13, 16) sts, pm, CO 9 (10, 12, 11, 12, 13, 16) sts, work Row 13 (5, 7, 9, 13, 5, 5) of Yoke chart to m, omitting the M1 incs, remove m; rep from \* once more—232 (244, 268, 292, 316, 340, 364) sts rem for body. Beg of rnd is at center of underarm; k9 (10, 12, 11, 12, 13, 16) to reach beg of rnd. **Body:** Beg with Row 4 (4, 2, 4, 4, 4, 4), \*beg and ending as indicated for your size, work Body and Sleeve chart to m; rep from \* once more. Cont in patt until piece measures 2½" from underarm. **Shape waist:** \*Ssk,

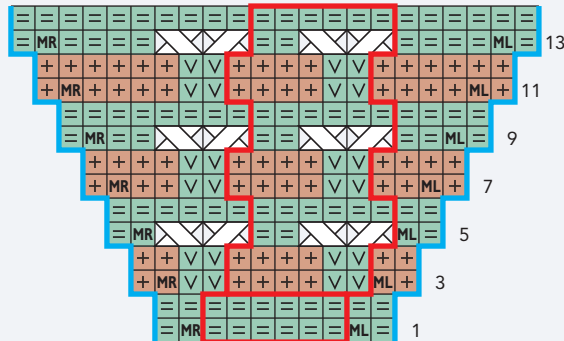


**Body and Sleeve**

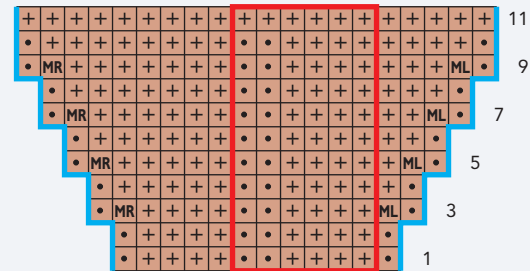


- +** knit with MC    **=** knit with CC    **□** pattern repeat
- purl with MC    **V** sl 1 wyb    **|** marker position
- MR** M1R with MC    **MR** M1R with CC    **↗↘** sl 1 st onto cn, hold in back, k1, k1 from cn
- ML** M1L with MC    **ML** M1L with CC    **↖↙** sl 1 st onto cn, hold in front, k1, k1 from cn

**Yoke**



**Neck**





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work in patt to 2 sts before m, k2tog; rep from \* once more—4 sts dec'd. Work 4 rnds even in patt. Rep last 5 rnds 7 more times—200 (212, 236, 260, 284, 308, 332) sts rem; piece measures about 6½" from underarm. Work even in patt until piece measures 8" from underarm. **Inc rnd:** \*K1, M1L, work in patt to 1 st before m, M1R, k1; rep from \* once more—4 sts inc'd. Work 4 rnds even in patt. Rep last 5 rnds 7 more times—232 (244, 268, 292, 316, 340, 364) sts. Work even in patt until piece measures about 12½" from underarm, ending with Row 4 of chart. **Lower edge:** Change to MC. [K1 (2, 4, 1, 3, 0, 2), \*k21 (22, 24, 27, 29, 32, 34), k2tog; rep from \* 4 more times] 2 times—222 (234, 258, 282, 306, 330, 354) sts rem. Work in 4×2 rib (see Stitch Guide) for 1½". BO all sts in patt.

### SLEEVES

Place 92 (96, 98, 100, 104, 108, 108) sleeve sts on 16" cir needle. Join CC (CC, MC, CC, CC, CC, CC) and work Row 13 (5, 7, 9, 13, 5, 5) of Yoke chart, omitting M1 incs, to end of rnd, then pick up and knit 9 (10, 12, 11, 12, 13, 16) sts in CO sts of underarm, pm for beg of rnd, pick

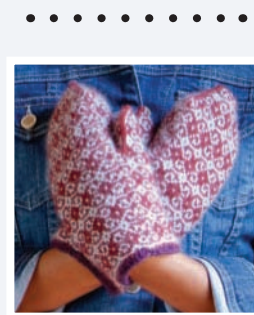
up and knit 9 (10, 12, 11, 12, 13, 16) sts in CO sts—110 (116, 122, 122, 128, 134, 140) sts. **Next rnd:** Beg and ending as indicated for your size, work Row 4 (4, 2, 4, 4, 4, 4) of Body and Sleeve chart to m. Cont in patt until piece measures about 1" from underarm, ending with Row 4 of chart. Change to MC. **Next rnd:** K2 (0, 2, 2, 6, 1, 3), k2tog, \*k6 (4, 7, 7, 4, 8, 5), k2tog; rep from \* to last 2 (0, 1, 1, 6, 1, 2) st(s), k2 (0, 1, 1, 6, 1, 2)—96 (96, 108, 108, 108, 120, 120) sts rem. Work in 10×2 rib (see Stitch Guide) until piece measures 3" from underarm. **Shape sleeve:** Cont in patt, dec 1 st each side of m on next rnd, then every 10th rnd 5 more times—84 (84, 96, 96, 96, 108, 108) sts rem. Work even in patt until piece measures 15 (15½, 15½, 16, 16, 16½, 16½)" from underarm. Work in 4×2 rib for 1½". BO all sts in patt.

### FINISHING

Weave in loose ends. Block to measurements.

Originally from the Czech Republic, **Simona Merchant-Dest** now lives in Maryland. As a girl, she learned to knit from her grandmother and started designing right

away because of the lack of patterns in then-Czechoslovakia.



## TAPESTRY MITTENS

Elinor Brown

**Finished Size** 7½ (8¼, 9¾)" inner mitten circumference, 8 (9¼, 10½)" outer mitten circumference, and 9½ (10½, 11)" long. Mittens shown in smallest size.

**Yarn** Classic Elite Fresco (60% wool, 30% baby alpaca, 10% angora; 164 yd [150 m]/50 g): #5328 rum raisin (MC) and #5303 cinder (CC), 1 skein each.

Classic Elite Classic One Fifty (100% merino; 150 yd [137 m]/50 g): #7234 berry, 2 skeins (for inner mitten).

**Needles** Small outer mitten—size 1½ (2.5 mm): set of 4 or 5 double-pointed (dnp). Medium outer mitten—size 2½ (3 mm): set of 4 or 5 dnp. Large outer mitten—size 4 (3.5 mm): set of 4 or 5 dnp. Inner mitten, all sizes—size 4 (3.5 mm): set of 4 or 5 dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn; tapestry needle.

**Gauge** *Small mitten:* 39 sts and 40 rows = 4" in colorwork patt on smaller needles. *Medium mitten:* 34 sts and 36 rows = 4" in colorwork patt on smaller needles. *Large mitten:* 30 sts and 34 rows = 4" in colorwork patt on smaller needles. *Inner mitten:* 26 sts and 34 rows = 4" in St st on larger needles.

### Stitch Guide

**I-Cord Cast-on:** CO 3 sts.

**Row 1:** (RS) K1f&b, k2—4 sts.

**Row 2:** With RS still facing, sl last 3 sts worked back to left needle; k1f&b, k2—1 st inc'd.

Rep Row 2 until there are 2 more sts than the desired finished number. **Next row:** With RS still facing, sl last 3 sts worked back to left needle; k2tog, k1. Rep last row once more.

## Slip-Stitch Colorwork Charts

This sweater is worked in an easy colorwork technique that utilizes slipped stitches to "pull" the color from a row below up into a contrasting row. Slip-stitch colorwork only requires working one color per row, unlike stranded colorwork.

On the Yoke and Body charts, you'll notice that MC and CC are worked in two-round stripes. The MC (red-brown) rounds feature columns of CC (green) stripes with V symbols. The V symbol, for slip one stitch with yarn in back, directs you to slip a stitch without working it. When you don't knit a stitch on the current round, the color that was used in the previous round gets stretched up into the current round. For this reason, even though the slipped stitch isn't actually knitted, it's shown in green because you are extending a green stitch into a red-brown round. On the following round, the same green stitches are slipped again, so the green stripe now stretches over two red-brown rounds. This simple technique mimics stranded colorwork, and at the same time creates a subtle texture in the fabric because of the raised slipped stitches.





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**OUTER MITTEN**

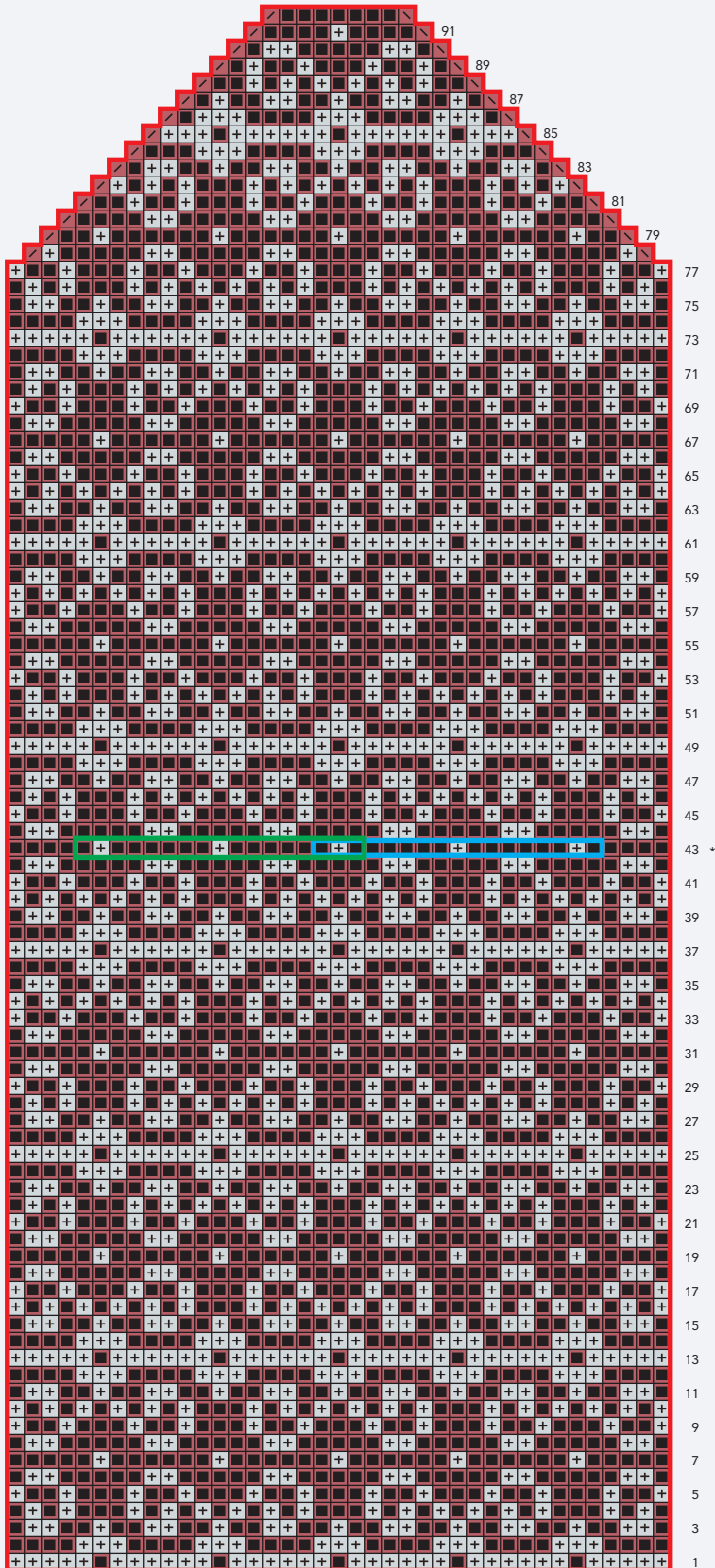
With yarn for inner mitten and larger dpn, CO 58 (62, 72) sts using the I-cord method (see Stitch Guide). Place marker (pm) and join in the rnd. Change to MC and appropriate needles for outer mitten for your size. **Set-up rnd:** Knit and inc 20 (16, 6) sts evenly spaced—78 sts. Work Rows 1–42 of Mitten chart.

**Place thumb:**  
**Left mitten only:** Work 18 sts in patt, k17 with waste yarn and sl these 17 sts back to left needle; with working yarns, cont in charted patt to end of rnd.

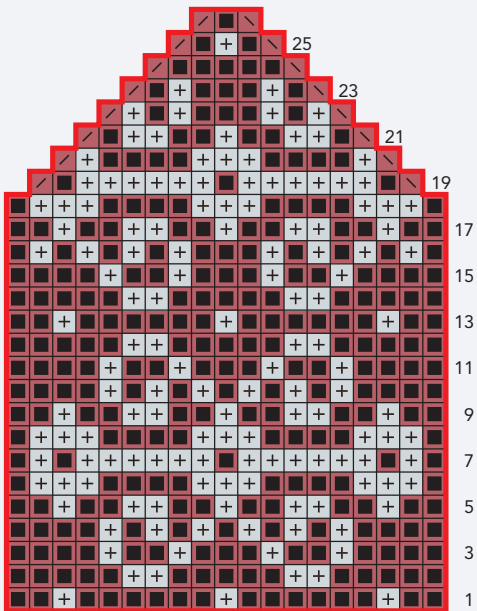
**Right mitten only:** Work 4 sts in patt, k17 with waste yarn and sl these 17 sts back to left needle; with working yarns, cont in charted patt to end of rnd.

**Both mittens:** Work through Row 92 of

*Mitten*



*Thumb*



\* Work as given in directions





These mittens feature a lining worked in contrasting yarn. The merino lining makes the mittens extra warm, gives them body, and makes a smooth fabric against the skin. The inner mitten is picked up and worked from the outer mitten cast-on and mirrors the shaping of the outer mitten. The main difference is that the inner mitten has a thumbhole, but no knitted thumb.

chart—18 sts rem. Break yarn, leaving an 8" tail of MC. With tail threaded on a tapestry needle, graft top of mitten using Kitchener st (see Glossary).

#### OUTER MITTEN THUMB

With smaller dpn and working according to Row 1 of Thumb chart, pick up and knit 1 st at side of thumbhole, 16 sts just below the waste yarn, 3 sts at side of thumbhole, 16 sts just above the waste yarn, and 2 sts at side of thumbhole—38 sts. Remove waste yarn. Pm and join in the rnd. Work Rows 2–26 of Thumb chart—6 sts rem. Break yarn, leaving a 6" tail of MC. Graft top of thumb using Kitchener st.

#### INNER MITTEN

Weave in loose ends. With RS of outer-mitten cuff facing, inner-mitten yarn, and larger dpn, beg at beg/end of CO, pick up and knit 48 (54, 64) sts evenly spaced along back side of I-cord CO. Pm and join in the rnd. Work in St st (knit every rnd) until piece measures  $4\frac{1}{4}$  ( $4\frac{3}{4}$ , 5)" from top of I-cord. **Place thumb:**

**Left mitten only:** K28 (31, 36), BO 10 sts, knit to end of rnd.

**Right mitten only:** Knit to last 14 sts,

BO 10 sts, knit to end of rnd.

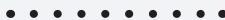
**Both mittens:** Knit next rnd and use the backward-loop method (see Glossary) to CO 10 sts over thumbhole. Cont in St st until piece measures  $7\frac{1}{4}$  ( $8\frac{1}{2}$ , 9)" from top of I-cord. **Shape mitten tip:** \*Ssk, k20 (23, 28), k2tog, pm; rep from \* once more—44 (50, 60) sts rem. Knit 1 rnd.

**Dec rnd:** \*Ssk, knit to 2 sts before m, k2tog; rep from \* once more—4 sts dec'd. Rep Dec rnd every other rnd 1 (1, 0) more time, then every rnd 6 (7, 10) times—12 (14, 16) sts rem. Break yarn, leaving an 8" tail. Graft top of mitten using Kitchener st.

#### FINISHING

Weave in loose ends. Block to measurements. Insert inner mitten into outer mitten.

When she's not knitting, *Elinor Brown* works in a lab and pursues admission to medical school. She writes about knitting at [www.exercisebeforeknitting.com](http://www.exercisebeforeknitting.com).



## NUNEH MITTENS

Courtney Kelley

**Finished Size**  $8\frac{1}{2}$ " hand circumference and 8" long, to fit child's or woman's small hand.

**Yarn** The Fibre Company Canopy Fingering (50% alpaca, 30% merino, 20% bamboo; 200 yd [184 m]/50 g): orchid (MC) and macaw (CC), 1 skein each. Yarn distributed by Kelbourne Woolens.

**Needles** Sizes 0 (2 mm) and  $1\frac{1}{2}$  (2.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; waste yarn or small stitch holder.

**Gauge** 28 sts and 36 rows = 4" in Armenian knitting in St st on larger needles.

#### NOTES

- Armenian knitting eliminates long floats in colorwork by tacking the yarn



## Armenian Knitting

by Courtney Kelley

In a map of knitting's historical origins, the Middle East would be the epicenter, with arrows pointing out in all directions. From Egypt to Iraq, to Iran, to Afghanistan; to Syria and Turkey; along the Black Sea in the west to Romania, Greece, Italy; Austria through Germany and France; north to Scandinavia and the British Isles; eastward to Armenia, Russia, Ukraine, and Estonia, meeting in Scandinavia via Finland. Throughout this history, various techniques would evolve, intersect, and leave continents behind.

Armenian knitting, as used in these mittens, may not have explicitly come out of Armenia. Like all great innovations, it evolved as an approach to a common design problem—how to incorporate motifs, detail, or wide areas of a contrasting color while maintaining simplicity and portability.

In the 1920s, Elsa Schiaparelli contacted a woman of Armenian descent to execute her famous Bow-knot Sweater. She in turn gathered other Armenian women to help with the knitting, and from this collaboration the technique was named. While the origin of the technique is less certain, it is clear that the Armenian knitters for whom the technique was named were following a long-shared history of knitting—a history with many geographical influences.

not in use to the back of the work. To create this tack, insert the needle into the next stitch and wrap the nonworking yarn around the tip of the needle the wrong way (reverse of usual movement). Next, wrap the working yarn around the needle the right way. Complete the stitch while dropping the nonworking yarn by slipping the right needle tip out from under the nonworking strand while still capturing the working yarn and knitting it. Then knit the next stitch as usual with the working yarn. On this second stitch,

you'll see the nonworking strand has been captured on the wrong side—this is the “tack.” For this pattern, tack down every *other* stitch in a salt-and-pepper pattern, shifting the tacked stitches over one stitch every other row.

#### LEFT MITTEN

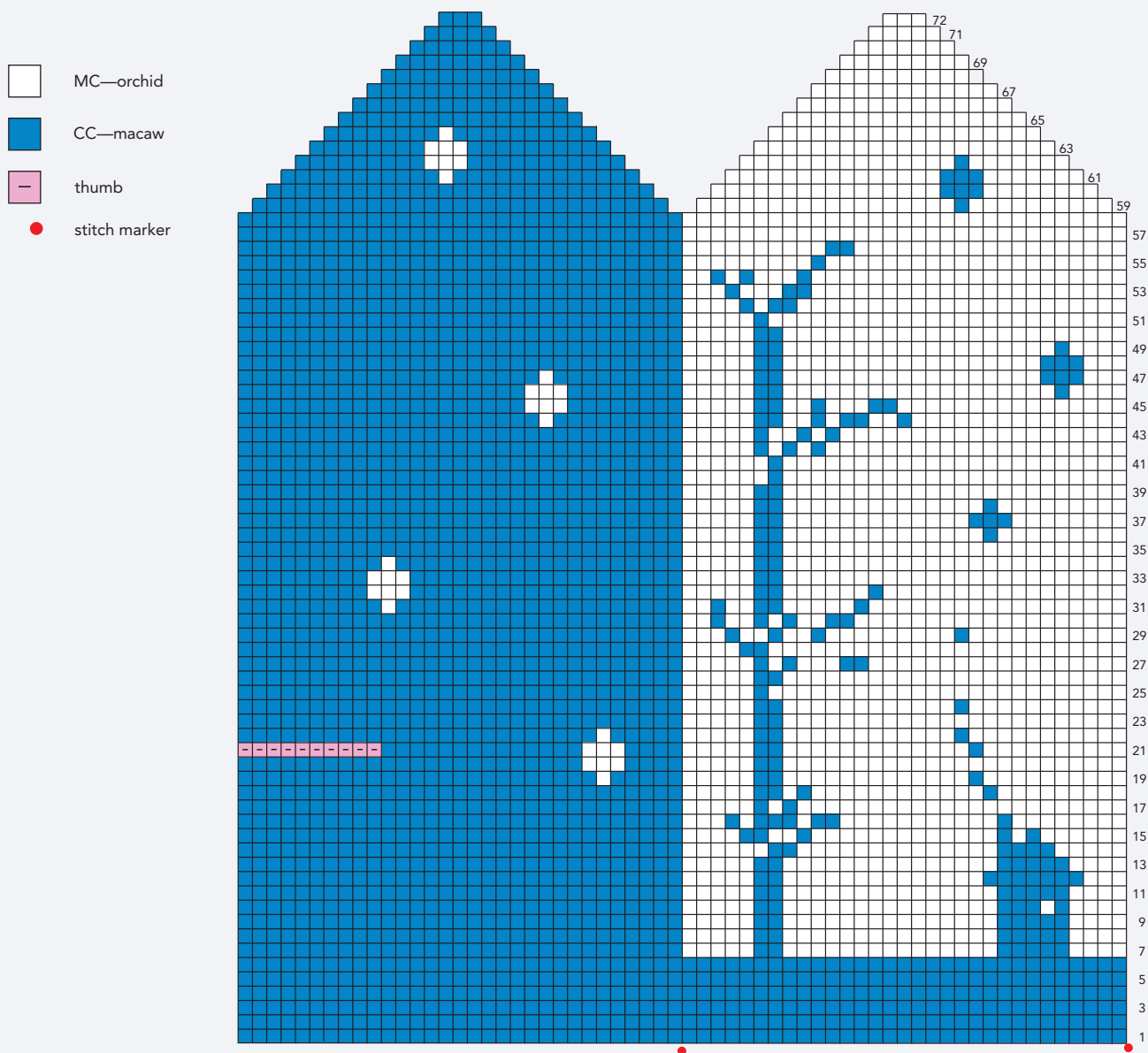
With CC and smaller dpn, CO 62 sts. Place marker (pm) and join in the rnd.

**Facing:** Work 6 rnds in St st, pm after 31 sts on first rnd. **Turning ridge:**

\*K2tog, yo; rep from \* around. Change to

larger needles and work Rnds 1–6 of Left Mitten chart. Beg working in Armenian knitting technique (see Notes) and work Rnds 7–20 of chart. **Reserve thumb sts:** While working Rnd 21 of chart, place sts indicated on chart on a holder or waste yarn for thumb—10 sts reserved for thumb. On foll rnd, CO 10 sts over gap using the backward-loop method (see Glossary). Work through Rnd 58. Cont in charted patt, shape top of mitten as foll: \*K1, ssk, work in patt to 3 sts before next m, k2tog, k1, sl m; rep from \* once.

Left Mitten



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Rep decs every rnd 13 more times—6 sts rem. Graft top of mitten with Kitchener st (see Glossary), or thread tail through live sts and cinch to close.

**Thumb:** Remove waste yarn and place 10 sts, evenly divided, on 2 dpn. Cont in Armenian knitting, using CC as working yarn and a 3rd dpn, pick up and knit 1 st in corner between held sts and CO sts, then pick up and knit 5 sts in CO at top of thumbhole; using a 4th dpn, pick up and knit 5 more sts in CO, then 1 st in

corner between held sts and CO sts, then place st picked up from corner on Needle 1—22 sts total; 11 each side of thumb. Join in the rnd and, with CC only, work 20 rnds in St st. **Shape end:** Dec 4 sts every rnd 4 times—6 sts rem. Graft top of thumb with Kitchener st or thread tail through live sts and cinch to close.

**RIGHT MITTEN**

Work as for left mitten, foll Right Mitten chart.

**FINISHING**

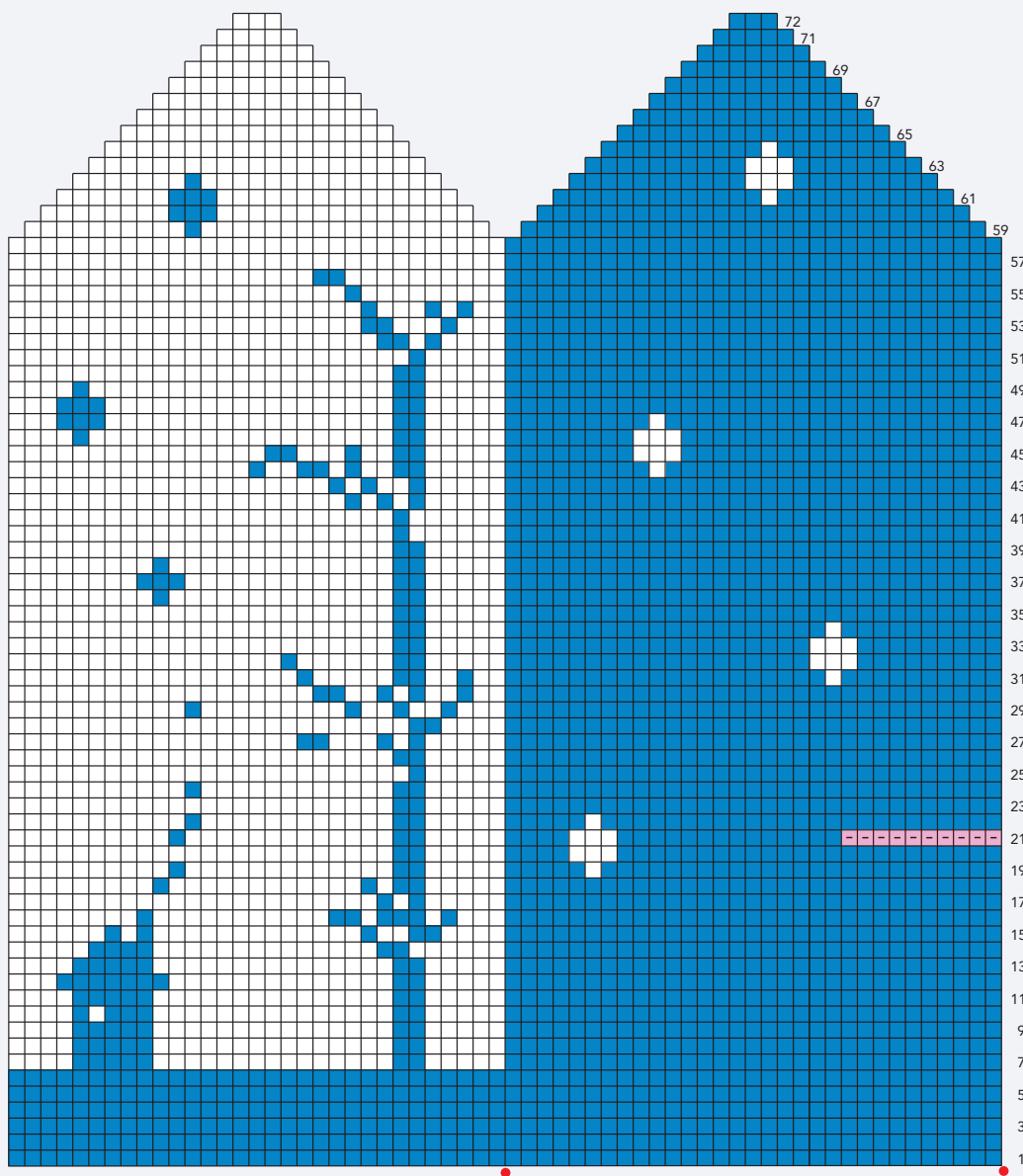
Weave in ends. Fold facing to inside along turning ridge and sew to WS loosely. Block mitten well to even out the texture caused by the Armenian knitting.

*Courtney Kelley* is co-owner of Kelbourne Woolens, Philadelphia-based distributor of The Fibre Company's artisan yarns.



*Right Mitten*

-  MC—orchid
-  CC—macaw
-  thumb
-  stitch marker



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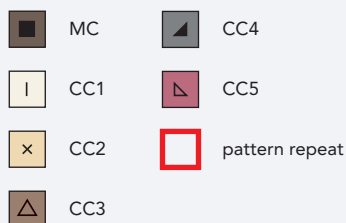


## WINTER WREN STOCKINGS

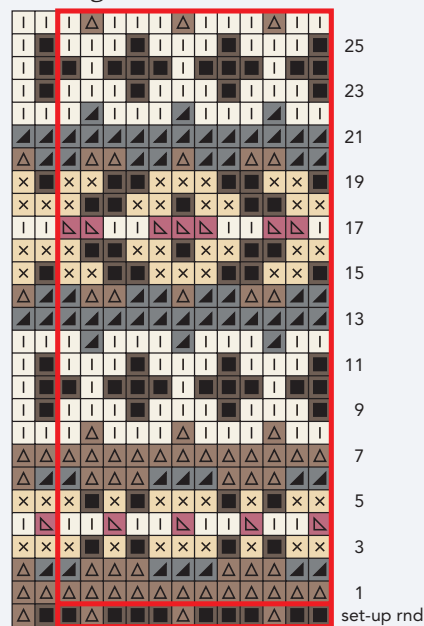
Eunny Jang

**Finished Size** 8¾" foot circumference and 8¾" from back of heel to tip of toe. To fit U.S. women's shoe sizes 6½–8.

**Yarn** Filatura di Crosa Zara (100% merino; 137 yd [125 m]/50 g): #1663 chocolate brown (MC), #1401 white (CC1), #1451 oatmeal (CC2), #1748 cappuccino



### Stocking



↑  
"seam" st

(CC3), #1469 dark gray (CC4), and #1461 burgundy (CC5), 1 ball each. Yarn distributed by Tahki Stacy Charles.

**Needles** Sizes 4 (3.5 mm) and 6 (4 mm): set of 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 24 sts and 26 rnds = 4" in charted patt on smaller needles.

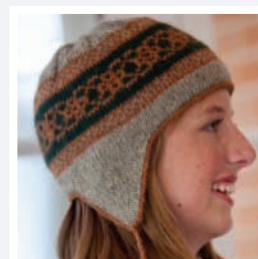
### SOCK

**Toe:** With MC, smaller dnp, and using the Eastern method (see Glossary), CO 8 sts onto each of 2 needles—16 sts total. Distribute sts evenly over 4 dnp. Place marker (pm) and join in the rnd. **Inc rnd:** K1, M1R (see Glossary), knit to last st on 2nd needle, M1L (see Glossary), k2, M1R, knit to last st, M1L, k1—4 sts inc'd. Rep Inc rnd every rnd 4 more times—36 sts. Knit 1 rnd. Rep Inc rnd. Rep last 2 rnds 2 more times—48 sts. **Set-up rnd:** K12, M1, k24, M1—50 sts; this incomplete rnd marks the new beg-of-rnd on bottom of foot. **Foot:** Join CC3 and work set-up rnd of Stocking chart. Rep Rows 1–26 of chart until piece measures about 7", or 1¾" less than desired total foot length, ending with Row 9 or 23 of chart. Break CC1.

**Heel:** With MC only, work short-rows (see Glossary) back and forth as foll: (RS) K11, wrap next st, turn. (WS) P23, wrap next st, turn. (RS) K22, wrap next st, turn. (WS) P21, wrap next st, turn. Cont in this manner, working 1 fewer st each short-row, until 9 sts rem unwrapped at center, ending with p9, wrap next st, turn. Work 2nd half of heel as foll: (RS) K10, hiding wrap, wrap next st, turn. (WS) P11, hiding wrap, wrap next st, turn. (RS) K12, hiding wraps, wrap next st, turn. (WS) P13, hiding wraps, wrap next st, turn. Cont in this manner, working one more st each short-row, ending with p23, hiding wraps, wrap next st, turn. With RS facing, sl 1, k11—beg-of-rnd is now at center back of leg. **Leg:** With RS facing and cont with next rnd of chart (and working rem wraps tog with wrapped sts as you come to them), work in patt until piece measures 4½" from top of heel, or to point on leg midway between ankle and widest part of calf. Change to larger needles. Cont in patt until piece measures about 11½" from top of heel, or 1" less than desired total length, ending with Row 7 of chart. Join MC and work set-up rnd of chart. Break CC3. With MC only, work in k1tbl, p1 rib for 1". BO

all sts loosely in patt. Weave in loose ends and block.

*Eunny Jang* is editor of *Interweave Knits*. She blogs about the magazine at [knittingdaily.com/blogs/knits](http://knittingdaily.com/blogs/knits).



## DOUBLED CHULLO

Kenny Chua

**Finished Size** 20 (22)" head circumference. Gray hat shown in smaller size; orange hat shown in larger size.

**Yarn** Misti Alpaca Worsted (100% alpaca; 109 yd [118 m]/50 g): #M600 autumn woods mélange (A); #2105 moss gray mélange (B); #7912 forest green worsted (C).

**Size 20":** Color B (MC), 3 skeins; colors A and C, 1 skein each.

**Size 22":** color A (MC), 3 skeins; colors B and C, 1 skein each.

**Needles** Outer hat—size 6 (4 mm): 16" circular (cir) and set of 5 double-pointed (dnp). Lining—size 4 (3.5 mm): 16" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge

**Notions** Markers (m); waste yarn; tapestry needle.

**Gauge** 24 sts and 30 rows = 4" in St st in the rnd on larger needle; 26 sts and 32 rows = 4" in St st in the rnd on smaller needle.

### OUTER HAT

With MC for your size and larger cir needle, use the invisible-provisional method (see Glossary) to CO 120 (130) sts. Place marker (pm) and join in the rnd. Knit 4 rnds. **Turning rnd:** With MC, p15 (17), \*k22 (24) with waste yarn, cut waste yarn and sl sts just worked back to left needle for earflap opening, with MC knit waste-yarn sts again\*, with MC, p46 (48); rep from \* to \* for 2nd earflap opening, with MC p15 (17). Cont with MC, knit 6 (8) rnds. Work 25 (30) rnds of chart for your

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size, dec 0 (2) sts evenly on last rnd—120 (128) sts rem. With MC only, cont in St st and shape crown as foll; changing to dpn when necessary. **Note:** Last m in last rep is beg of rnd m. **Set-up rnd:** \*K10 (14), k2tog, pm; rep from \* 9 (7) times—10 (8) marked sections; 110 (120) sts rem. Knit 1 rnd even. **Dec rnd:** \*Knit to 2 sts before m, k2tog; rep from \* around—100 (112) sts rem. Knit 1 rnd even. Rep last 2 rnds 4 (5) times, then work Dec rnd every rnd 5 (8) times—10 (8) sts rem. Cut yarn and thread tail through rem sts twice. Weave in ends.

### LINING

Remove provisional CO and place sts on smaller cir needle. Pm and join in the rnd. With MC, work in St st until piece measures same length as outer hat from turning rnd to Set-up rnd. Shape crown and finish as for outer hat.

### EARFLAPS

Remove waste yarn of one earflap opening and place live sts from both sides of opening on larger dpn—48 (52) sts total; 24 (26) sts each side of opening. Distribute sts evenly over 4 dpn as foll: 12 (13) sts each needle; Needles 1 and 2 hold one side of earflap; Needles 3 and 4 hold other side. Knit 1 rnd. **Shape earflap:**

**Rnd 1:** Ssk, knit to last 2 sts on Needle 2, k2tog; ssk, knit to last 2 sts on Needle 4, k2tog—4 sts dec'd.

**Rnd 2:** Knit.

Rep last 2 rnds until 4 sts rem each side—8 sts total rem. Join sts with three-needle BO (see Glossary). Rep for 2nd earflap.

### FINISHING

Knot and weave in ends from colorwork on WS of outer hat. Insert lining into outer hat, folding at turning rnd. **Edging:** With A (B) and larger cir needle, pick up and knit around brim edge as foll: Beg at beg of rnd on hat, pick up and knit into each purl ridge until you reach the earflap; on the earflap, pick up and knit 1 st in each row along edge by inserting the needle into one side of the V of the ssk st and one side of the k2tog st all around earflap; cont to pick up and knit into each purl ridge on the other side of the hat, then cont up the other earflap all the way to the beg of rnd. BO all sts kwise. Weave in ends. **Braid:** Cut 6 lengths of A (B),

each 24" long. On each earflap, insert 3 strands of yarn at the tip of the earflap and fold in half—six 12" strands. Divide strands into 3 groups and braid, tying a knot at end.

*Kenny Chua* is an aspiring designer in Houston, Texas. His focus is on designs for men, even though in balmy southeast Texas, he can only wear sweaters a couple of days of the year.

Knit in colors indicated.



Color A



Color B

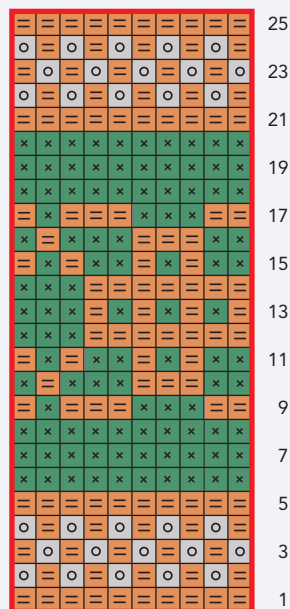


Color C

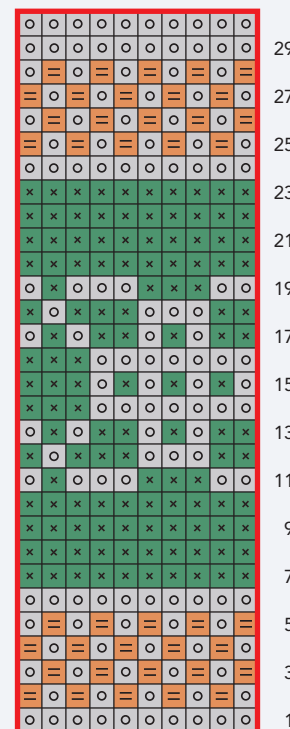


pattern repeat

Size 20"



Size 22"



### Working in Opposite Directions from a Provisional Cast-on

In these hats, the outer shell and lining are both worked from the same cast-on. By using a provisional cast-on, you can knit out from one line in two opposite directions, and the two pieces are joined seamlessly. Once you unzip the waste yarn from the provisional cast-on and have live stitches at the brim edge of the finished outer hat, you'll place the stitches on the needle and work "down" from the outer hat. Make sure the stitches are mounted correctly on the needle—picking them up as you unzip the waste yarn often leaves them mounted incorrectly, with the left leg of the stitch leading. You'll also notice that the new stitches do not line up with the stitches that were worked originally from the cast-on. When you cast on, you're creating bridges between columns of stitches. The provisional cast-on keeps these bridges live and workable as stitches. But, since these bridge loops join the stitches in the original direction of knitting, once they're worked in the opposite direction, they become columns of stitches that merge from between the original stitches. This offset is barely noticeable, especially as the lining in this hat will be turned up inside the outer hat.



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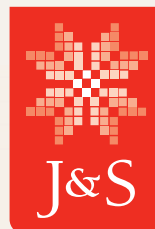


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← **NORAH GAUGHAN** uses just three skeins of a drapery bamboo yarn to build a bag with understated flair, pleats and all. Leather and wood hardware finishes the **QUICKSILVER BAG**. **YARN** Berroco Bonsai

ONE, TWO, THREE



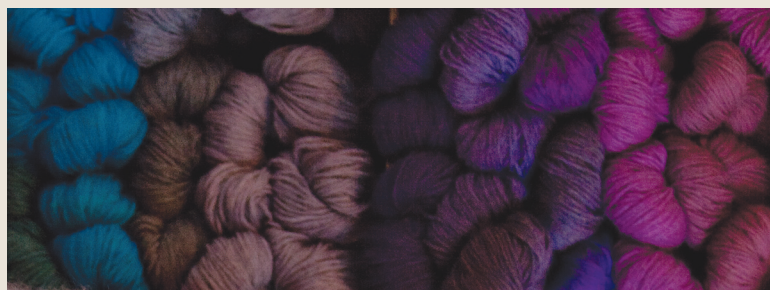
Just one hank of luxurious kettle-dyed, handspun wool knits the **CABLE AND BOBBLE HEADBAND** and its pom-poms, too. Slight variegation allows **CARRIE BOSTICK HOGE'S** textures to shine through. **YARN** Manos del Uruguay Wool Clásica, distributed by Fairmount Fibers

# Stash busting ALL YEAR



**DO YOU HAVE A YARN BASKET? SHELF? CLOSET? AN ENTIRE YARN ROOM, MAYBE?** No matter how much or how little yarn you have, it's always worth it to maintain a stash thoughtfully. Knit from it when you can: One- and two-skein projects are great for balls left over after finishing a larger project. Colorwork and embellished pieces can use up odd smaller lengths. Domino or other pieced knitting projects can be knitted with those leftover bits of sock yarn. Look for projects that can be knitted until you run out of yarn: socks from the toe-up; sweaters with top-down sleeves; scarves that can stop growing when you have a row's worth of yarn left.

## Organizing Your Stash



Keep your stash organized in a way that mirrors how you think about yarn:

- Sort by color if hue inspires you;
- By fiber if drape and hand is important;
- By weight if you plan a lot of mixed-yarn projects.

Store larger amounts of yarn in regularly rotated bins or tightly closed bags to protect against insects and dust and smaller amounts on open shelving or in baskets for inspiration. Rotate and rethink your inventory from time to time—you never know what you'll find!

Many of the projects in this issue require just one skein of yarn or are ideal stash busters. Look for this symbol throughout these pages. ↓





**KATY RYAN** says, "Ladybug' is diner slang for the fountain drink girl. The cables and ribs of the **LADYBUG HEADBAND** keep her hair out of her eyes." One ball of posh merino wool knits up into a lightning-fast gift. **YARN** Filatura di Crosa Zara, distributed by Tahki Stacy Charles

**ANN BUDD'S FIRST-TIME TUBE SOCKS** compensate for a heelless construction with an intriguing stitch that clings and fits. Merino wool in a large hank makes a pair of soft, luxurious socks to wear all winter. **YARN** Louet Gems Worsted



## FIRST-TIME TUBE SOCKS

Ann Budd

**Finished Size** 7 (9)" foot circumference and 17½ (15)" long from CO to tip of toe; to fit a woman's small (large). Socks shown in larger size.

**Yarn** Louet Gems Worsted (100% merino; 175 yd (160 m)/100 g): mustard, 2 skeins (Note: This color has been discontinued; the manufacturer suggests goldenrod as a substitute).

**Needles** Size 7 (4.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 13 sts and 17 rnds = 2" in patt st in the rnd.

### Stitch Guide

**Right Twist (RT):** K2tog but leave sts on left needle, knit the first st again and sl both sts off needle.

### SOCK

**Cuff:** Loosely CO 44 (52) sts and distribute them over 4 dpn as foll: 12 (16) sts on Needle 1, 12 sts on Needle 2, 12 sts on



Needle 3, and 8 (12) sts on Needle 4. Join for working in the rnd; rnd beg at the side of the leg. Work in rib as foll: \*K2, p2; rep from \* to end of rnd. Rep this rnd 3 more times—4 rnds of rib total. Leg:  
**Rnd 1:** \*RT (see Stitches), k2; rep from \* to end of rnd.

**Rnd 2:** Knit.

**Rnd 3:** \*K2, RT; rep from \* to end of rnd.

**Rnd 4:** Knit.

Rep Rnds 1–4 until piece measures about 13 (15)" from CO or about 2 (2¼)" less than desired total length, ending with Rnd 2 or 4. **Toe:** Rearrange sts so that there are 11 (13) sts on each needle and so that the rnd beg between Needles 1 and 4.

**Rnd 1:** Needle 1: k1, ssk, knit to end; Needle 2: knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end; Needle 4: knit to last 3 sts, k2tog, k1—4 sts dec'd.

**Rnd 2:** Knit.

Rep Rnds 1 and 2 until 20 (24) sts rem. Rep Rnd 1 every rnd until 8 sts rem. Cut yarn, leaving a 6–8" tail. Thread tail on a yarn needle, draw through rem sts twice, and pull tight to close toe. Fasten off.

### FINISHING

Weave in ends. Dampen socks and lay flat to block.

*Ann Budd* is a book editor and author of several knitting books from Interweave.



## QUICKSILVER BAG

Norah Gaughan

**Finished Size** 12" wide and 9" high.

**Yarn** Berroco Bonsai (97% bamboo, 3% nylon; 77 yd [70 m]/50 g): #4148 sora blue, 3 skeins.

**Needles** Size 5 (3.75 mm). Size 7 (4.5 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); 12" flat leather handle, ½" wide, with standard rivet and loop ending; 6¼" dowel and finials (shown:

materials from Homestead Heirlooms, [www.homesteadheirlooms.com](http://www.homesteadheirlooms.com), in color split pea).

**Gauge** 20 sts and 29 rnds = 4" in St st on larger needle.

### BODY

With larger needle, CO 120 sts. Place marker (pm) and join in the rnd. **Next rnd:** \*P5, k55; rep from \* once more. Rep last rnd until piece measures 9" from CO. BO all sts.

### FINISHING

**Note:** RS of bag is the mainly rev St st side. With WS facing and piece folded so purl columns run up the side edges, sew bottom seam. Turn bag RS out. Fold 3 pleats into the center 8" at top of bag, so that the center 8" is reduced to 3" wide. Baste pleats in place. Rep for other side of bag. **Flaps for handle:** With smaller needles, pick up and knit 20 sts through all three layers of pleated area. Knit 7 rows. BO all sts. Rep for other side of bag. Remove basting. Pick up and knit 5 sts in first 4 rev St sts after St st column. Knit 7 rows. BO all sts. Pick up and knit 5 sts in last 4 rev St sts before St st column. Knit 7 rows. BO all sts. Rep for other side of bag. Wrap flaps around wooden dowel of handle, placing strap in space between large flap and smaller flaps, and sew flaps to inside of bag. Weave in loose ends.

*Norah Gaughan* designs for Berroco Yarns and blogs about her work with Cirilia Rose at [www.berroco.com](http://www.berroco.com).



## WINE AND ROSES MITTS

JoLene Treace

**Finished Size** 7" hand circumference.

**Yarn** Jade Sapphire Mongolian Cashmere 2-ply (100% cashmere; 400 yd [366 m]/55 g): #039 slate, 1 skein.

**Needles** Size 2 (2.75 mm): set of 5



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double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); smooth waste yarn; tapestry needle.

**Gauge** 16 sts and 22 rnds = 2" in St st.















**Stitch Guide**

**Inc 1 pwise:** With left needle tip, lift strand between needles from front to back; purl lifted loop through the front (do not twist it).

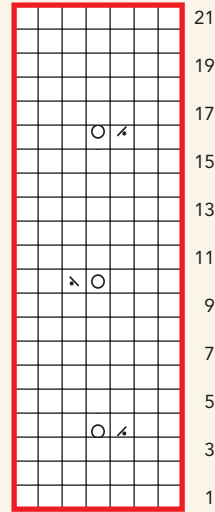
**MITTS**

**Edging:** Loosely CO 72 sts. Arrange sts evenly over 4 dpn, place marker (pm), and join in the rnd. Knit 1 rnd. Work Rnds

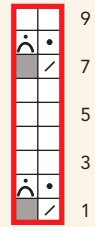
1-4 of Edging chart 8 times around—56 sts rem. **Cuff:** Work Rnds 1-21 of Cuff chart once, then Rnds 1-9 of Pebble Stitch chart once. **Thumb gusset:** Work Rnds 1-26 of Gusset chart, pm as noted on chart. On Rnd 26, place 17 gusset sts on waste yarn—48 sts rem. **Hand:** Work Rnds 1-8 of Hand chart 2 times, then work Rnds 1-7 once more. **Top band:** Work 3 rnds in St st. **Next rnd:** \*K2tog; rep from \* to end of rnd—24 sts rem. **Turning rnd:** \*P1, inc 1 pwise (see Stitch Guide); rep from \* around—48 sts. Work 3 rnds even in St st. BO all sts loosely. Break yarn, leaving a 14" tail. **Thumb:** Transfer sts from waste yarn and arrange on 3 dpn. Join yarn at base of

-  knit
-  purl
-  yo
-  k2tog
-  ssk
-  sl 1 st (last st of rnd) kwise, sl next st (first st of rnd) pwise, pass 2nd st over first, sl first st back to left needle
-  p2tog
-  ssp (see Glossary)
-  sl 1 kwise, k2tog, pssso
-  sl 1 pwise
-  inc 1 pwise (see Stitch Guide)
-  no stitch
-  pattern repeat
-  marker position

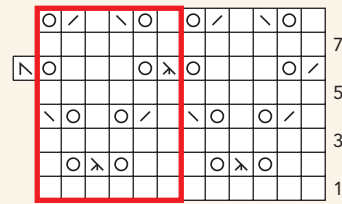
**Cuff**



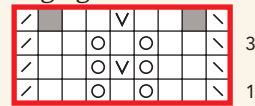
**Pebble Stitch**



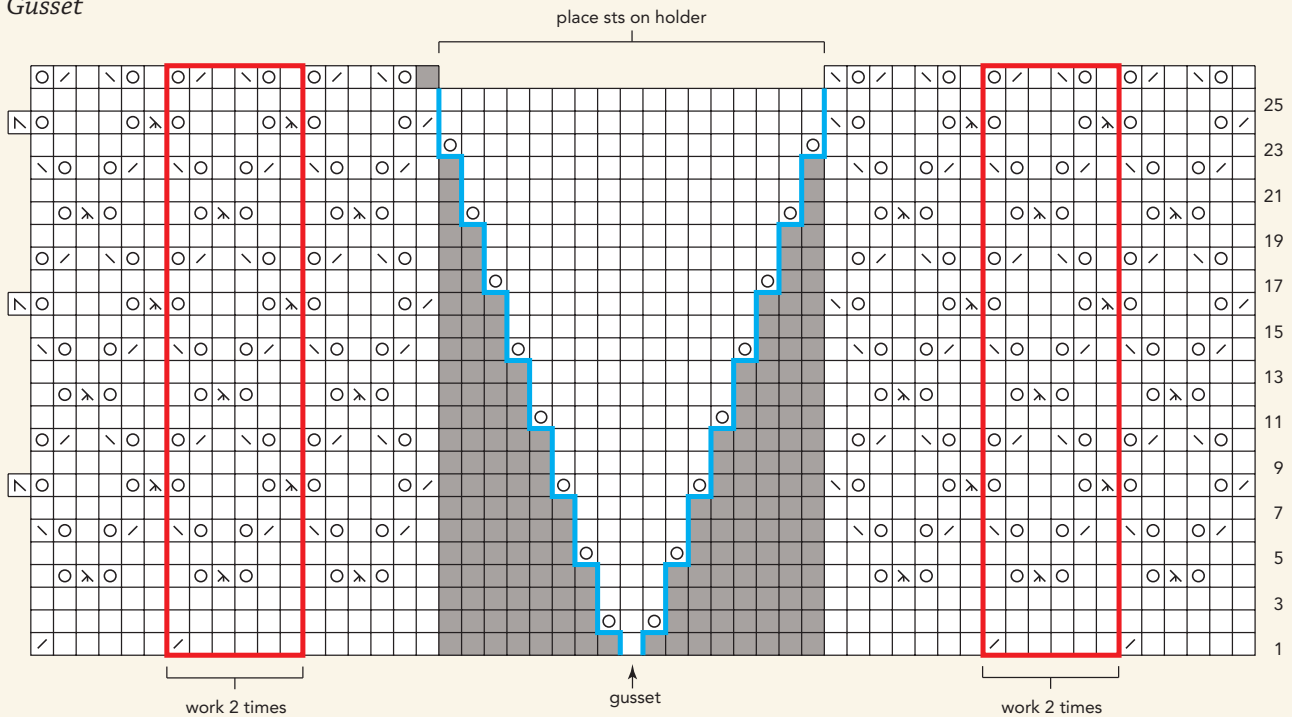
**Hand**



**Edging**

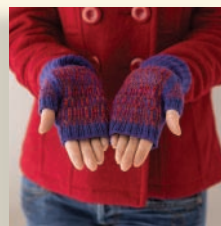


**Gusset**





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thumb, pick up and knit 2 sts to close gap, pm, and join in the rnd—19 sts. Work in St st in the rnd for 1½", or desired length of thumb. **Next rnd:** K1, \*k2tog; rep from \* around—10 sts rem. **Turning rnd:** \*P1, inc 1 pwise; rep from \* around—20 sts. Work 3 rnds even in St st. BO all sts loosely. Break yarn, leaving an 8" tail.

### FINISHING

Turn mitt inside out. Weave in loose ends. Turn top band to WS along turning rnd. Sew down band by working around mitt, catching a purl bump on WS of mitt then catching a BO st. When sewing band down, take care not to sew too tightly. Band should be held in place but not constrict the opening. Rep for thumb band. Block.

*JoLene Treace* is a knitwear designer whose work has been published in numerous books. She also self-publishes a line of patterns.



## CABLE AND BOBBLE HEADBAND

Carrie Bostick Hoge

**Finished Size** 4" wide and 18" long, excluding ties.

**Yarn** Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #703 taupe, 1 skein. Yarn distributed by Fairmount Fibers.









**Needles** Size 10½ (6.5 mm): 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); pom-pom maker; tapestry needle.

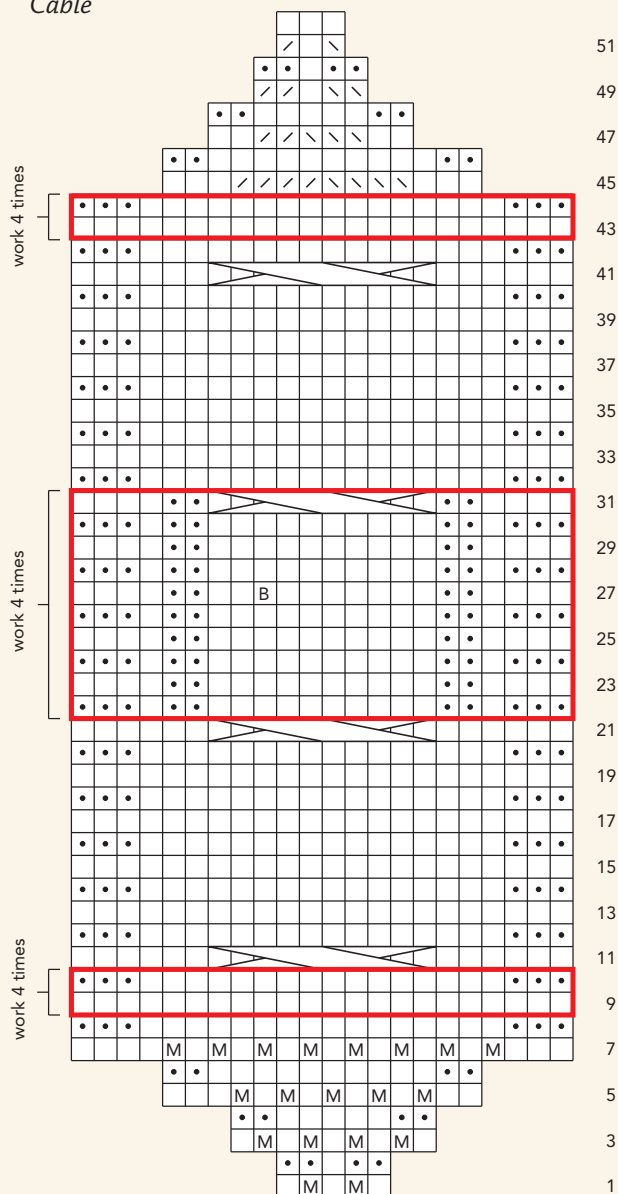
**Gauge** 22 sts and 20 rows = 4" in cable patt (chart Rows 22–31).

### HEADBAND

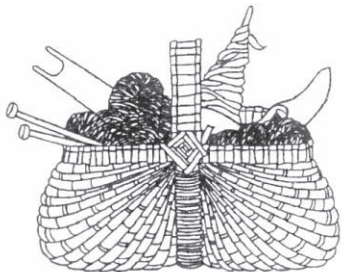
CO 3 sts. Work an 8" I-cord (see Glossary). Purl 1 WS row. Work Rows 1–52 of Cable chart, working reps as indicated—3 sts

	k on RS; p on WS		k2tog
	p on RS; k on WS		ssk
	M1 (see Glossary)		pattern repeat
	MB: (K1, p1, k1) in same st, turn; k3, turn; p3, turn; k3, turn; sl 1 kwise, k2tog, pssso		5/5 LC: sl 5 sts onto cn and hold in front, k5, k5 from cn

### Cable



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rem. Work an 8" I-cord. Break yarn. With tail threaded on a tapestry needle, draw yarn through rem sts, pull tight, and weave in end.

**FINISHING**

Using pom-pom maker, make two 2½" pom-poms. Sew one pom-pom to each end of I-cord tie.

*Carrie Bostick Hoge* lives in Maine, where she works as a designer and photographer for Classic Elite Yarns. You can see more of her work at [www.maddermade.com](http://www.maddermade.com).



**LADYBUG HEADBAND**  
 Katy Ryan

**Finished Size** 3¼" wide and 17½" long, excluding ties.

**Yarn** Filatura di Crosa Zara (100% merino; 137 yd [125 m]/50 g): #1735 blue, 1 ball. Yarn distributed by Tahki Stacy Charles (*Note:* #1735 blue has been



discontinued; we suggest #1472 bright light blue).

**Needles** Size 6 (4 mm): straight and double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 30 sts and 27 rows = 3¼" in patt.

**HEADBAND**

With dpn, CO 4 sts. Work a 7" I-cord (see Glossary). Turn and work WS Row 1 of Chart 1. Work through Row 27—30 sts.

**Next row:** (RS) K2, p1, k1, p2, k2, p2, place marker (pm), work Row 1 of Chart

2 over 10 sts, pm, p2, k2, p2, k1, p1, k2.

**Next row and all WS rows:** Cont in patt and work sts as they appear. Cont as established and work Chart 2 a total of 9 times. Work Rows 1–4 of Chart 2 once more, ending with a WS row. Work Rows 1–25 of Chart 3—4 sts rem. Work I-cord until second tie measures 7". Cut yarn, leaving a 6" tail. Thread tail through rem sts and secure to WS.

*Katy Ryan* lives in New England, where she enjoys knitting year-round.



	k on RS ; p on WS		M1
	p on RS ; k on WS		pattern repeat
	k2tog		5/5 RC: sl 5 sts onto cn and hold in back, k5, k5 from cn
	ssk		

Chart 1

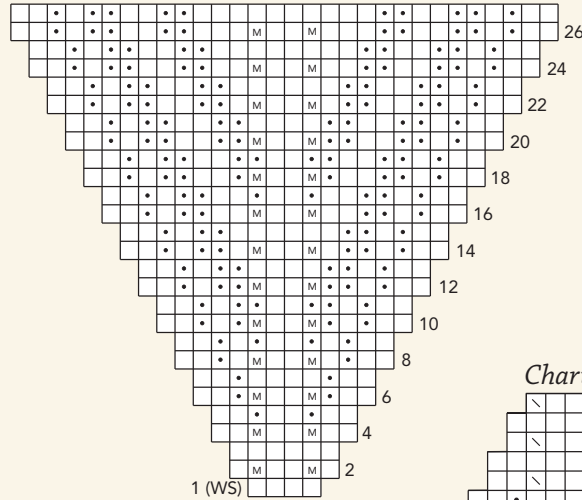


Chart 2

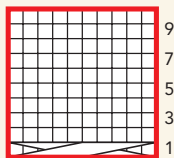
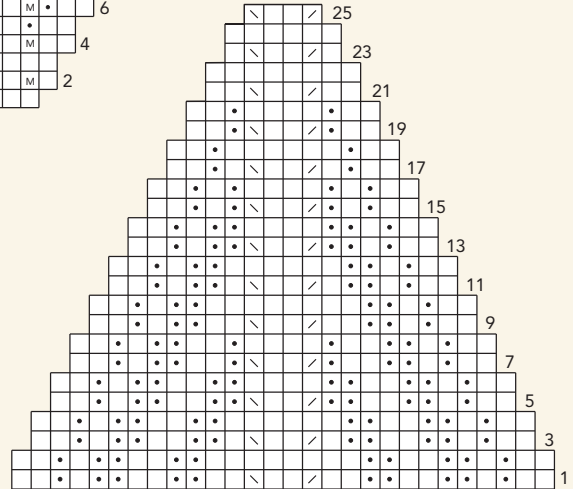


Chart 3





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# Hourglass Rib Socks

CHRISSEY GARDINER

*The wavy cable pattern in Chrissy Gardiner's ribbed socks looks like stacked hourglasses or repeating Xs and Os. Either way you look at it, it makes a great pair of socks. Chrissy chose an alpaca-blend yarn that has a bit of a halo to soften the pattern while adding a luxurious feel. The socks are worked from the top down to the toe, with the ribbed pattern extending along the instep for a comfortable fit.*

**Finished Size** About 7½" (9, 10½)" (19 [24, 28] cm) foot circumference, 8½" (10, 11)" (21.5 [25.5, 28] cm) foot length from back of heel to tip of toe, and 6 (7, 8)" (15 [18, 20.5] cm) leg length. Socks shown measure 7½" (19 cm) foot circumference.

**Yarn** Fingering weight (#1 Super Fine). *Shown here:* Classic Elite Alpaca Sox (60% alpaca, 20% merino wool, 20% nylon; 450 yd [411 m]/100 g): #1825 russet, 1 (1, 2) skein(s).

**Needles** Size U.S. 1 (2.25 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle.

**Gauge** 16 stitches and 20 rounds = 2" (5 cm) in stockinette stitch, worked in rounds.

## STITCH GUIDE

**C2F (worked over 2 sts)** Slip 1 st onto cable needle and hold in front, k1, k1 from cable needle.

**C2B (worked over 2 sts)** Slip 1 st onto cable needle and hold in back, k1, k1 from cable needle.

## LEG

CO 66 (78, 90) sts. Arrange sts so there are 16 (19, 22) sts on Needle 1, 17 (20, 23) sts on Needle 2, 17 (20, 23) sts on Needle 3, and 16 (19, 22) sts on Needle 4. Join sts for working in rnds, being careful not to twist sts—rnd begins at center of back leg; back-of-leg and bottom-of-foot sts are divided between Needles 1 and 4; front-of-leg and instep sts are divided between Needles 2 and 3.

**Rnds 1 and 2** K2, \*p2 (3, 4), k3, p2 (3, 4),

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k4; rep from \* to last 9 (11, 13) sts, p2 (3, 4), k3, p2 (3, 4), k2.

**Rnd 3** C2B (see Stitch Guide), \*p2 (3, 4), k3, p2 (3, 4), C2F (see Stitch Guide), C2B; rep from \* to last 9 (11, 13) sts, p2 (3, 4) k3, p2 (3, 4), C2F.

**Rnds 4, 5, 6** Rep Rnd 1.

**Rnd 7** C2F, \*p2 (3, 4), k3, p2 (3, 4), C2B, C2F; rep from \* to last 9 (11, 13) sts, p2 (3, 4), k3, p2 (3, 4), C2B.

**Rnd 8** Rep Rnd 1.

Rep Rnds 1–8 until leg measures about 6 (7, 8)" (15 [18, 20.5] cm) from CO or desired length to top of heel flap, ending with Needle 3 completed on Rnd 4 or 8 of patt.

## HEEL

Slip 16 (19, 22) sts from Needle 4 onto Needle 1—32 (38, 44) heel sts on one needle; rem 34 (40, 46) instep sts will be worked later when the gussets are picked up.

## HEEL FLAP

Work 32 (38, 44) heel sts back and forth in rows as foll:

**Row 1** (RS) \*Sl 1 pwise with yarn in back (wyb), k1; rep from \*.

**Row 2** (WS) Sl 1 pwise with yarn in front (wyf), purl to end.

Rep Rows 1 and 2 until heel flap measures 2 (3, 3½)" (5 [7.5, 9] cm) or desired length from beg of flap. (**Note** Try on the sock to make sure the flap reaches the base of the heel when the heel touches the ground.)

## TURN HEEL

Work short-rows as foll:

**Row 1** (RS) Sl 1 pwise wyb, k16 (20, 24), ssk, k1, turn work.

**Row 2** (WS) Sl 1 pwise wyf, p3 (5, 7), p2tog, p1, turn.

**Row 3** Sl 1 pwise wyb, knit to 1 st before gap, ssk (1 st each side of gap), k1, turn.

**Row 4** Sl 1 pwise wyf, purl to 1 st before gap, p2tog (1 st each side of gap), p1, turn.

Rep Rows 3 and 4 until all heel sts

have been worked—18 (22, 26) heel sts rem.

## GUSSETS

Pick up sts along selvedge edges of heel flap and rejoin for working in rnds as foll:

**Rnd 1** On Needle 1, k9 (11, 13) to halfway point of heel sts, place marker to denote beg of rnd, k9 (11, 13) rem heel sts, pick up and knit 16 (22, 25) sts along selvedge edge of heel flap; on Needles 2

and 3, work in established patt across 34 (40, 46) instep sts; with empty Needle 4, pick up and knit 16 (22, 25) sts along other selvedge edge of heel flap, then k9 (11, 13) from Needle 1 to marker—84 (106, 122) sts total. **Note** Gusset decreases are worked at the end of Needle 1 and the beg of Needle 4 only.

**Rnd 2** On Needle 1, knit; on Needles 2 and 3, work in established patt across instep sts; on Needle 4, knit to end of rnd.

**Rnd 3** On Needle 1, knit to last 3 sts, k2tog, k1; on Needles 2 and 3, work in established patt; on Needle 4, k1, ssk, knit to end of rnd—2 sts dec'd.

Rep Rnds 2 and 3 until 68 (80, 92) sts rem—17 (20, 23) sts on each needle.

## FOOT

Working instep sts (Needles 2 and 3) in patt and bottom-of-foot sts (Needles 1 and 4) in St st, cont as established until piece measures about 6½ (7½, 8¾)" (16.5 [19, 21] cm) from back of heel, or about 2 (2½, 2¾)" (5 [6.5, 7] cm) less than desired finished length.

## TOE

Dec at each side of foot as foll:

**Rnd 1** On Needle 1, knit to last 3 sts, k2tog, k1; on Needle 2, k1, ssk, knit to end of needle; on Needle 3, knit to last 3 sts, k2tog, k1; on Needle 4, k1, ssk, knit to end of rnd—4 sts dec'd.

**Rnd 2** Knit.


Rep Rnds 1 and 2 until 40 (44, 52) sts rem, then rep Rnd 1 only (i.e., dec every rnd) until 16 (20, 20) sts rem.

## FINISHING

Knit the 4 (5, 5) sts from Needle 1 onto Needle 4 and slip the 4 (5, 5) sts from Needle 3 onto Needle 2—8 (10, 10) sts each on 2 needles. Cut yarn leaving a 12" (30.5 cm) tail. Thread tail on a tapestry needle and use the Kitchener st (see Glossary) to graft live sts tog. Weave in loose ends. Dampen socks and lay flat or place on sock blockers to block. ■







BUILDING BLOCK SCARVES by Sarah  
Hoadley YARN Valley Yarns Sugarloaf,  
distributed by WEBS

## ALL IN THE FAMILY

Luscious yarns, simple textures,  
customizable colors and shapes—  
something for everyone.

# ALL IN THE FAMILY



SUEDE SLIPPERS by Lisa S. Rowe YARN Berroco Suede



TILTED SLOUCH HAT by Katya Frankel YARN Rowan Purelife Organic Wool Naturally Dyed, distributed by Westminster Fibers

ALL IN THE FAMILY



BIG THAW PULLOVER by Amanda Berka  
YARN Zitron Loft Classic,  
distributed by Skacel  
(Substitution: Zitron Nimbus)

# ALL IN THE FAMILY



HIGHLANDS ZIP JACKET by Robin Shroyer YARN Naturally Alpine 14 Ply, distributed by Fiber Trends

# ON *Sizing* FOR MEN

TERRY'S PULLOVER by Carol Feller  
YARN Bergère de France Irland

*There is a wealth of information on sweater sizing for knitting, both online and in print, but discussions of sizing for men are harder to come by. Some basics:*

There are three categories of typical men's body physiques.

**ATHLETIC:** The shoulder is wider than the hip as the body tapers in toward the waist.

**TYPICAL:** The hip and shoulders are a similar width and the body is straight from shoulder to waist.

**FULL:** The hip is wider than the shoulder.

**HEIGHT:** Measure height with back straight against a wall, barefoot with feet together against the join of wall and floor.

**CHEST:** Measure chest circumference just under the arms.

**SHORT-WAISTED OR LONG TORSO:** Determine the length of the legs by measuring up from the floor to the hip joint. If the legs are longer than the rest of the body, he is short-waisted, and if they are shorter, he has a long torso.

**SHOULDER SLOPE:** Assess whether the shoulders appear to be square, slightly sloped, or rounded and very sloped. Shoulder slope can affect how sleeves hang and whether sleeve length adjustments need to be made.

**A SHORTCUT TO A GOOD FIT:** Find a sweatshirt, fleece pullover, or sweater that fits well. Measure the circumference of the chest at the underarm, the shoulder width, the neck opening width, the total length, and sleeve length. Use these measurements as a key when selecting the right size to knit and customize the sweater to match these dimensions.

Adapted from *Men in Knits: Sweaters to Knit That He Will Wear* by Tara Jon Manning (Interweave, 2003).



ALL IN THE FAMILY

KUMARA BED SOCKS by Andi Clark  
YARN Classic Elite Kumara



# Yarn FOR EVERYONE



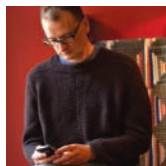
A long cast-on forms the perimeter of the **BUILDING BLOCK SCARF**, which is then worked in the round to the center with mitered corners. A slinky wool and microfiber blend creates lush drape: Mix up colors, length, and stripe width and never make the same scarf twice. **SARAH HOADLEY. YARN** Valley Yarns Sugarloaf, distributed by WEBS



**SUEDE SLIPPERS** use short-row sock heels to create one-piece slippers that knit up quickly and are sized to fit feet from wee to large. Worked at a tight gauge, an unusual suede-texture tape yarn has a distinct velvety nap; add a real suede sole for sure footing. **LISA S. ROWE. YARN** Berroco Suede



"The texture is inspired by the spiral motif of the Gherkin building in London. Pure wool bounces back enough to hold a shape and make a simple rib pattern stand out."—**KATYA FRANKEL**. Worn as a slouchy beret or filled out, the **TILTED SLOUCH HAT** looks equally good on men and women. Plant dyes create soft, subtle shades in organic wool. **YARN** Rowan Purelife Organic Wool Naturally Dyed, distributed by Westminster Fibers



The **BIG THAW PULLOVER** uses the simplest stitches and a unique saddle-shoulder detail to create clean architectural lines. A classic, no-nonsense wool shows off texture and looks good year after year. **AMANDA BERKA. YARN** Zitron Nimbus, distributed by Skacel



Bulky plied wool in solid colors gives even simple ribbing puffy, corrugated texture. The **HIGHLANDS ZIP JACKET** knits up quickly in a warm fabric with surprising lightness. **ROBIN SHROYER. YARN** Naturally Alpine 14 Ply, distributed by Fiber Trends



**TERRY'S PULLOVER** is knit from the bottom up in one piece with a raglan yoke. A subtle tweed allows inset cables at the neck and ribbed shoulder texture to pop without sacrificing visual richness. **CAROL FELLER. YARN** Bergère de France Irland



The **KUMARA BED SOCKS** are a quick knit in a luxuriously soft camel-blend yarn that traps air and provides warmth aplenty: Why shouldn't warm feet be stylish feet? **ANDI CLARK. YARN** Classic Elite Kumara



## BUILDING BLOCK SCARVES

Sarah Hoadley

**Finished Size** 5½ (7¼)" wide and 40 (57)" long.

**Yarn** Valley Yarns Sugarloaf (52% superwash merino, 48% acrylic microfibre; 81 yd [74 m]/50 g). *Shorter version:* #21340 olive (MC) and #34168 pale blue (CC), 2 balls each. *Longer version:* #34976 dark brown (MC), 3 balls; #14111 sky blue (CC), 2 balls. Yarn distributed by WEBS.

**Needles** Size 10 (6 mm): 40" circular (cir) and one extra straight or cir needle for three-needle BO. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 14 sts and 32 rows = 4" in garter st.

### NOTES

- It is helpful to use a different-colored marker to indicate the beginning of the round.

### SCARF

With MC and cir needle, CO 140 (200) sts, place marker (pm), CO 22 (28) sts, pm, CO 140 (200) sts, pm, CO 22 (28)—324 (456) sts. Pm for beg of rnd and join in the rnd.

**Rnd 1:** Purl.

**Rnd 2:** (dec rnd) K2tog, \*knit to 2 sts before m, ssk, sl m, k2tog; rep from \* 2 more times, knit to 2 sts before m, ssk, sl m—8 sts dec'd.

**Rnd 3:** Purl.

Rep Rnds 2 and 3 only 1 (2) more time(s). Change to CC and rep Rnds 2 and 3 only 3 (4) times. Change to MC and rep Rnds 2 and 3 only 3 (4) times. Change to CC and rep Rnds 2 and 3 only 2 times—244 (352) sts rem. Sl last st worked back to left needle.

### FINISHING

Fold scarf in half lengthwise with RS tog. With spare needle, work three-needle BO (see Glossary) to join all sts. Weave in loose ends. Wet-block to measurements.

*Sarah Hoadley* taught herself to knit at the age of ten and has been obsessed ever since. She knits and designs in Pleasantville, New York, where she lives with her husband and three children.



## SUEDE SLIPPERS

Lisa S. Rowe

**Finished Size** 5½ (6½, 7½, 8½, 9½)" foot circumference and 5½ (7, 8, 9, 10)" long from toe to heel, to fit child's small (child's medium, woman's medium, woman's large, woman's extra-large). Slippers shown in sizes 5½" and 8½" (circumference).

**Yarn** Berroco Suede (100% nylon; 120 yd [111 m]/50 g): 1 (1, 1, 1, 2) ball(s). *Child's:* #3775 sangria (purple). *Woman's:* #3735 clint (dark taupe).

**Needles** Size 4 (3.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size G/6 (4 mm) crochet hook; 1 yd smooth waste yarn; tapestry needle; rubber band or small point protectors (optional).

**Gauge** 22 sts and 35 rows = 4" in St st.

### Stitch Guide

**Adjust Stitch Mount:** The leading leg (leg in front of needle) of the yo backward is the left leg; you need to adjust the yo so that the leading leg is the right leg. Insert right needle into the yo from back to front

and replace the st on left needle with right leg leading.

### NOTES

- These slippers are worked at a firmer gauge than usual gauge to create stiffer, more leather-like fabric and a snug fit.
- When working the short-row heel and toe, "pair" refers to a yarnover or yarnover backward and the stitch beside it. It's easy to identify this pair, as the yarnover will stick out from the side of its pair stitch. While working short-rows, each pair counts as two stitches.

### SLIPPER

With crochet hook and waste yarn, loosely chain (see Glossary) 21 (23, 25, 29, 31) sts. Draw end through loop, but don't pull tight. With one dpn and main yarn, pick up and knit 17 (19, 21, 25, 27) sts in bumps along back of chain. **Set-up row:** Purl to last 2 sts, p2tog—16 (18, 20, 24, 26) sts rem. **Shape toe:** Beg with sole section of toe, work as foll:

#### First Half:

**Row 1:** (RS) Sl 1 pwise, knit to last st, turn, leaving last st unworked.

**Row 2:** (WS) Yo backward (see below), purl to last st, turn, leaving last st unworked.

**Row 3:** Yo as usual, knit to last 3 sts (yo counts as a st; see Notes), turn.

**Row 4:** Yo backward, purl to last 3 sts, turn.

**Row 5:** Yo as usual, knit to last 5 sts, turn.

**Row 6:** Yo backward, purl to last 5 sts, turn.

Cont as established, working 2 sts (one pair) less each row before turning, until there are 4 (6, 6, 8, 8) unpaired sts between pairs at center, or 6 (8, 8, 10, 10) sts between yo's at center, ending with a WS row. Work next RS row in patt, but do not turn; there is now an equal number of pairs at each side, plus a single st at each

### YARNOVER BACKWARD

Usually, yarnovers on the purl side are worked by bringing the yarn from the front over the top of the needle to the back, then under the needle to front again (Figure 1). In working the short-row toe and heel in these slippers, yarnovers on the purl side are worked in the opposite direction. Bring yarn under needle to back, then over needle to front again, and continue purling row (Figure 2).



Figure 1



Figure 2

end of needle; sole of toe is completed.

### Second Half:

**Row 1:** With RS still facing, knit next st, (first st of next pair), adjust st mount of yo (see Stitch Guide), k2tog (corrected yo with foll knit st), turn.

**Row 2:** (WS) Yo backward, purl to first pair, purl next st (first st of pair), ssp (see Glossary) over yo and first st of foll pair, turn.

**Row 3:** Yo as usual, knit to first yo (there will be 2 yo's in a row), adjust st mount of next 2 yo's, k3tog (2 yo's and foll knit st), turn.

**Row 4:** Yo backward, purl to first yo, sssp (2 yo's and foll purl st), turn.

Rep Rows 3 and 4 until all sts are worked on last RS row (row ends with k3tog).

**Next row:** (WS) Sl 1 pwise, purl to last 3 sts, sssp, turn—16 (18, 20, 24, 26) sts on needle. Toe completed—sts on needle will be Needle 1 for foot.

### FOOT

Carefully remove CO chain and divide sts over 2 dpn, leaving last loop (not really a stitch) off needle—8 (9, 10, 12, 13) sts each needle; these will be Needles 2 and 3. Needles 2 and 3 hold the sole sts, while Needle 1 from toe section holds the instep sts. Join in the rnd as foll: Needle 1: knit to last st, sl this st to right needle; with the tip of the left needle, pick up the strand (extra loop of yarn dropped when crochet chain was unzipped) between Needles 1 and 2 and use it to make another st (as M1), sl M1 and unworked st from Needle 1 back to right needle and work these sts tog as ssk—this will close any gap that might have formed at the join. Cont in the rnd and knit across Needles 2 and 3, ending 1 st before end of Needle 3; knit the last st on Needle 3 tog with the strand between Needles 3 and 1—32 (36, 40, 48, 52) sts total. Pm for beg of rnd. Knit 1 (1, 2, 2, 3) rnd(s) even.

### Shape foot:

**Row 1:** (RS) K6 (6, 8, 10, 10), turn.

**Row 2:** (WS) Yo backward, p28 (30, 36, 44, 46), turn.

**Row 3:** Yo as usual, k26 (28, 34, 42, 44), turn.

**Row 4:** Yo backward, p24 (26, 32, 40, 42), turn.

**Row 5:** Yo as usual, k22 (24, 30, 38, 40), turn.

**Row 6:** Yo backward, p20 (22, 28, 36, 38), turn.

### Women's sizes only:

**Row 7:** Yo as usual, k26 (34, 36), turn.

**Row 8:** Yo backward, p24 (32, 34), turn.

### Two largest sizes only:

**Row 9:** Yo as usual, k30 (32), turn.

**Row 10:** Yo backward, p28 (30), turn.

### All sizes:

**Next row:** (RS) K19 (21, 23, 27, 29), turn. **Next row:** (WS) P18 (20, 22, 26, 28), turn. Transfer 1 st from each end of Needle 1 to other needles—18 (20, 22, 26, 28) sts divided over Needles 2 and 3. Leave instep sts (plus yo's) on Needle 1 to be worked later. **Optional:** Place rubber band or point protectors on Needle 1 to prevent sts from slipping off. **Sole:** Work even in St st in rows over Needles 2 and 3 until piece measures 3 (3½, 4, 4½, 5)" from tip of toe, ending with a WS row.

**Next row:** (RS) K1, lifted inc left slant (see Glossary), knit to last st, lifted inc right slant (see Glossary), k1—20 (22, 24, 28, 30) sts. **Women's sizes only:** Cont in St st and rep incs once more when piece measures 5 (5½, 6)"—26 (30, 32) sts.

### All sizes:

Work even in St st until piece measures 3¼ (5¼, 5¾, 6¼, 7)" from tip of toe, ending with a WS row. **Shape heel:** Working over 20 (22, 26, 30, 32) sts, work as for toe, working first half and second half, ending at "toe completed" in toe instructions.

**Note:** Because heel is worked over more sts than for toe, there will be more rows before turning; you will still work First Half until there are 4 (6, 6, 8, 8) unpaired sts between pairs at center—20 (22, 26, 30, 32) sts rem after Second Half is completed.

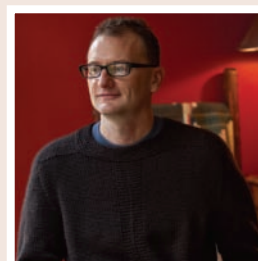
**Opening edge:** Remove rubber band or point protectors on Needle 1. **Next row:** (RS) Sl 1 pwise, k5 (6, 6, 8, 9), [k2tog] 4 (4, 6, 6, 6) times, k6 (7, 7, 9, 10)—16 (18, 20, 24, 26) sts rem on heel needle. With new dpn, pick up and knit 11 (16, 17, 19, 21) sts along left-hand edge of sole selvage (2 sts for every 3 rows), then work across instep as foll: [k1, adjust st mount of yo, k2tog (corrected yo and foll knit st)] 3 (3, 4, 5, 5) times, k1 (2, 1, 1, 2); with 3rd needle: k1 (2, 1, 1, 2), [ssk (next st with next yo), k1] 3 (3, 4, 5, 5) times; cont with 3rd needle, pick up and knit 11 (16, 17, 19, 21) sts along right-hand edge (2 sts for every 3 rows)—52 (66, 72, 84, 92) sts total. Join in the rnd and purl 2 rnds. Turn so WS is facing and BO all sts wise.

### FINISHING

Weave in loose ends. Block lightly.

*Lisa S. Rowe* lives with a computer-programming-robot-building engineer

husband and three kids in Grass Lake, Michigan. She also spins, weaves, writes novels, and spends way too much time on Ravelry.



## BIG THAW PULLOVER

A m a n d a B e r k a

**Finished Size** 40 (42, 44, 46, 48, 50)" chest circumference.

**Yarn** Zitron Loft Classic (100% wool; 110 yd [101 m]/50 g): #1213 brown, 10 (11, 12, 13, 14, 15) skeins. Yarn distributed by Skacel. See Notes about yarn.

**Needles** Size 10 (6 mm): 36" circular (cir). See Notes. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 1½ sts and 23 rows = 4" in St st.

### Stitch Guide

**Slip-Stitch Motif:** (worked in rows)

**RS rows:** Knit.

**WS rows:** K4, sl 1 wyf, k4.

**Slip-Stitch Motif:** (worked in the rnd)

**Rnd 1:** Purl.

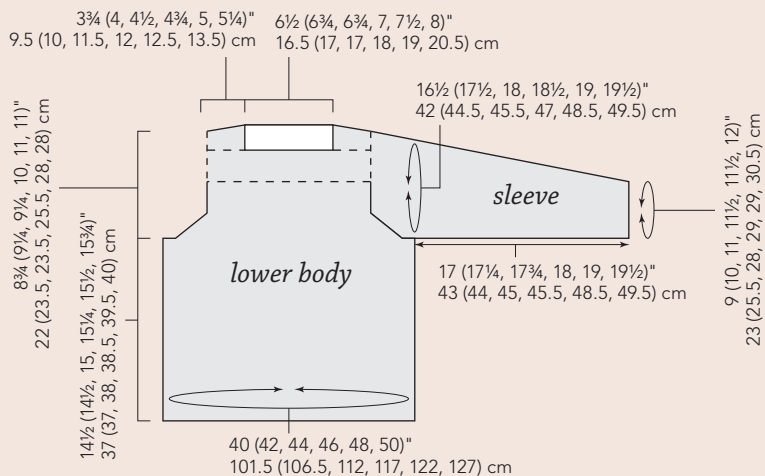
**Rnd 2:** K4, sl 1 wyf, k4.

### NOTES

- The yarn originally used for this sweater has been discontinued. Zitron Nimbus is a good substitute.
- This sweater is worked from the top down. After knitting the yoke, shoulder saddles, and upper body, all work is knitted in the round. It is possible to knit the entire sweater with only one circular needle if you knit the sleeves using the magic loop method; otherwise, you will need a shorter circular and double-pointed needles for the seamless set-in sleeve construction.

### YOKE/SADDLE

Beg with left shoulder, use the invisible-provisional method (see Glossary) to CO 26 (28, 28, 32, 32, 32) sts. Work in St st



until piece measures 3 3/4 (4, 4 1/2, 4 3/4, 5, 5 1/4)" from CO, ending with a RS row. **Next row:** (WS) BO 10 (12, 12, 16, 16, 16) sts, knit rem 16 sts. Cont in St st until narrow portion measures 6 1/2 (6 3/4, 6 3/4, 7, 7 1/2, 8)" from BO. **Right shoulder:** (RS) K16, CO 10 (12, 12, 16, 16, 16) sts using the backward-loop method (see Glossary)—26 (28, 28, 32, 32, 32) sts. Work in St st until piece measures 3 3/4 (4, 4 1/2, 4 3/4, 5, 5 1/4)" from new CO. Place sts on holder. **Note:** Half of the saddle sts will contribute to the front length and the other half to the back length; the yoke width will also add to back length.

#### UPPER BACK

With RS of yoke facing, pick up and knit 56 (58, 62, 66, 68, 70) sts along long edge of yoke. Purl 1 WS row. **Next row:** (RS) K18 (19, 21, 22, 23, 23), pm, k20 (20, 20, 22, 22, 24), pm, k18 (19, 21, 22, 23, 23). Shoulder slope will be worked to the outside of each marker using short-rows. **Next row:** (WS) Purl to 4 sts past second m, wrap next st, turn. **Next row:** (RS) Knit to 4 sts past second m, wrap next st, turn. **Next row:** (WS) Purl to 4 sts past second m, pick up wrap and p2tog with wrapped st, p4, wrap next st, turn. **Next row:** (RS) Knit to 4 sts past second m, pick up wrap and p2tog tbl with wrapped st, k4, wrap next st, turn. Cont in this manner until all sts are consumed. Work until piece measures 3 3/4 (4, 4 1/2, 4 3/4, 5, 5)" or 2 (2 1/2, 2 1/2, 2 1/2, 3, 3)" less than desired armhole depth, measured along the armhole edge. **Armholes:** Inc 1 st each end of needle every RS row 3 (4, 4, 4, 5, 5)

times—62 (66, 70, 74, 78, 80) sts. At end of foll 2 rows, using the backward-loop method CO 3 sts—68 (72, 76, 80, 84, 86) sts. At end of next 2 rows, CO 4 (4, 4, 4, 4, 5) sts—76 (80, 84, 88, 92, 96) sts. Place sts on a holder.

#### UPPER FRONT

With RS facing, pick up and knit 15 (16, 18, 19, 20, 20) sts along right shoulder, CO 25 (25, 25, 27, 27, 29) for neck, pick up and knit 15 (16, 18, 19, 20, 20) sts along left shoulder—55 (57, 61, 65, 67, 69) sts. **Next row:** P23 (24, 26, 28, 29, 30), k9, p23 (24, 26, 28, 29, 30). Work in St st with 9 center sts in slip st motif in rows (see Stitches) for 4 (4, 4 1/2, 5, 5, 5 1/2)". Work armhole shaping in the same manner as upper back for a total of 75 (79, 83, 87, 91, 95) sts.

#### LOWER BODY

**Note:** This section can be completed now, or work just a couple rnds, then place sts on waste yarn and return to body after completing sleeves. Work 75 (79, 83, 87, 91, 95) sts of upper front and 76 (80, 84, 88, 92, 96) sts of upper back and join in the rnd—151 (159, 167, 175, 183, 191) sts. Cont in patt as established, working slip st motif in rnds (see Stitch Guide), maintaining patt as established on upper front, until body measures 12 1/2 (12 1/2, 13, 13 1/4, 13 1/2, 13 3/4)" from underarm. Work in garter st (knit 1 rnd, purl 1 rnd) for 2". BO all sts.

#### NECK

Pick up and knit 26 (26, 30, 30, 32, 32) sts across back of neck, 16 sts along

one saddle, 26 (26, 30, 30, 32, 32) sts along front of neck, 16 sts along other saddle—84 (84, 92, 92, 96, 96) sts total. Work in garter st for 1". **Next knit rnd:** \*K2tog, k2; rep from \* around—63 (63, 69, 69, 72, 72) sts rem. BO all sts.

#### SLEEVE

**Sleeve cap:** Beg at center of underarm, pick up and knit 75 (78, 81, 84, 84, 87) sts around armhole, ending at center of underarm. Join in the rnd.

**Set-Up Rnd 1:** K50 (52, 54, 56, 56, 58), wrap next st, turn.

**Set-Up Rnd 2:** P25 (26, 27, 28, 28, 29), wrap next st, turn.

You should have two "gaps" on either side of the center sts. **Next rnd:** Knit to gap, (the last st worked should be a wrapped st), wrap next st, turn. Cont in this manner (working wraps with wrapped sts), working 1 more st beyond the previous st worked (worked not wrapped) until the only sts left unworked are the 8 taken from the underarm. The sleeve cap is now complete, and you may work the final RS rnd across these rem 8 sts. **Lower sleeve:** Work 1" even in St st. **Dec rnd:** K1, k2tog, knit to last 3 sts, ssk, k1. Rep Dec rnd every 4th rnd 20 times total—35 (38, 41, 44, 44, 47) sts rem. Work even until sleeve measures 15 (15 1/4, 15 3/4, 16, 17, 17 1/2)" from underarm, or desired length. Work in garter st for 2". BO all sts.

*Amanda Berka* lives with her husband, two young boys, faithful Labrador, and too much yarn on the Colorado Front Range.





## HIGHLANDS ZIP JACKET

Robin Shroyer

**Finished Size** 35½ (39, 42½, 47, 50½)" chest circumference, zipped. Sweater shown measures 39".

**Yarn** Naturally Alpine 14 Ply (100% wool, 240 yd [220 m]/200 g): #3012 mustard (MC), 4 (4, 5, 5, 6) skeins; #3000 dark brown (CC), 1 (1, 1, 1, 2) skein(s). Yarn distributed by Fiber Trends.

**Needles** Size 8 (5 mm): 24" circular (cir). Size 10 (6 mm): 3 straight needles. Adjust needle size if necessary to obtain the correct gauge.

**Notions** 24 (26, 26, 30, 30)" separating zipper to fit opening and to match CC yarn; tapestry needle; sewing needle and thread.

**Gauge** 14 sts and 20 rows = 4" in St st on larger needles.

### NOTES

- Because separating zippers do not come

in as many colors as yarn, it is wise to purchase the zipper before picking out the yarn.

- When working corrugated ribbing, be careful to loosely strand the yarn not in use across the back. Always carry the same color in the dominant position.

### BACK

With CC and smaller needle, CO 61 (67, 73, 79, 85) sts. Do not join.

**Row 1:** (RS) P2, k3, \*p3, k3; rep from \* to last 2 sts, p2.

**Row 2:** (WS) K2, p3, \*k3, p3; rep from \* to last 2 sts, k2.

**Row 3:** Join MC, p2 with CC, k3 with MC, \*p3 with CC, k3 with MC; rep from \* to last 2 sts, p2 with CC.

**Row 4:** K2 with CC, p3 with MC, \*k3 with CC, p3 with MC; rep from \* to last 2 sts, k2 with CC.

Rep Rows 3 and 4 three more times, then rep Row 3 once more. **Next row:** (RS) Cont in patt, inc 3 (3, 3, 5, 5) sts evenly spaced, working incs in CC sections—64 (70, 76, 84, 90) sts. Drop CC. Change to larger needles and work in St st (knit on RS; purl on WS) with MC only until piece measures 15 (16, 17, 17½, 18)" from CO.

**Armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end of needle on next 3 RS rows—50 (56, 62, 70, 76) sts rem. Work even in St st until armholes measure 9 (9½, 10, 11, 11½)", ending with a WS row.

**Neck:** K15 (17, 19, 22, 24), sl next 20 (22, 24, 26, 28) sts to a holder, join new yarn

and k15 (17, 19, 22, 24). Working each side separately, dec 1 st at each neck edge on next 2 rows—13 (15, 17, 20, 22) sts rem. Work 1 row even. Place sts on holders.

### LEFT FRONT

With CC and smaller needle, CO 32 (32, 38, 38, 44) sts. Do not join.

**Row 1:** (RS) P2, k3, \*p3, k3; rep from \* to last 3 sts, p3.

**Row 2:** (WS) \*K3, p3; rep from \* to last 2 sts, k2.

**Row 3:** Join MC, p2 with CC, k3 with MC, \*p3 with CC, k3 with MC; rep from \* to last 3 sts, p3 with CC.

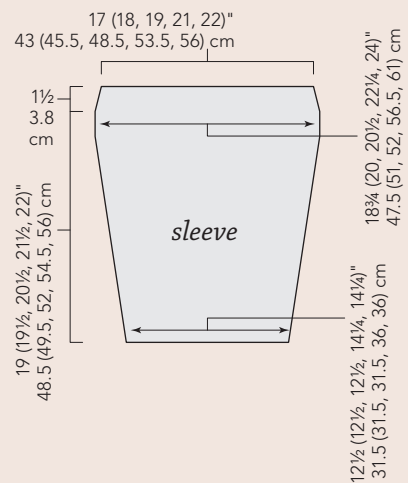
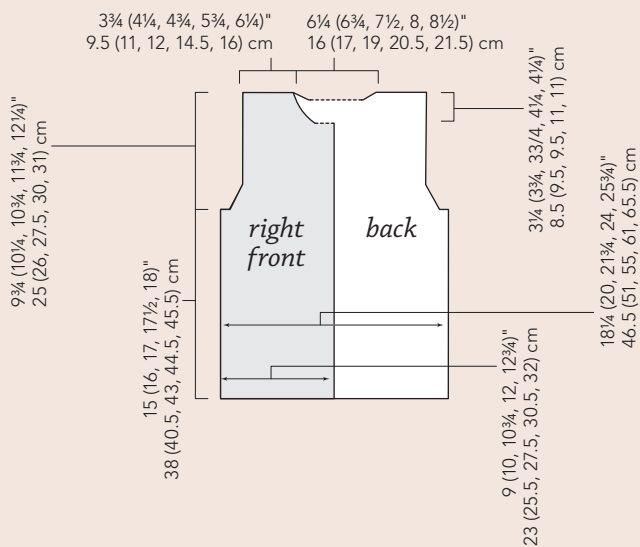
**Row 4:** \*K3 with CC, p3 with MC; rep from \* to last 2 sts, k2 with CC.

Rep Rows 3 and 4 three more times, then rep Row 3 once more. **Next row:** (RS) Inc 0 (3, 0, 4, 1) st(s) evenly spaced, working incs in CC sections—32 (35, 38, 42, 45) sts. Break off CC and change to larger needles.

**Row 1:** (RS) With MC, knit to last 9 sts, join CC, k3 with CC, k3 with MC, k3 with CC.

**Row 2:** (WS) P3 with CC, p3 with MC, p3 with CC, drop CC, purl to end with MC.

Rep last 2 rows for a total of 36 (38, 40, 40, 40) rows. Set aside. **Pocket:** Using spare size 10 needle and MC, beg on 3rd (4th, 4th, 4th, 7th) st from side edge, working into the 2nd row of MC above ribbing, \*insert needle tip into st, going under the bar, wrap the yarn around the spare needle and pull up a st; rep from



\* across row until there are 21 (23, 26, 30, 30) sts on needle, ending in last MC st before CC stripe. Cont with pocket sts only as foll: Turn and purl 1 row. Work 4 more rows in St st.

**Row 1:** (RS) K3, ssk, knit to end.

**Rows 2, 4, and 6:** (WS) Purl to last 3 sts, k2, bring yarn to front, sl 1 pwise.

**Rows 3 and 5:** Knit.

Rep last 6 rows 4 (4, 5, 5, 5) more times—16 (18, 20, 24, 24) sts rem. Rep Rows 5 and 6 until 36 (38, 40, 40, 40) pocket rows total have been worked—pocket should measure same length as front. Break yarn, leaving a 12" tail. **Join pocket to front:** K2 (3, 3, 3, 6) sts of front, hold pocket needle parallel to front needle and \*work 1 st from each needle tog as k2tog; rep from \* until all pocket sts are joined, work last 9 sts of row in patt—32 (35, 38, 42, 45) sts on needle. Cont even in patt until front measures 15 (16, 17, 17½, 18)" from CO, ending with a WS row. **Armhole:** (RS) BO 4 sts, work in patt to end. Dec 1 st at armhole edge on the next 3 RS rows—25 (28, 31, 35, 38) sts rem. Work even in St st until armhole measures 6½ (6½, 7, 7½, 8)", ending with a RS row. **Neck:** (WS) Work 9 sts in patt, place sts just worked on a holder, break off CC, purl to end with MC. **Next row:** (RS) Work to last 2 sts, k2tog. Dec 1 st at neck edge on RS rows in this manner 2 (3, 4, 5, 6) more times—13 (15, 17, 20, 22) sts rem. Work even until front measures same as back. Place sts on holder.

#### RIGHT FRONT

With CC smaller needle, CO 32 (32, 38, 38, 44) sts. Do not join.

**Row 1:** (RS) \*P3, k3; rep from \* to last 2 sts, p2.

**Row 2:** (WS) K2, \*p3, k3; rep from \* to end.

**Row 3:** Join MC, \*p3 with CC, k3 with MC; rep from \* to last 2 sts, p2 with CC.

**Row 4:** K2 with CC, \*p3 with MC, k3 with CC; rep from \* to end.

Rep Rows 3 and 4 three more times, then rep Row 3 once more. **Next row:** (RS) Inc 0 (3, 0, 4, 1) st(s) evenly spaced, working incs in CC sections—32 (35, 38, 42, 45) sts. Change to larger needles.

**Row 1:** (RS) K3 with CC, k3 with MC, k3 with CC, knit to end with MC.

**Row 2:** (WS) With MC, purl to last 9 sts, p3 with CC, p3 with MC, p3 with CC.

Rep last 2 rows for a total of 36 (38, 40, 40, 40) rows. Set aside. **Pocket:** With

spare size 10 needle and MC, beg in 10th st from opening edge (first MC st after stripe), and working into the 2nd row of MC above ribbing, \*insert needle tip into st, going under the bar, wrap the yarn around the needle and pull up a st; rep from \* across row until there are 21 (23, 26, 30, 29) sts on needle, ending 2 (3, 3, 3, 6) sts before end of row on front. Cont with pocket sts only as foll: Turn and purl 1 row. Work 4 more rows in St st.

**Row 1:** (RS) Knit to last 5 sts, k2tog, k2, bring yarn to front, sl 1 pwise.

**Rows 2, 4, and 6:** (WS) K3, purl to end.

**Rows 3 and 5:** Knit to last st, bring yarn to front, sl 1 pwise. Rep last 6 rows 4 (4, 5, 5, 5) more times—16 (18, 20, 24, 24) sts rem. Rep Rows 5 and 6 only until 36 (38, 40, 40, 40) pocket rows total have been worked—pocket should measure same length as front. Break yarn, leaving a 12" tail. **Join pocket to front:** Work 9 sts of front in patt, hold pocket needle parallel to front needle and \*work 1 st from each needle tog as k2tog; rep from \* until all pocket sts are joined, then knit to end.

Cont in patt until front measures 15 (16, 17, 17½, 18)" from CO, ending with a RS row. **Armhole:** (WS) BO 4 sts, work in patt to end. Dec 1 st at armhole edge on the next 3 RS rows—25 (28, 31, 35, 38) sts rem. Work even in St st until armhole measures 6½ (6½, 7, 7½, 8)", ending with a WS row. **Neck:** (RS) Work 9 sts in patt, place sts just worked on a holder, break off CC, knit to end with MC. Purl 1 row. **Next row:** (RS) Ssk, work to end. Dec 1 st at neck edge on RS rows in this manner 2 (3, 4, 5, 6) more times—13 (15, 17, 20, 22) sts rem. Work even until front measures same as back. Place sts on holder.

#### SLEEVES

With CC and smaller needle, CO 43 (43, 43, 49, 49) sts. Do not join.

**Row 1:** (RS) P2, k3, \*p3, k3; rep from \* to last 2 sts, p2.

**Row 2:** (WS) K2, p3, \*k3, p3; rep from \* to last 2 sts, k2.

**Row 3:** Join MC, p2 with CC, k3 with MC, \*p3 with CC, k3 with MC; rep from \* to last 2 sts, p2 with CC.

**Row 4:** K2 with CC, p3 with MC, \*k3 with CC, p3 with MC; rep from \* to last 2 sts, k2 with CC.

Rep Rows 3 and 4 three more times, then rep Row 3 once more. **Next row:** (RS) Inc 1 st in a CC section—44 (44, 44, 50, 50) sts. Drop CC. Change to larger needles and

work in St st with MC and inc 1 st each end of needle every 6 (5, 5, 5, 5)th row 11 (13, 14, 15, 17) times—66 (70, 72, 80, 84) sts. Work even until sleeve measures 19 (19½, 20½, 21½, 22)" from CO, ending with a WS row. Dec 1 st each end of needle on next 3 RS rows—60 (64, 66, 74, 78) sts rem. Loosely BO all sts.

#### FINISHING

With WS of fronts facing, gently pull on the yarn stranded across the stripes. This tightens up the stripe sts, for a flatter appearance. Block pieces to measurements. Join shoulders with three-needle BO (see Glossary). **Neck:** With smaller circular needle and working ribbing as foll: [p3, k3; rep from \* to last 3 sts, p3], work collar: work 9 sts from right-front holder, pick up and knit/purl (in patt) 13 (15, 15, 16, 16) sts along right-front edge, 2 (2, 1, 2, 2) st(s) along back neck edge, work 20 (22, 24, 26, 28) from back neck holder and **at the same time** inc 1 (inc 1, inc 1, inc 1, dec 1) at center of back neck sts, pick up and knit/purl 2 (2, 1, 2, 2) st(s) from back neck edge, 13 (15, 15, 16, 16) sts along left-front edge, then work 9 sts from left-front holder—69 (75, 75, 81, 81) sts total. Do not join.

**Row 1:** (WS) \*K3 with CC, p3 with MC; rep from \* to last 3 sts, k3 with CC.

**Row 2:** (RS) P3 with CC, k3 with MC; rep from \* to last 3 sts, p3 with CC.

Work in ribbing for 8 more rows. Drop MC and work 2 more rows in ribbing with CC only. BO sts, leaving last st rem.

**Left-front edge:** Place rem st on larger needles. Turn, pick up and knit 86 (90, 94, 98, 102) sts along front edge. Knit 1 WS row. BO all sts. Rep for right front, picking up sts from hem to neck edge. With MC and mattress st, join open pocket edge to front along the edge of the CC stripe. Sew 1" at bottom of pocket entrance closed. Sew sleeves into armholes. Sew side and sleeve seams. Weave in ends. Sew zipper in by hand using backstitch. At bottom of zipper, there is a thick woven section through which a handsewing needle will not pass; use a dab of fabric glue to secure this to the sweater edge.

*Robin Shroyer* is a recent college graduate. Alongside her job search, she spends time knitting, sewing, writing, and singing a lot of karaoke.





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 INTERWEAVE



## TILTED SLOUCH HAT

Katya Frankel

**Finished Size** 16 $\frac{1}{4}$  (19, 21)" brim circumference, to fit 20 (22, 24)" head circumference. Hat shown in smallest size.

**Yarn** Rowan Purelife Organic Wool Naturally Dyed (100% organic wool; 137 yd [125 m]/ 50 g): #603 black tea, 2 (3, 3) skeins. Yarn distributed by Westminster Fibers.

**Needles** Size 6 (4 mm): 16" circular (cir) and set of double-pointed (dnp). Size 4 (3.5 mm): set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 22 sts and 28 rnds = 4" in St st on larger needles; 28 sts and 28 rows = 4" in diagonal rib patt on larger needles.

### Stitch Guide

**Diagonal Rib:** (multiple of 6 sts)

**Rnds 1–4:** \*P2, k4; rep from \* around.

**Rnds 5–8:** \*K2, p2, k2; rep from \* around.

**Rnds 9–12:** \*K4, p2; rep from \* around.

Rep Rnds 1–12 for patt.

### HAT

**Brim:** With smaller dnp, CO 92 (104, 116) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 1 $\frac{1}{2}$ " from CO. **Inc rnd:** \*K1, k1f&b; rep from \* to end—138 (156, 174) sts. Change to cir needle. Work Rnds 1–12 of diagonal rib (see Stitch Guide) four times. **Crown:** Change to larger dnp when necessary.

**Rnd 1:** \*P2tog, k4; rep from \* around—115 (130, 145) sts rem.

**Rnds 2–4:** \*P1, k4; rep from \* around.

**Rnd 5:** \*K1, p2tog, k2; rep from \* around—92 (104, 116) sts rem.

**Rnds 6 and 7:** \*K1, p1, k2; rep from \* around.

**Rnd 8:** \*K2, k2tog; rep from \* around—69 (78, 87) sts rem.

**Rnd 9:** Knit.

**Rnd 10:** \*K1, k2tog; rep from \* around—46 (52, 58) sts rem.

**Rnd 11:** Knit.

The yarn used in the Tilted Slouch Hat is an environmentally friendly wool. The sheep graze on land free of pesticides and chemical fertilizers, and the yarn is dyed with natural plant dyes with no toxic by-products. The soft, slightly variegated color Black Tea used here shows off what plant dyes do best—muted, tonal, earthy colorations.



Remove m and work k2tog continuously around until 20 sts rem.

### FINISHING

Cut yarn, leaving a long tail. Thread tail on tapestry needle and run through rem sts. Cinch to close.

*Katya Frankel* is a knitwear designer living in Newcastle upon Tyne, England. You can find more of her patterns at [www.bingeknitter.blogspot.com](http://www.bingeknitter.blogspot.com).



## TERRY'S PULLOVER

Carol Feller

**Finished Size** 37 (41 $\frac{1}{4}$ , 44 $\frac{1}{4}$ , 48 $\frac{1}{4}$ , 53)" chest circumference. Sweater shown measures 41 $\frac{1}{4}$ ".

**Yarn** Bergère de France Irland (80% wool, 13% acrylic, 7% viscose; 77 yd [70 m]/ 50 g): daim (tan), 13 (15, 16, 18, 20) skeins.

**Needles** Body and sleeves—size 7 (4.5 mm): 32" circular (cir) and straight. Ribbing—size 6 (4 mm): 32" cir and straight. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders or waste yarn; tapestry needle.

**Gauge** 19 sts and 25 rows = 4" in St st on larger needles.

### Stitch Guide

**2×2 Rib in Rows:** (multiple of 4 sts + 2)

**Row 1:** (RS) \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** (WS) \*P2, k2; rep from \* to last 2 sts, p2.

Rep Rows 1 and 2 for patt.

### NOTES

- When binding off stitches at center of neck lattice, work k2tog above each cable to avoid cable flare.

### BODY

With smaller cir needle, CO 176 (196, 212, 232, 252) sts. Place marker (pm) and join in the rnd. **Next rnd:** \*K2, p2; rep from \* around. Cont in rib until piece measures 3" from CO. Change to larger cir needle and work in St st (knit every rnd) until piece measures 16 $\frac{1}{2}$ " from CO.

**Shape armholes:** BO 2 (3, 3, 4, 5) sts, k84 (92, 100, 108, 116), BO 4 (6, 6, 8, 10) sts, k84 (92, 100, 108, 116), BO 2 (3, 3, 4, 5) sts—84 (92, 100, 108, 116) sts rem each for front and back. Break yarn and set aside.

### SLEEVES

With smaller straight needles, CO 54 (54, 54, 62, 62) sts. Work in 2×2 rib in rows (see Stitch Guide) until piece measures 3" from CO, ending with a WS row. Change to larger straight needles. **Next row:** (RS) K22 (22, 22, 26, 26), work 10 sts in rib, knit to end. **Next row:** P22 (22, 22, 26, 26), work 10 sts in rib, purl to end.

**Inc row:** (RS) K1, M1R (see Glossary), work in patt to last st, M1L (see Glossary), k1—2 sts inc'd. Rep Inc row every 10 (8, 8, 8, 6) rows 7 (10, 5, 7, 17) more times, then every 8 (6, 6, 6, 0) rows 2 (2, 9, 7, 0) times—74 (80, 84, 92, 98) sts. Work even in patt until piece measures 18 $\frac{1}{2}$  (19, 19 $\frac{1}{2}$ ,



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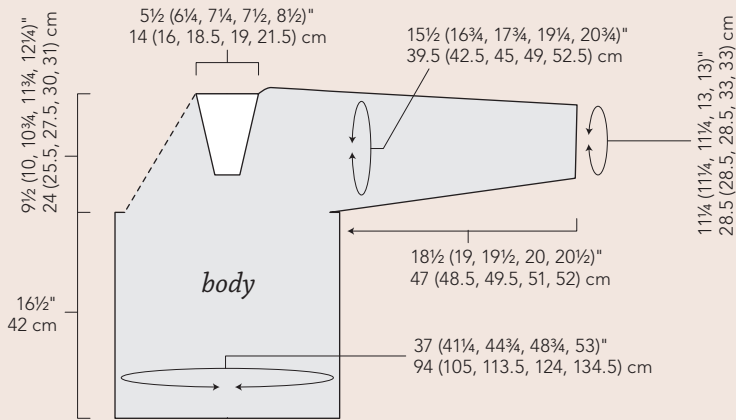
20, 20½)" from CO, ending with a WS row.  
**Shape cap:** BO 2 (3, 3, 4, 5) sts, work to last 2 (3, 3, 4, 5) sts, BO 2 (3, 3, 4, 5) sts—70 (74, 78, 84, 88) sts rem. Fasten off st rem from BO. Place sts on holder.

**YOKE**

**Join body and sleeves:** With larger cir needle, k84 (92, 100, 108, 116) front sts, pm for raglan, work 70 (74, 78, 84, 88) sleeve sts in patt, pm for raglan, k84 (92, 100, 108, 116) back sts, pm for raglan, work 70 (74, 78, 84, 88) sleeve sts in patt—308 (332, 356, 384, 408) sts total. Pm and join in the rnd. **Dec rnd:** Ssk, \*work to 2 sts before m, k2tog, sl m, ssk; rep from \* 2 more times, work to 2 sts before m, k2tog—8 sts dec'd. Work 1 rnd even. Rep last 2 rnds 3 (5, 7, 10, 12)

more times—276 (284, 292, 296, 304) sts rem: 76 (80, 84, 86, 90) sts each for front and back; 62 sts for each sleeve. **Lattice set-up rnd:** Ssk, k18 (20, 22, 23, 25), pm for beg of lattice, [k4, M1] 8 times, k4, pm for end of lattice, [work to 2 sts before raglan m, k2tog, sl m, ssk] 3 times, work to 2 sts before m, k2tog. **Next rnd:** Knit to m, work Lattice chart to m, knit to m, work in patt to end of rnd. **Dec rnd:** Ssk, [work in patt to 2 sts before raglan m, k2tog, sl m, ssk] 3 times, work in patt to 2 sts before raglan m, k2tog—8 sts dec'd. Rep last 2 rnds 4 more times—236 (244, 252, 256, 264) sts rem. **Divide for neck:** Knit to lattice m, work Row 11 of Lattice chart, BO 14 sts (see Notes), place st rem from BO onto left needle, break yarn, turn work—222 (230, 238, 242, 250) sts

rem. With WS facing, rejoin yarn to left front, p1 (selvedge st; work in St st), work Row 1 of Upper Front chart to m, work in patt to next lattice m, work Row 1 of Upper Front chart to last st, p1 (selvedge st; work in St st). Working back and forth in rows, cont as foll: **Dec row:** (RS) K1, work Upper Front chart, [work to 2 sts before raglan m, k2tog, sl m, ssk] 4 times, work to lattice m, work Upper Front chart, k1—8 sts dec'd. Work 1 WS row in patt. Rep last 2 rows 14 more times, using lattice sts for raglan decs as necessary—102 (110, 118, 122, 130) sts rem. **Dec row:** (RS) K1, ssk, [work in patt to 2 sts before raglan m, k2tog, sl m, ssk] 4 times, work in patt to last 3 sts, k2tog, k1—10 sts dec'd. Work 1 WS row in patt. Rep last 2 rows 3 more times—62 (70, 78, 82, 90) sts rem. Place sts on holder.



**FINISHING**

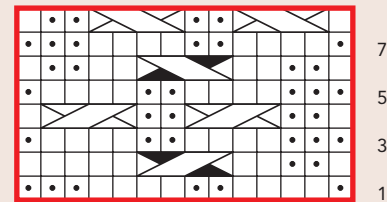
Block to measurements. Sew underarm and sleeve seams. **Collar:**

**Sizes 37 (41¼, 44¾)" only:** With smaller cir needle and RS facing, pick up and knit 31 (29, 31) sts along right-front lattice edge, work 18 (20, 22) held sts in patt, ssk, k22 (26, 30) held sts, k2tog, work 18 (20, 22) held sts in patt, pick up and knit 31 (29, 31) sts along left-front lattice edge—122 (126, 138) sts total.

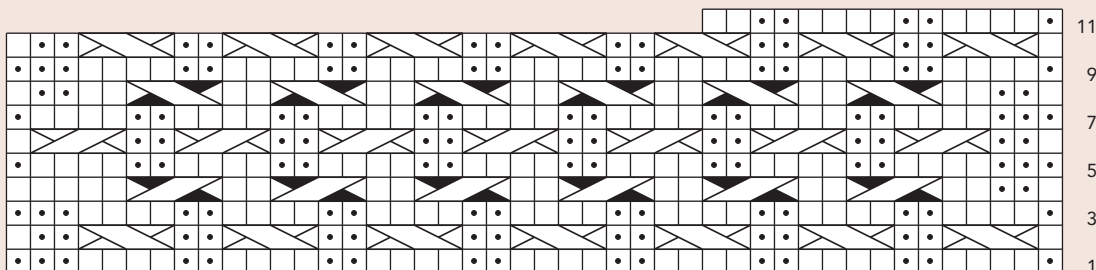
**Sizes 48¾ (53)" only:** With smaller cir needle and RS facing, pick up and knit 30 (32) sts along right-front lattice edge, work 82 (90) held sts in patt, pick up and

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 2 sts onto cn, hold in back, k2, p2 from cn
- sl 2 sts onto cn, hold in front, p2, k2 from cn

*Upper Front*



*Lattice*





knit 30 (32) sts along left-front lattice edge—142 (154) sts total.

#### All sizes:

Do not join. Beg with a WS row, work 11 rows in 2x2 rib in rows, ending with a WS row. Work short-rows (see Glossary) as foll: Work 61 (63, 69, 71, 77) sts in patt, pm for center of collar, work in patt to 8 (10, 14, 18, 20) sts past m, wrap next st, turn; work in patt to 8 (10, 14, 18, 20) sts past m, wrap next st, turn. Working wraps tog with wrapped sts as you come to them, \*work to m, work to 3 sts past last wrapped st, wrap next st, turn; work to m, work to 3 sts past last wrapped st, wrap next st, turn; rep from \* 7 more times—18 short-rows total. With RS facing, work to end of row. Work 1 WS row. With RS facing, BO all sts in patt. Sew selvedge edge of collar to 14 BO sts of front, lapping right front over left front. Weave in loose ends. Block again, if desired.

**Carol Feller** lives in Cork, Ireland. She knits whenever her four sons give her a chance. To see more of her work, visit [www.stolenstitches.com](http://www.stolenstitches.com).



## KUMARA BED SOCKS

Andi Clark

**Finished Size** 9" foot circumference and 9¾" from back of heel to tip of toe. To fit U.S. women's shoe sizes 7–9½.

**Yarn** Classic Elite Kumara (85% merino, 15% baby camel; 128 yd [117 m]/50 g): #5755 cognac, 2 skeins.

**Needles** Size 8 (5 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); cable needle (cn); stitch holder; tapestry needle.

**Gauge** 18 sts and 26 rnds = 4" in St st; 22 sts and 26 rnds = 4" in cable and eyelet patt.

#### SOCK

**Cuff:** CO 44 sts. Divide sts evenly over 3 dpn, place marker (pm), and join in the rnd. **Next rnd:** \*K1, p1; rep from \* around. Rep last rnd until piece measures 1" from CO. **Leg:** Rearrange sts as foll: 22 sts on Needle 1, 11 sts each on Needles 2 and 3. Work Rows 1–8 of Cable and Eyelet chart 5 times, or until piece measures desired length to heel, ending with an even-numbered row of chart. **Heel:** Place 22 sts from Needles 2 and 3 onto holder for instep. Heel is worked back and forth over 22 sts on Needle 1 using short-rows (see Glossary) as foll: **Next row:** (RS) K21, sl 1 pwise with yarn in back (wyb), bring yarn to front of needle and sl st back

to left needle, turn work—1 st wrapped. **Next row:** (WS) P20, wrap next st, turn. **Next row:** (RS) K19, wrap next st, turn. **Next row:** (WS) P18, wrap next st, turn. Cont in this manner, working 1 fewer st each short-row, until 8 sts rem unwrapped at center, ending with a WS row. **2nd half of heel:** (RS) K8, pick up and knit wrap tog with next st, wrap next st, turn (st now has 2 wraps). (WS) P9, pick up and purl wrap tog with next st, wrap next st, turn (st now has 2 wraps). Cont in this manner, working 1 additional st each row, until all heel sts have been worked, ending with a WS row. **Foot:** K22 heel sts, place 22 instep sts back onto needles and work in charted patt across Needles 2 and 3. Cont in patt, working charted patt on instep and St st on sole, until foot measures 7¾", or 1½" less than desired total length, ending with an even-numbered row of chart. **Toe:**

**Rnd 1:** Needle 1: k1, ssk, knit to last 3 sts on needle, k2tog, k1; Needle 2: k1, ssk, knit to end of needle; Needle 3: knit to last 3 sts, k2tog, k1—4 sts dec'd.

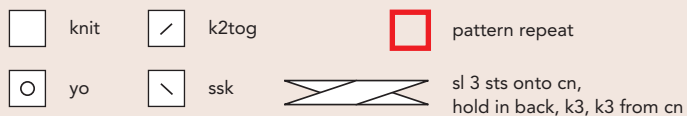
**Rnd 2:** Knit.

Rep last 2 rnds 2 more times—32 sts rem. Rep Rnd 1 only 3 more times—20 sts rem. Break yarn, leaving a 14" tail. Sl sts from Needle 3 onto Needle 2—10 sts each on Needles 1 and 2. To prevent "ears," pass the first st on each needle over the 2nd st, and the last st on each needle over the 2nd-to-last st—8 sts rem on each needle. Graft toe using Kitchener st (see Glossary).

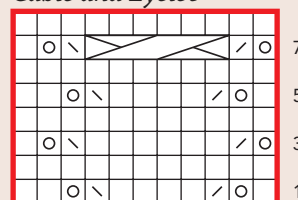
#### FINISHING

Weave in loose ends.

**Andi Clark** lives outside Boston, where she works in the yarn industry.



#### Cable and Eyelet



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HERRINGBONE KIMONO by KRISTEN RENGREN  
YARN The Fibre Company Canopy Fingering,  
distributed by Kelbourne Woolens

## HOLIDAY HOME

STAR TREE TOPPER by TONYA WAGNER  
YARN Sheep Shop Yarn Sheep Number Three

### *Try this!*

Add beads to the front, back, or to both sides for extra sparkle—full instructions are on page 112.

GERMAN ORNAMENTS by ANN WEAVER  
YARN Lorna's Laces Shepherd Sock





## HOLIDAY HOME



### Try this!

Use your ornaments to decorate more than a tree: Wreaths, tabletops, and packages are all fair game. Experiment with colors, shapes, and stitches: For example, a red and green "pinecone" with black beads could make a strawberry.



LITTLE ENTRELAC BAGS by SUSAN PIERCE LAWRENCE  
YARN Noro Kureyon, distributed by Knitting Fever



### Try this!

Knit on a small scale and block flat for clever placemats or on a grand scale with chunky yarn and oversize needles for a full-size blanket.

SUNBURST THROW by DANIEL YUHAS  
YARN Brown Sheep Lamb's Pride Superwash Worsted





## SOFT PORCELAIN BOWLS

Amanda Scheuzger

**Finished Size** 16 (20, 22½)" circumference before felting; 14 (17, 21)" circumference and 3¼ (3½, 4½)" high after felting.

**Yarn** Cascade Chunky 128 (100% wool; 128 yd [118 m]/100 g): #8012 doeskin heather, #3741 aubergine, and #8267 forest green, 1 skein each. 1 skein will make two bowls—1 large and 1 small or 2 medium.

Cascade Lana D'Oro (50% alpaca, 50% wool; 219 yd [201 m]/100 g): #1074 light green and #1030 ecru, about 40 yd each; #1076 dark green, about 15 yd.

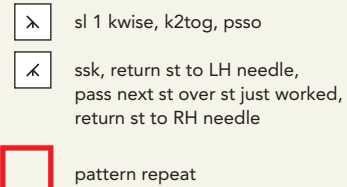
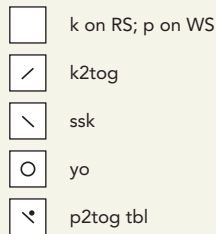
**Needles** Bowls—size 13 (9 mm): 16" circular (cir) and set of double-pointed (dpn). Lace trim—size 5 (3.75 mm): straight. Size 7 (4.5 mm): 16" cir and set of dpn. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; wool wash; blocking pins; ruler; felting needle (38 gauge); foam felting block.

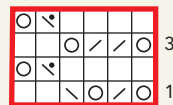
**Gauge** 10 sts and 14 rnds = 4" in St st with Chunky 128 yarn on larger needles; 9 sts and 13¼ rows = 2" in chevron lace patt with Lana D'Oro; 14¼ sts and 22 rows = 4" in vine lace patt; 4 sts and 4½ rows = 1" in eyelet lace patt.

### NOTES

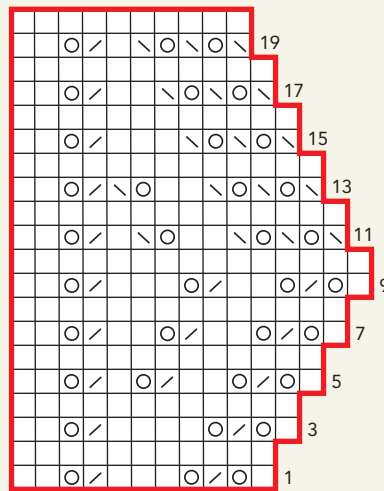
- The row gauge is more critical than the stitch gauge for the chevron and eyelet lace patterns to obtain proper fit.
- It may be helpful to place a marker every nine stitches on Round 1 of vine lace (use a different color than used for beginning of round).
- Bowls shown in colors as follows: *Small bowl*: doeskin heather bowl and dark green lace. *Medium bowl*: aubergine bowl and ecru lace. *Large bowl*: forest green bowl and light green lace.
- Felt the bowls before knitting the lace; if they come out smaller or larger than



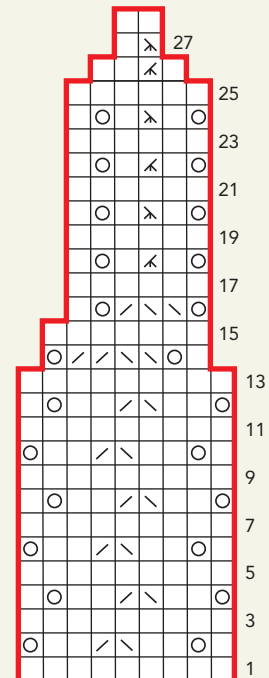
Eyelet Lace



Chevron Lace

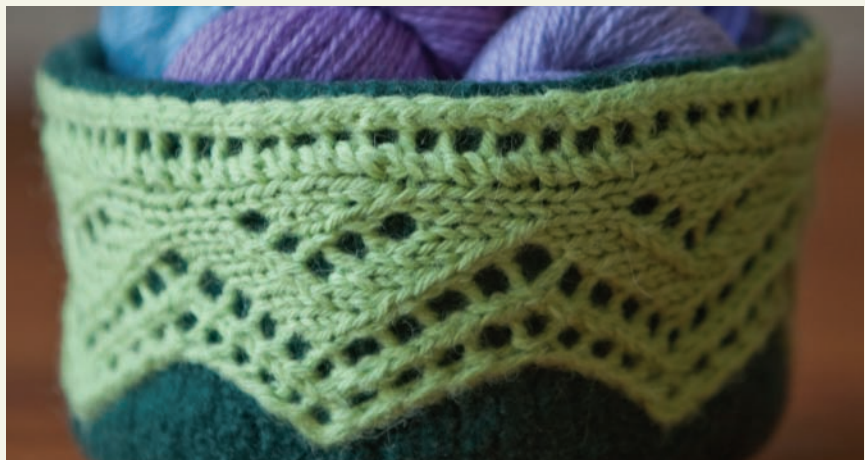


Vine Lace



### NEEDLEFELTING SAFETY PRECAUTIONS

While needlefelting is simple and fun, felting needles are very sharp. They are not appropriate tools for children under the age of ten. Neither the felting needle nor the wool is sterile, so make sure your tetanus shots are up to date. Wash your hands if you prick yourself. Do not share felting needles with others as they can carry blood-borne pathogens.





expected, block the lace according to the circumference of the bowl.

#### BOWL

With Chunky 128 yarn (see Notes for colors) and largest cir needle, CO 40 (48, 56) sts. Place marker (pm) and join in the rnd. Work in St st (knit every rnd) until piece measures 5 (6, 7)" from CO. Shape bottom of bowl as foll, changing to dpn when necessary.

**Dec Rnd 1:** \*K2tog, k3 (4, 5); rep from \* to end—32 (40, 48) sts rem.

**Rnds 2 and 3:** Knit.

**Size large only:**

**Dec Rnd 2:** \*K2tog, k4; rep from \* to end—40 sts rem.

Work 1 rnd even.

**Sizes medium (large) only:**

**Dec Rnd 2 (3):** \*K2tog, k3; rep from \* to end—32 (32) sts rem.

Work 1 rnd even.

**All sizes:**

**Dec Rnd 2 (3, 4):** \*K2tog, k2; rep from \* to end—24 sts rem for all sizes.

Work 1 rnd even.

**Dec Rnd 3 (4, 5):** \*K2tog, k1; rep from \* to end—16 sts rem.

**Dec Rnd 4 (5, 6):** \*K2tog; rep from \* to end—8 sts rem.

Break yarn, thread tail through rem sts with tapestry needle, and cinch to close. Fasten off and weave in loose ends.

#### FELTING

Place bowl in a zippered pillowcase and place in the washing machine with a pair

of jeans, tennis balls, or clean canvas sneakers (for additional agitation) and a little wool wash. Wash with lowest water level and hottest temperature, checking frequently until st definition disappears and bowl reaches desired size. This process may require several agitation cycles. When felting is complete, remove bowl and squeeze out excess water with a towel. Block by placing over a jar, canister, or bowl of desired size (see Finished size measurements, after felting) and air-dry.

#### LACE TRIM

Use Lana D'Oro yarn in colors indicated (see Notes).

**Chevron Lace (large bowl):** With smallest needles and the invisible-provisional method (see Glossary), CO 10 sts. Work Rows 1–20 of Chevron Lace chart 5 times, then work Rows 1–19 one more time.

Place 10 rem sts on a holder and break yarn, leaving an 18" tail. Block piece to a length  $\frac{1}{2}$ " shorter than the circumference of the large bowl (block lace to about  $20\frac{1}{2}$ " long). Once dry, graft live sts at each end with Kitchener st (see Glossary). Weave in loose ends.

**Vine Lace (medium bowl):** With middle-size cir needle, loosely CO 63 sts. Pm and join in the rnd. Work Rnds 1–28 of Vine Lace chart. Break yarn, thread tail through rem 14 sts with tapestry needle, and cinch to close, leaving a  $\frac{1}{2}$ " diameter hole. Fasten off and weave in loose ends. Block over upside-down dried felted medium bowl.

**Eyelet Lace (small bowl):** With middle-size cir needle and the invisible-provisional method, CO 6 sts. Work Rows 1–4 of Eyelet Lace chart 15 times, then work Rows 1–3 one more time. Place 6 rem sts on a holder and break yarn, leaving an 18" tail. Block piece to  $\frac{1}{2}$ " shorter than the circumference of the small bowl (blocking lace to about  $13\frac{1}{2}$ " long), pinning out yo's along edges to create scalloped border. Once dry, graft live sts with Kitchener st. Weave in loose ends.

#### FINISHING

**Needlefelting:** Position lace trim on bowl as shown and pin into place. For chevron and eyelet lace, align lace edge with top of bowl or slightly below rim; use a ruler to align edges and evenly space points. For vine lace, mark center of medium bowl bottom, place lace over bottom and align evenly around the center point and up the bowl sides. Place a piece of foam felting block inside the bowl under the area to be needlefelted. Working a small section at a time with felting needle, gently poke the lace into the felted bowl, repeating until the lace is tightly adhered to the bowl but still retains st definition. Concentrate needlefelting on lace edges for a secure fit and around eyelets to highlight lace pattern.

Originally from the Midwest, **Amanda Scheuzger** now lives in Maine. An architect by trade, Amanda spends her free time knitting with one of her little boys asleep in her lap.



## EVERYDAY JAR COVERS

Deborah Helmke

**Finished Size** *Stones Pattern:*  $10\frac{1}{2}$ " circumference and 5" tall; *Leaves Pattern:* 9" circumference and 9" tall; *Flower Pattern:*  $10\frac{3}{4}$ " circumference and  $7\frac{1}{2}$ " tall.

**Yarn** Harrisville Designs New England

Knit on RS, purl on WS in colors indicated.

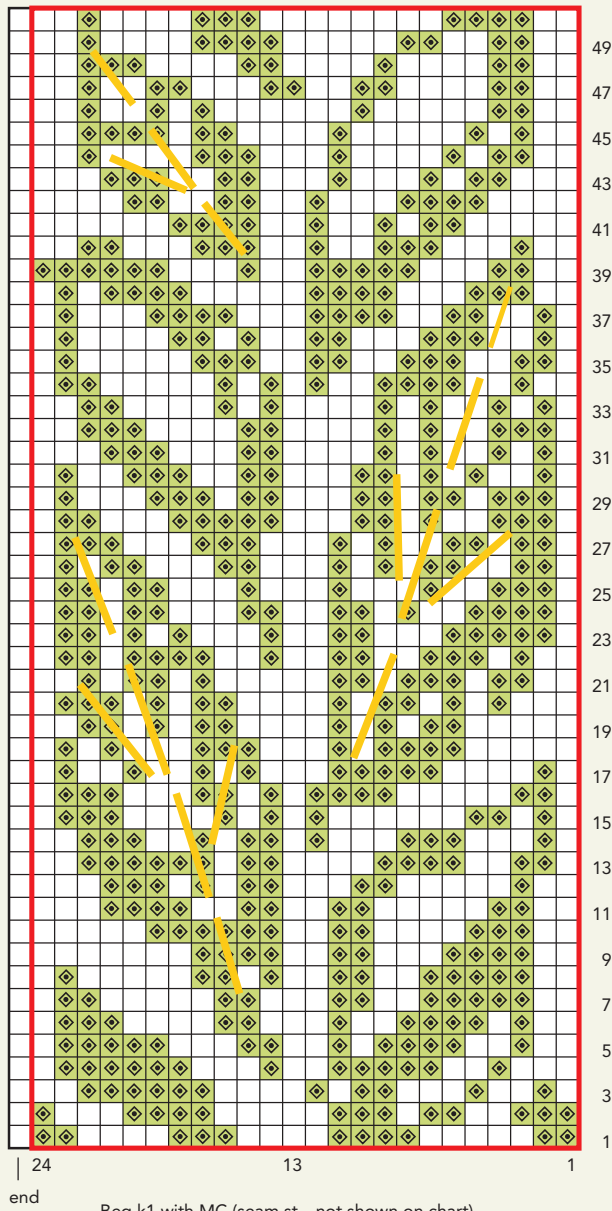
MC (shown white for clarity)

Stones - MC = A; Leaves - MC = C;

Flowers - MC = B

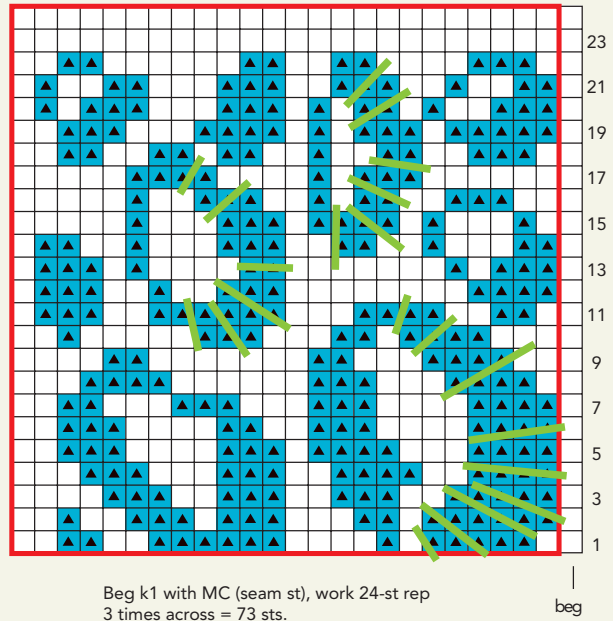
- ▲ CC—B
  - ◆ CC—D
  - CC—E
  - pattern repeat
- Straight st: F
  - Straight st: G
  - Straight st: H

### Leaves



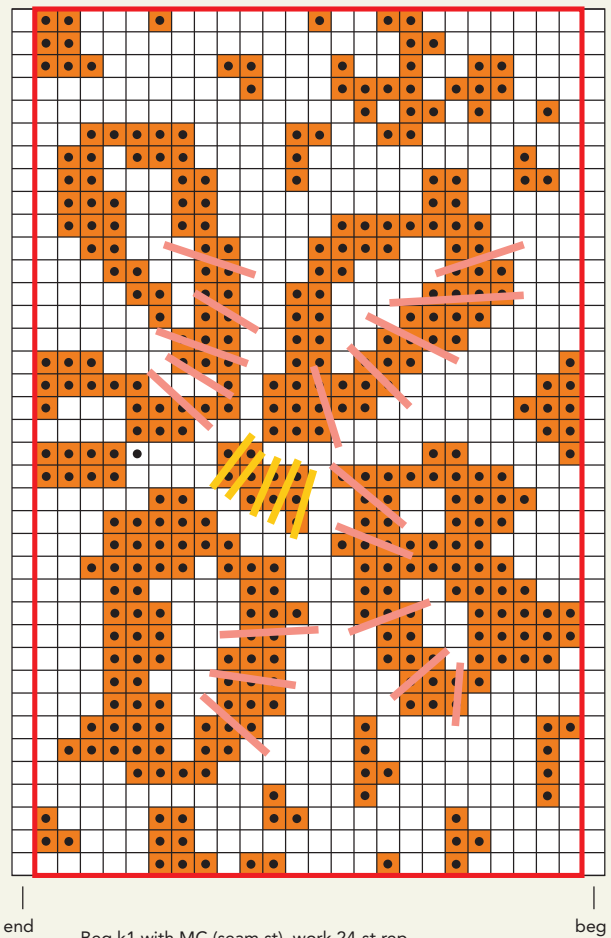
Beg k1 with MC (seam st—not shown on chart), work Sts 13–24 once, work 24-st rep 2 times, end k1 with MC (seam st) = 62 sts.

### Stones



Beg k1 with MC (seam st), work 24-st rep 3 times across = 73 sts.

### Flowers



Beg k1 with MC (seam st), work 24-st rep 3 times across, end k1 with MC (seam st) = 74 sts.

Shetland (100% wool; 217 yd [200 m]/50 g): #38 teak (A), #14 woodsmoke (B), #8 hemlock (C), #7 tundra (D), and #40 topaz (E), 1 skein each will make several covers, depending on size.

Harrisville Designs Orchid (25% mohair, 70% wool, 5% cashmere; 240 yd [221 m]/100 g): #243 juniper (F), #249 golden curry (G), and #252 aztec red (H), small amount each for embroidery.

**Needles** Size 3 (3.25mm): straight. Size 2 (3 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 28 sts and 40 rows = 4" in St st and charted patt.

## NOTES

- Jars shown measure as follows: **Stones Pattern jar:** 10" circumference and 3¾" tall, standard jam jar. **Leaves Pattern jar:** 8¾" circumference and 6¾" tall, Pom Tea glass. **Flower Pattern jar:** 10½" circumference and 5" tall, pint canning jar.
- Any jar, glass, or vase may be used. A container with straight sides is best, although covers will stretch to fit slightly shaped containers. If covering a shaped flowerpot, for example, work ribbing at the lower edge, so that it will pull in to fit the bottom of the pot. Yarn

quantities will vary depending on size of jars.

- If you only want to make one jar cover; you'll need colors as follows: **Flower Pattern:** B, E, D, G, and H; **Leaves Pattern:** C, D, E, and G; **Stones Pattern:** A, B, and F.
- The beginning ten rows of stockinette will roll naturally, forming a decorative rim, which may be used at the top or lower edge, as desired.
- The embroidery, worked in straight stitch, is meant to be painterly, with stitches varying in length.

## FLOWER COVER

Use B as MC for this cover. With larger needles and MC, CO 74 sts. Work 10 rows in St st (knit on RS; purl on WS). Work Rows 1–38 of Flower chart, using E as CC. Arrange sts evenly on dpn. With D, join in the rnd. Dec 2 sts on first row, work in 2×2 rib for 3". BO all sts loosely in patt. Fold rib to form a cuff, as shown, or leave unblocked to pull in around smaller neck or bottom of container.

## LEAVES COVER

Use C as MC for this cover. With larger needles and MC, CO 62 sts. Work 10 rows in St st (knit on RS; purl on WS). Work Rows 1–50 of Leaves chart, using D as CC. Arrange sts evenly on dpn. With E, join in

the rnd. Work in St st for 2½". BO all sts loosely. Lower edge will roll naturally.

## STONES COVER

Use A as MC for this cover. With larger needles and MC, CO 73 sts. Work 10 rows in St st (knit on RS; purl on WS). Using B as CC, work Rows 1–24 of Stones chart, dec 1 st on last row—72 sts rem. Arrange sts on dpn and, cont with B only, join in the rnd. Work in garter st (knit 1 rnd; purl 1 rnd) for 1". BO all sts pwise.

## FINISHING

**Embroidery:** With tapestry needle and colors as indicated, work straight sts (see Glossary) as shown on charts. With MC used for cover, sew seam, creating a tube. Wash and place cover on jar to dry. Steam if desired, avoiding ribbing.

After working for twelve years in the New York garment industry, *Deborah Helmke* stepped away to raise her children—and found more time to knit!



## HERRINGBONE KIMONO

Kristen Rengren

**Finished Size** 21 (22½, 24)" chest circumference, buttoned; to fit 6–9 (9–12, 12–18) months. Cardigan shown measures 22½".

**Yarn** The Fibre Company Canopy Fingering (50% alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/50 g): river dolphin (gray), 3 (3, 4) skeins. Yarn distributed by Kelbourne Woolens.

**Needles** Size 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Stitch holder; three ¾" buttons; one ½" or larger snap; sewing thread and needle for buttons and snap; tapestry needle.

**Gauge** 30 sts and 56 rows = 4" in herringbone st.



### Stitch Guide

**Herringbone Stitch:** (multiple of 6 sts)

**Note:** Slip all sts purlwise with yarn in front (pwise wyf).

**Row 1:** (RS) \*K3, sl 3; rep from \* to end.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2, sl 3, \*k3, sl 3; rep from \* to last st, k1.

**Row 5:** K1, sl 3, \*k3, sl 3; rep from \* to last 2 sts, k2.

**Row 7:** \*Sl 3, k3; rep from \* to end.

**Row 9:** Sl 2, k3, \*sl 3, k3; rep from \* to last st, sl 1.

**Row 11:** Sl 1, k3, \*sl 3, k3; rep from \* to last 2 sts, sl 2.

**Row 12:** Purl.

Rep Rows 1–12 for patt.

**Seed Stitch:** (even number of sts)

**Row 1:** (RS) \*K1, p1; rep from \* to end.

**Row 2:** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for patt.

### Sleeve Decrease Row:

**Note:** Work RS Dec row or WS Dec row as needed.

**RS Dec row:** K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd.

**WS Dec row:** P1, ssp (see Glossary), work in patt to last 3 sts, p2tog, p1—2 sts dec'd.

### NOTES

- Buttons and snap must be sewn on very securely for safety, using two to three times as much thread as would normally be used to sew on an adult button and knotting the thread very

tightly after sewing. As with all baby garments, the snap and buttons should be checked periodically to ensure that they are still secure.

- This cardigan begins at the back hem, is worked up to the shoulders, then each front is worked separately over the shoulder and down to the hem.

### BODY

**Back:** CO 68 (74, 78) sts. Work 7 rows in seed st (see Stitch Guide), ending with a RS row. **Next row:** (WS) Purl and inc 10 (10, 12) sts evenly spaced—78 (84, 90) sts. Work in herringbone st (see Stitch Guide) until piece measures 6½ (7, 7½)" from CO, ending with a WS row. **Shape armholes:** Cont in patt, BO 2 (2, 3) sts at beg of next 2 rows—74 (80, 84) sts rem. Dec 1 st each end of needle every RS row 2 (3, 3) times—70 (74, 78) sts rem. Work even in patt until armholes measure 3¼ (3½, 3¾)", ending with a WS row. **Next row:** (RS) Work 14 (16, 18) sts in patt, work 4 sts in seed st, ssk, work 30 sts in seed st, k2tog, work 4 sts in seed st, work 14 (16, 18) sts in patt—68 (72, 76) sts rem. **Next row:** (WS) Work 14 (16, 18) sts in patt, work 4 sts in seed st, p1, work 30 sts in seed st, p1, work 4 sts in seed st, work 14 (16, 18) sts in patt. **Next row:** (RS) Work 14 (16, 18) sts in patt, work 4 sts in seed st, ssk, work 28 sts in seed st, k2tog, work 4 sts in seed st, work 14 (16, 18) sts in patt—66 (70, 74) sts rem. **Next row:** Work 14 (16, 18) sts in patt, work 4 sts in seed st, work 1 st in St st, work 28 sts in seed st, work 1 st in St st, work 4 sts in seed st, work 14

(16, 18) sts in patt. Rep last row 4 more times. **Next row:** (RS) Work 14 (16, 18) sts in patt, work 4 sts in seed st, place 18 (20, 22) sts just worked on holder for right front, BO 30 sts for neck, work in seed st to last 14 (16, 18) sts, work in patt to end—18 (20, 22) sts rem for left front.

**Left front:** Working on 18 (20, 22) sts on needle only, cont in patt, keeping 4 sts at neck edge in seed st, until piece measures 1" from neck BO, ending with a WS row.

**Shape front edge:** (RS) Work 4 sts in seed st, M1 (see Glossary), work in patt to end—1 st inc'd. Work 1 WS row even in patt, working new st into herringbone patt. Rep last 2 rows until piece measures 3½ (3¾, 3¾)" from neck BO, ending with a WS row. **Next row:** (RS) Work 4 sts in seed st, M1, work in patt to last st, M1, k1—2 sts inc'd. Work 1 WS row even in patt. Rep last 2 rows 1 (2, 2) more time(s)—2 (4, 4) sts inc'd. **Next row:** (RS) Work 4 sts in seed st, M1, work in patt to end, turn work and CO 2 (2, 3) sts at beg of row using the cable method (see Glossary). Cont in patt, inc 1 st at neck edge every RS row until there are 49 (53, 57) sts on needle. Inc 1 st at neck edge every row 29 (31, 33) times—78 (84, 90) sts; piece measures about 3¼" from underarm. Work even in patt until piece measures 5¼ (6¼, 6¾)" from underarm, ending with a RS row. **Next row:** (WS) Purl and dec 10 (10, 12) sts evenly spaced—68 (74, 78) sts rem. Work 7 rows in seed st. BO all sts in patt. **Right front:** Transfer 18 (20, 22) sts of right front to needle. Beg with a WS row, work in patt as established, keeping 4 sts at neck edge in seed st, until piece measures 1" from neck BO, ending with a WS row. **Shape front edge:** (RS) Work in patt to last 4 sts, M1, work in seed st to end—1 st inc'd. Work 1 WS row even in patt, working new st into herringbone patt. Rep last 2 rows until piece measures 3½ (3¾, 3¾)" from neck BO, ending with a WS row. **Next row:** (RS) K1, M1, work in patt to last 4 sts, M1, work in seed st to end—2 sts inc'd. Work 1 WS row even in patt. Rep last 2 rows 1 (2, 2) more time(s)—2 (4, 4) sts inc'd. **Next row:** (RS) Work in patt to last 4 sts, M1, work in seed st to end—1 st inc'd. **Next row:** (WS) Work even in patt to end of row, turn work and use the cable method to CO 2 (2, 3) sts at beg of row. Cont in patt, inc 1 st at neck edge every RS row until there are 49 (53, 57) sts on needle. Inc 1 st at neck edge every row 29 (31, 33) times—78 (84, 90) sts. **Buttonhole row:** (RS) Work



in patt to last 4 sts, work 1 st in seed st, yo, k2tog, work 1 st in seed st. Cont in patt and rep Buttonhole row every 1" two more times. Work even until piece measures 5¼ (6¼, 6¾)" from underarm, ending with a RS row. **Next row:** (WS) Purl and dec 10 (10, 12) sts evenly spaced—68 (74, 78) sts rem. Work 7 rows in seed st. BO all sts in patt.

### SLEEVES

CO 36 (42, 48) sts. Work 11 rows in seed st. **Next row:** (WS) Purl and inc 6 sts evenly spaced—42 (48, 54) sts. Work 4 rows in herringbone st. **Inc row:** (RS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Rep Inc row every 6 (0, 10)th row 5 (0, 2) more times, then every 8 (10, 12)th row 3 (6, 2) times, working new sts into patt—60 (62, 64) sts. Work even in patt until piece measures 6½ (7¼, 8)" from CO, ending with a WS row. **Shape cap:** BO 2 (2, 3) sts at beg of next 2 rows—56 (58, 58) sts rem. Work Sleeve Dec row (see Stitch Guide) every row 19 (13, 0) times, then every other row 0 (7, 7) times, then every 4th row 0 (0, 2) times, then every other row 0 (0, 8) times—18 (18, 24) sts rem. BO all sts.

### FINISHING

Lightly steam-block all pieces and allow to dry completely. Be sure to pin garment so that back and fronts are the same length, and armholes measure same length on fronts and back. Fold cardigan at shoulders with WS tog, placing right front on top of left front. Align fronts to back, pinning at bottom of hem and at edges of armholes. Sew side seams using mattress st (see Glossary). Sew in sleeve, sewing from shoulder to underarm along each edge of cap. Sew sleeve seams. Weave in loose ends. Baste snap to WS of right front and to RS of left front at point where incs for left front end and in middle of seed st edging. Be careful to align snap so that garment does not bunch or pull. After positioning snap, sew snap to garment very firmly (see Notes). Position buttons on left front opposite buttonholes and sew on very firmly. If desired, lightly steam-block finished garment again to smooth seams.

**Kristen Rengren** is the author of *Vintage Baby Knits: More Than 40 Heirloom Patterns from the 1920s to the 1950s* (Stewart, Tabori & Chang, 2009). Her designs draw on her experience as a long-time collector of vintage clothing.



## HERITAGE BOOTIES

Jeanne McCannless

**Finished Size** 4½" foot length, to fit an infant.

**Yarn** Blue Moon Fiber Arts Socks that Rock Lightweight (100% superwash merino; 360 yd [329 m]/127 g): hoofle foofle, 1 skein.

**Needles** Size 0 (2 mm): set of 3 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle.

**Gauge** 17 sts and 18 rows = 2" in garter st.

### Notes

- The top and instep of the bootie are worked first. After finishing the top, stitches are picked up and the sole is worked using three needles, then the bottom is seamed. A seam is then sewn up the back of the bootie joining the cast-on and bind-off stitches of the top.

### TOP AND INSTEP

CO 25 sts. Do not join. Work Rows 1–48 of Bootie chart, rep Rows 2–9, 18–25, and 41–48 as indicated—9 points along top of bootie. BO all sts.



**SIDES AND SOLE**

With RS facing and beg at start of Row 1, pick up and knit 40 sts evenly spaced along selvedge edge, CO sts, and selvedge edge to center of instep; with 2nd dpn, pick up and knit 40 sts evenly spaced along selvedge edge, BO sts, and selvedge edge to Row 48—80 sts total. Do not join. Knit 15

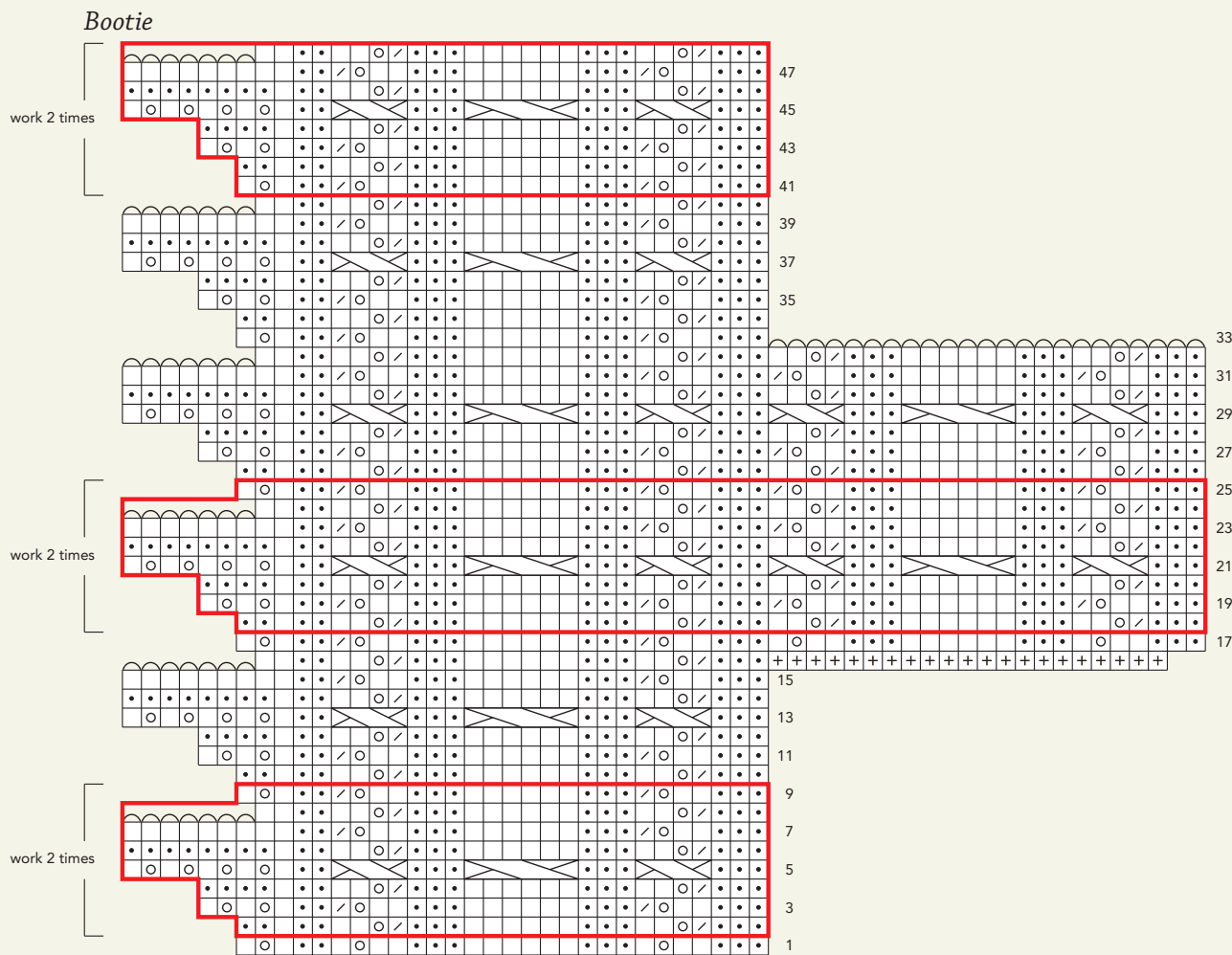
rows—8 ridges on RS. **Shape foot:** (RS) Needle 1: k1, k2tog, knit to last 5 sts of needle, k2tog, k3; Needle 2: k3, k2tog, knit to last 3 sts, k2tog, k1—4 sts dec'd. Knit 1 WS row. Rep last 2 rows 3 more times—64 sts rem. Turn bootie inside out and join sts of foot using three-needle BO or Kitchener st (see Glossary). Sew garter st selvedge

edges tog, then sew CO edge of top to BO edge of top. Weave in loose ends.

Newly retired from raising Angora goats, *Jeanne McCannless* spends her time spinning and knitting lace from fine crochet thread on tiny needles she makes from piano wire.



k on RS; p on WS	k2tog on RS; p2tog on WS	pattern repeat
p on RS; k on WS	cast on 1 st	sl 2 sts onto cn, hold in front, k2, k2 from cn
yo	bind off 1 st	sl 3 sts onto cn, hold in front, k3, k3 from cn







## DIAMOND BATH MITT

Peggy O'Grady

**Finished Size** 5½" wide and 7" long.

**Yarn** Knit One, Crochet Too PJ's (100% polyester; 88 yd [80 m]/50 g): #100 white, 1 ball per mitt.

**Needles** Size 10 (6 mm): straight, plus one double-pointed for BO. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); size H/8 (5 mm) crochet hook; tapestry needle.

**Gauge** 16 sts and 24 rows = 4" in garter st.


### MITT


CO 12 sts, place marker (pm), CO 23 sts, pm, CO 12 sts—47 sts total. **Next row:** (WS) K12, work Row 1 of chart over 23 sts, k12. **Next row:** (RS) K12, work Row 2 of chart over 23 sts, k12. Cont in patt through Row 43 of chart, ending


with a WS row. Cut yarn, leaving an 18" tail to sew back seam. With WS facing, sl 12 sts from end of row onto dpn, then 12 sts from beg of row onto other end of dpn—24 sts for back; selvedge runs up center of back; 23 cable sts rem on main needle. Join sts with three-needle BO (see


□ k on RS; p on WS

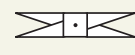
• p on RS; k on WS

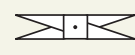
 sl 1 st onto cn, hold in back, k2, p1 from cn


 sl 2 sts onto cn, hold in front, p1, k2 from cn

 sl 1 st onto cn, hold in back, k2, k1 from cn

 sl 2 sts onto cn, hold in front, k1, k2 from cn

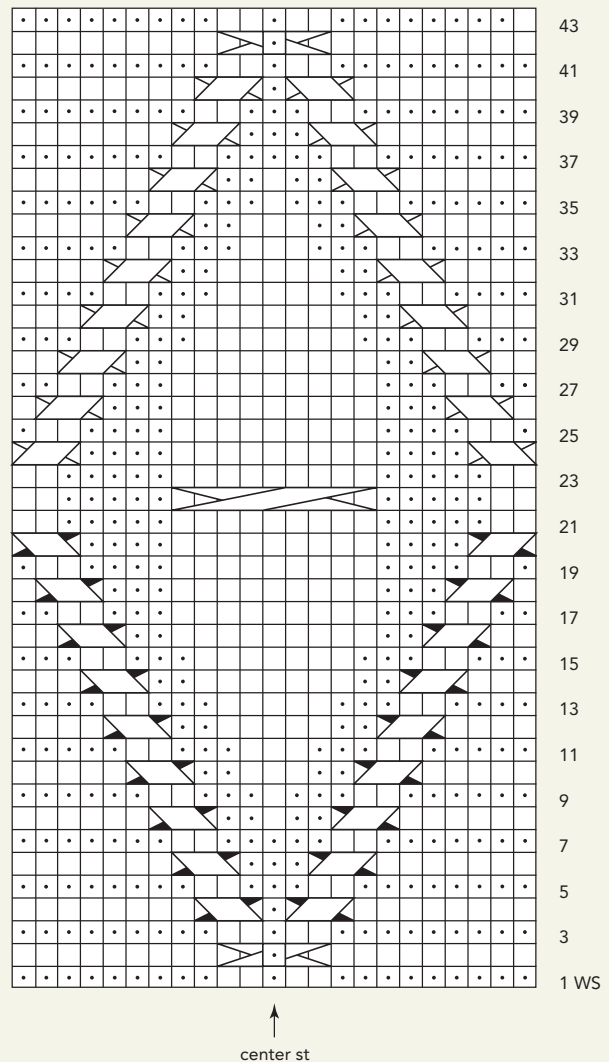
 sl 3 sts onto cn, hold in back, k2, [p1, k2] from cn

 sl 3 sts onto cn, hold in front, k2, [p1, k2] from cn

 sl 5 sts onto cn, hold in back, k4, k5 from cn



### Diamond



Glossary), working 2 sts tog at center back while joining. Use tail to seam selvage down back.

### FINISHING

With crochet hook, join yarn through CO corner of mitt. Work a 6" chain (see Glossary). Sl st (see Glossary) end of chain to beg of chain to form a loop. Fasten off. Weave in ends.

*Peggy O'Grady* owns and operates Cast On Café ([www.castoncafe.com](http://www.castoncafe.com)), a yarn shop in Willoughby, Ohio. She also operates an online garden club with her daughter.

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## STAR TREE TOPPER

Tonya Wagner

**Finished Size** 9½" from tip to tip.

**Yarn** Sheep Shop Yarn Sheep Number Three (30% silk, 70% wool; 325 yd [297 m]/100 g): #G153 harvest, 1 skein.

**Needles** Size 4 (3.5 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Sewing needle for stringing beads; 60 beads (with holes large enough for sewing needle to pass through); tapestry needle; polyfill stuffing; size E/4 (3.5 mm) crochet hook; floral wire (about 10").

**Gauge** 24 sts and 34 rows = 4" in St st.

### Stitch Guide

**Bead One (B1):** Insert right needle tip into next st, ready to knit; slide bead down working yarn, bring yarn to front of work and trap bead in front, then take yarn to back and knit next st, leaving bead snug at front of work.

### BACK

**Center:** CO 5 sts. Arrange sts on dnp as foll: 2 sts on Needle 1, 2 sts on Needle 2, 1 st on Needle 3. Join in the rnd.

**Rnd 1:** K1f&b in each st around—10 sts.

**Rnd 2 and all even rnds:** Knit.

**Rnd 3:** \*K1f&b, k1; rep from \* around—15 sts.

**Rnd 5:** \*K1f&b, k2; rep from \* around—20 sts.

Cont to inc 5 sts every other rnd as established until there are 70 sts total: 28 sts each on Needles 1 and 2, 14 sts on Needle 3; 25 rnds. **Next row:** (WS) Turn and purl across 14 sts on Needle 3, leaving rem sts unworked. **First point:** Work back and forth on these 14 sts as foll:

**Row 1:** (RS) Knit.

**Rows 2 and 4:** (WS) Purl.

**Row 3:** K2tog, knit to last 2 sts, ssk—2 sts dec'd.

Rep Rows 1–4 until 2 sts rem. **Next row:** K2tog—1 st rem. Break yarn and fasten off last st. Divide sts on next needle over 2 dnp—14 sts each needle. **Second point:**

With WS facing, rejoin yarn to one needle and p14. Complete as for first point. **Third point:** With WS facing, join yarn to next 14-st needle and p14. Complete as for first point. Divide sts on next needle over 2 dnp—14 sts each needle. **Fourth point:**

\*With WS facing, join yarn to one needle and p14, then complete as for first point. Rep from \* for fifth point.

### FRONT

Use sewing needle to string 60 beads on yarn. Work as for back through Rnd 25—70 sts; center is completed. **Next row:** Turn so WS is facing and work across 14 sts on Needle 3 as foll: P6, place marker (pm), p2, pm, p6. **First point:**

**Row 1:** (RS) Knit to m, sl m, [B1 (see Stitch Guide)] 2 times, sl m, knit to end.

**Row 3:** (RS) K2tog, knit to last 2 sts, ssk—2 sts dec'd.

**Rows 2 and 4:** (WS) Purl.

**Row 5:** (RS) K2tog, knit to last 2 sts, ssk—2 sts dec'd.

Rep Rows 1–4 until 4 sts rem.

**Row 1:** (RS) Knit to m, sl m, [B1] 2 times, sl m, knit to end.

**Rows 2 and 4:** (WS) Purl.

**Row 3:** K2tog, ssk—2 sts rem.

**Row 5:** K2tog—1 st rem.

Break yarn and fasten off last st. Divide 28 sts on next dnp over 2 needles—14 sts each needle. **Second point:** With WS facing, rejoin yarn to next dnp and p14. Complete as for first point. **Third point:** With WS facing, join yarn to next 14-st needle and p14. Complete as for first point. Divide sts on last dnp over two needles—14 sts each needle. **Fourth point:** \*With WS facing, join yarn to one needle and p14, then complete as for first point. Rep from \* for fifth point.

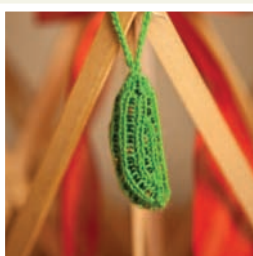
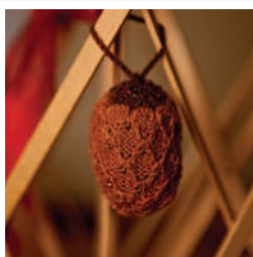
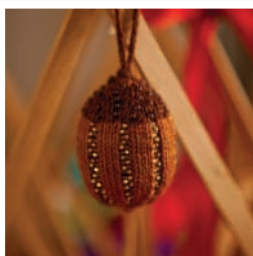
### FINISHING

**Hanging loop:** CO 3 sts. Work I-cord (see Glossary) until piece measures 8", or desired length. Break yarn and thread tail through sts. Cinch to close. Weave in ends. Block pieces. With WS tog and crochet hook, single crochet (see Glossary) the front and back tog, stuffing star as you go. Cut floral wire 1½" longer than I-cord. Insert wire into I-cord and shape wire into a coil. Insert the 1½" excess into the bottom of the star. Use the tail of the I-cord to sew I-cord to star.

*Tonya Wagner* taught herself to knit when she should have been studying for finals. You can find patterns, tutorials, and more on her blog: [www.theshizknit.com](http://www.theshizknit.com).

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## GERMAN ORNAMENTS

Ann Weaver

### ACORN

**Finished Size** 5½" circumference and 2½" tall, not including hanging loop.

**Yarn** Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [197 m]/57 g); harvest (MC) and chocolate (CC), 1 skein each.

**Needles** Size 1 (2.25 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle; size C/2 (2.75 mm) crochet hook; 48 size 8° shiny brown seed beads; 105 size 8° shiny gold seed beads; fabric scraps, fiber, or commercial stuffing for fill.

**Gauge** 36 sts and 52 rows = 4" in St st.

### PICKLE

**Finished Size** 3" circumference and 2¼" tall, not including hanging loop.

**Yarn** Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [197 m]/57 g); carol green, 1 skein.

**Needles** Size 1 (2.25 mm): set of 4 double-pointed (dnp). Adjust needle size if

necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle; size C/2 (2.75 mm) crochet hook; 50 size 8° shiny green seed beads; 25 size 8° shiny gold seed beads; fabric scraps, fiber, or commercial stuffing for fill.

**Gauge** 36 sts and 52 rows = 4" in St st.

### PINECONE

**Finished Size** 6" circumference and 3" tall, not including hanging loop.

**Yarn** Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [197 m]/57 g); harvest (MC) and chocolate (CC), 1 skein each.

**Needles** Size 1 (2.25 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle; size C/2 (2.75 mm) crochet hook; 27 size 8° shiny brown seed beads; 60 size 8° shiny gold seed beads; fabric scraps, fiber, or commercial stuffing for fill.

**Gauge** 36 sts and 52 rows = 4" in St st.

### Stitch Guide

**Make Hanging Loop:** Using long tail left at CO and crochet hook, form loop by drawing yarn through CO sts. Work a 5" chain (see Glossary for crochet instructions). Join in first ch with sl st. Cut yarn and draw through rem st.

**Bead One (B1):** Slide bead down working yarn to front of work, p1, leaving bead snug at front of work.

**Drop One (D1):** Drop st off left needle and ravel 5 rows down. Insert right needle

into the dropped st from behind, picking up and lifting the 5 loose strands above it with the dropped st. Transfer these sts to the left needle and purl them all tog.

### NOTES

- The acorn uses five grams (about 20 yards) each of MC and CC. The pickle uses five grams (about 20 yards) of MC. The pinecone uses five grams (about 20 yards) of CC and 15 grams (about 60 yards) of MC.

### ACORN

**Cap:** With CC, pre-string 48 shiny brown seed beads. CO 9 sts, leaving a tail of about 1 yd. Arrange sts on 3 dpn—3 sts each needle. Place marker (pm) and join in the rnd.

**Rnd 1 and all odd rnds:** Knit.

**Rnd 2:** \*B1 (see Stitch Guide), k1f&b, B1; rep from \* to end—12 sts.

**Rnd 4:** \*K1f&b, B1, k1f&b, B1; rep from \* to end—18 sts.

**Rnd 6:** \*K1, B1, k1f&b, B1, k1f&b, B1; rep from \* to end—24 sts.

**Rnd 8:** \*B1, k1f&b, B1, k1, B1, k1f&b, B1, k1; rep from \* to end—30 sts.

**Rnd 10:** \*K1, B1, k1f&b, B1, k1f&b, B1, k1, B1, k1f&b, B1; rep from \* to end—39 sts.

**Nut:** With MC, pre-string 105 shiny gold seed beads. Cut CC and join MC.

**Rnd 1:** \*K6, k2tog, k5; rep from \* to end—36 sts rem.

**Rnd 2:** \*K3, B1; rep from \* to end.

Rep Rnd 2 fifteen more times—17 rnds total for nut section.

## German Glass Ornaments

by Ann Weaver

Among Germans and non-Germans alike glass ornaments are now widely cherished and can be found displayed on Christmas trees around the world. The original glass fruit and nut ornaments were produced in the town of Lauscha, beginning in the mid-1800s. Over the latter half of the nineteenth century, the ornaments were exported around mainland Europe, to Britain, and to the United States. Companies in the Lauscha region continue to produce and export these and other traditional German holiday decorations using the same methods employed to create the originals over a hundred and fifty years ago.

A tradition that may or may not have originated in Germany is the legend of the glass pickle ornament. The first child to find the (well-camouflaged) pickle on the tree Christmas morning receives a special gift. While this may not be an authentic German custom, it's a tradition that persists among many families today—a written summary of the custom is even included in the packaging of Lauscha ornaments available now. Whatever its provenance, knitters of all levels can re-create these ornaments in yarn and beads, and start a pickle tradition of their own!

# Another Pickle Story

by Lisa Shroyer

My family also grew up with a German ornament on the tree—an iridescent green pickle made out of a thin, fragile metal that rang when you tapped it. Our custom (and we believed it to be an authentic German custom, but we got the story from the person who gifted it to us) was to place the pickle last on the tree, once all the other decorations had been placed. It was like a blessing, sealing the tree and the festivities to come. Who knows where these legends come from, but they do lend a certain magic to the holidays, “authentic” or no.

**Rnd 18:** \*K1, k2tog, B1; rep from \* to end—27 sts rem.

**Rnd 19:** \*K2, B1; rep from \* to end. Turn acorn inside out to weave in ends. Beg stuffing acorn as you work the dec rnds, before the opening becomes too small.

**Rnd 20:** \*K2tog, B1, k2tog, k1, k2tog, B1; rep from \* to end—18 sts rem.

**Rnd 21:** \*K3tog, k2tog, k1; rep from \* to end—9 sts rem.

**Rnd 22:** \*K2tog, k1; rep from \* to end—6 sts rem.

**Rnd 23:** \*K2tog; rep from \* to end—3 sts rem.

Cut yarn and draw through rem sts. Fasten tightly and weave in end. Make loop (see Stitch Guide). Weave in ends.

## PICKLE

Pre-string 50 shiny green seed beads and 25 shiny gold seed beads, alternating 2 green beads and 1 gold bead. CO 6 sts, leaving a tail of about 1 yd. Arrange sts on 3 dpn—2 sts each needle. Place marker (pm) and join in the rnd.

**Rnd 1:** Knit.

**Rnd 2:** \*K1f&b, k1; rep from \* to end—9 sts.

**Rnd 3:** K1, B1 (see Stitch Guide), k2, B1, k2, B1, k1.

**Rnd 4:** K1, p1, k2, p1, k2, p1, k1.

**Rnd 5:** \*K1f&b, B1, k1; rep from \* to end—12 sts.

**Rnd 6:** \*K1, p1; rep from \* to end.

**Rnd 7:** \*K1, B1; rep from \* to end.

Rep Rnds 6 and 7 once more—9 rnds total.

**Rnd 10:** \*K1, p1, k1f&b, p1; rep from \* to end—15 sts.

**Rnd 11:** \*K1, B1, k2, B1; rep from \* to end.

**Rnd 12:** \*K1, p1, k1f&b, k1, p1; rep from \* to end—18 sts.

**Rnd 13:** \*K1, B1; rep from \* to end.

**Rnd 14:** \*K1, p1; rep from \* to end.

Rep Rnds 13 and 14 two more times—18 rnds total. Cont in patt as established in Rnds 13 and 14 and shape with short-rows (see Glossary) as foll:

**Row 1:** (RS) Work 14 sts in patt, wrap next st, turn.

**Row 2:** (WS) Work 12 sts in patt, wrap next st, turn.

**Row 3:** Work 10 sts in patt, wrap next st, turn.

**Row 4:** Work 8 sts in patt, wrap next st, turn.

**Row 5:** Work 8 sts in patt, wrap next st, turn.

**Row 6:** Work 6 sts in patt, wrap next st, turn.

**Row 7:** Work 4 sts in patt, wrap next st, turn.

Cont in patt, resume working in the rnd, and work wraps tog with wrapped sts as you come to them on next rnd.

**Rnds 19 and 20:** Rep Rnds 13 and 14.

**Rnd 21:** \*K1, B1, k2tog, k1, B1; rep from \* to end—15 sts rem.

**Rnd 22:** \*K1, p1, k2tog, p1; rep from \* to end—12 sts rem.

Beg stuffing pickle as you work foll dec rnds, before the opening becomes too small.

**Rnds 23 and 24:** Rep Rnds 13 and 14.

**Rnd 25:** \*K1, k2tog, B1; rep from \* to end—9 sts rem.

**Rnd 26:** \*K2tog, k1; rep from \* to end—6 sts rem.

Cut yarn and draw through rem sts. Fasten tightly and weave in end. Make loop (see Stitch Guide). Weave in ends.

## PINECONE

With CC, pre-string 27 shiny brown seed beads. CO 6 sts, leaving a tail of about 1 yd. Arrange sts over 3 dpn—2 sts each needle. Place marker (pm) and join in the rnd.

**Rnd 1:** \*K1, k1f&b; rep from \* to end—9 sts.

**Rnd 2:** \*K1f&b, B1 (see Stitch Guide), k1f&b; rep from \* to end—15 sts.

**Rnd 3:** \*K1, B1, k1f&b, B1, k1; rep from \* to end—18 sts.

**Rnd 4:** \*K1f&b, k1, B1, k1f&b, k1, B1; rep from \* to end—24 sts.

**Rnd 5:** \*B1, k2, k1f&b; rep from \* to end—30 sts.

**Rnd 6:** \*K1, B1, k2, k1f&b; rep from \* to end—36 sts.

With MC, pre-string 60 shiny gold seed beads. Cut CC and join MC.

**Rnd 7:** Knit.

**Rnds 8–12:** Purl.

**Rnd 13:** \*P3, D1 (see Stitch Guide); rep from \* to end.

**Rnd 14:** \*P3, B1; rep from \* to end.

**Rnds 15–18:** Purl.

**Rnd 19:** P1, \*D1, p3; rep from \* to last 2 sts, p2.

**Rnd 20:** P1, \*B1, p3; rep from \* to last 2 sts, p2.

**Rnds 21–24:** Purl.

**Rnd 25:** \*P3, D1; rep from \* to end.

**Rnd 26:** \*P3, B1; rep from \* to end.

**Rnd 27:** \*P2, p2tog; rep from \* to end—27 sts rem.

**Rnds 28–30:** Purl.

**Rnd 31:** P1, \*D1, p2; rep from \* to last st, p1.

**Rnd 32:** P1, \*B1, p2; rep from \* to last st, p1.

**Rnds 33–35:** Purl.

**Rnd 36:** \*P2, D1; rep from \* to end.

**Rnd 37:** \*P2, B1; rep from \* to end.

**Rnd 38:** \*P1, p2tog; rep from \* to end—18 sts rem.

**Rnds 39–41:** Purl.

**Rnd 42:** \*D1, p1; rep from \* to end.

**Rnd 43:** \*B1, p1; rep from \* to end.

**Rnd 44:** Purl.

**Rnd 45:** \*P2tog, p1; rep from \* to end—12 sts rem.

Turn pinecone inside out to weave in ends. Beg stuffing pinecone as you work dec rnds, before the opening becomes too small.

**Rnd 46:** \*B1, p1; rep from \* to end.

**Rnd 47:** \*K1, k2tog; rep from \* to end—8 sts rem.

**Rnd 48:** \*K2tog; rep from \* to end—4 sts rem.

Cut yarn and draw through rem sts. Fasten tightly and weave in end. Make loop (see Stitch Guide). Weave in ends.

*Ann Weaver* recently swore off administrative jobs in favor of working as a baker in the mornings and a barback in the evenings. She crochets, knits, spins, and currently calls Boston home.

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## LITTLE ENTRELAC BAGS

Susan Pierce Lawrence

**Finished Size** 10" circumference and 6" high, before felting; 9" circumference and 4" high, after felting.

**Yarn** Noro Kureyon (100% wool; 110 yd [101 m]/50 g): about ½ skein makes a pouch. Pouches shown in colorways #185, #220, and #226. Yarn distributed by Knitting Fever.

**Needles** Size 10½ (6.5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Smooth, worsted-weight cotton yarn; tapestry needle; bead with 4 mm center hole; metal split ring/key ring, circular or with lobster clasp.

**Gauge** 15 sts and 20 rows = 4" in St st, before felting.

### POUCH

CO 32 sts. Distribute sts evenly over 4 dpn. Join in the rnd. **Top edge:**

**Rnds 1 and 3:** Purl.

**Rnds 2, 4, and 6:** Knit.

**Rnd 5:** \*K2tog, yo, k2; rep from \* to end.

**Rnd 7:** \*K2, k2tog; rep from \* to end—24 sts rem; 6 sts each dpn.

**Rnd 8:** Knit.

**Base triangles:** **Note:** When working the base triangles, do not pick up the wraps.

**Row 1:** (RS) K1, wrap next st, turn (see short-rows in Glossary).

**Row 2:** P1, turn.

**Row 3:** K2, wrap next st, turn.

**Row 4:** P2, turn.

**Row 5:** K3, wrap next st, turn.

### LARK'S HEAD KNOT

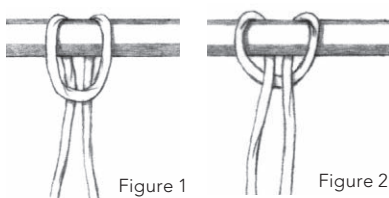


Figure 1

Figure 2

**Row 6:** P3, turn.

**Row 7:** K4, wrap next st, turn.

**Row 8:** P4, turn.

**Row 9:** K5, wrap next st, turn.

**Row 10:** P5, turn.

**Row 11:** K6, do not turn.

Rep Rows 1–11 three more times—4 base triangles.

### Tier 1:

**First block:** With RS facing, pick up and knit 6 sts along the side of the first base triangle, beg at the bottom of the triangle and working to the tip. Turn.

**Row 1:** P5, p2tog, turn.

**Row 2:** K6, turn.

**Row 3:** P5, p2tog, turn.

**Rows 4–11:** Rep Rows 2 and 3 four more times; do not turn work after completing Row 11.

**2nd, 3rd, and 4th blocks:** \*With WS facing, pick up and purl 6 sts along the side of the closest base triangle, beg at the tip of the triangle and working to the bottom. Turn.

**Row 1:** K6, turn.

**Row 2:** P5, p2tog, turn.

**Rows 3–12:** Rep Rows 1 and 2 five more times; do not turn work after completing Row 12.

Rep from \* 2 more times—four Tier 1 blocks.

### Tier 2:

**First block:** With WS facing, pick up and purl 6 sts along the side of the closest Tier 1 block, beg at the bottom of the rectangle and working up to the top. Turn.

**Row 1:** K5, ssk, turn.

**Row 2:** P6, turn.

**Row 3:** K5, ssk, turn.

**Rows 4–11:** Rep Rows 2 and 3 four more times; do not turn work after completing Row 11.

**2nd, 3rd, and 4th blocks:** \*With RS facing, pick up and knit 6 sts along the side of the closest Tier 1 block, beg at the top of the rectangle and working to the bottom. Turn.

**Row 1:** P6, turn.

**Row 2:** K5, ssk, turn.

**Rows 3–12:** Rep Rows 1 and 2 five more times; do not turn work after completing Row 12.

Rep from \* 2 more times—four Tier 2 blocks.

### Ending triangles:

**First triangle:** With RS facing, pick up and knit 6 sts along the side of the closest Tier 2 block, beg at the base of the rectangle and working to the top. Turn.

**Row 1:** P5, p2tog, turn.

These pouches are worked in entrelac in the round. When working entrelac in the round, no side triangles are worked, making the technique quite different than flat entrelac. For a complete tutorial on working entrelac in the round and flat, download Eunny Jang's Beyond the Basics article at [knittingdaily.com/media/p/24512.aspx](http://knittingdaily.com/media/p/24512.aspx).

**Row 2:** K5, wrap next st, turn.

**Row 3:** P4, p2tog, turn.

**Row 4:** K4, wrap next st, turn.

**Row 5:** P3, p2tog, turn.

**Row 6:** K3, wrap next st, turn.

**Row 7:** P2, p2tog, turn.

**Row 8:** K2, wrap next st, turn.

**Row 9:** P1, p2tog, turn.

**Row 10:** K1, wrap next st, turn.

**Row 11:** P2tog, do not turn.

**2nd, 3rd, and 4th triangles:** \*With RS facing, pick up and purl 6 sts along the side of the closest Tier 2 block, beg at the top of the rectangle and working to the bottom. P1, turn.

**Row 1:** Ssk, k4, wrap next st, turn.

**Row 2:** P4, p2tog, turn.

**Row 3:** K4, wrap next st, turn.

**Row 4:** P3, p2tog, turn.

**Row 5:** K3, wrap next st, turn.

**Row 6:** P2, p2tog, turn.

**Row 7:** K2, wrap next st, turn.

**Row 8:** P1, p2tog, turn.

**Row 9:** K1, wrap next st, turn.

**Row 10:** P2tog, do not turn.

Rep from \* 2 more times—4 ending triangles.

### Bottom:

With WS facing, wrap next st, turn—24 sts. With RS facing, beg working in the rnd again.

**Rnd 1:** (RS) Knit, working wraps tog with wrapped sts.

**Rnd 2:** \*K2, k1f&b; rep from \* to end—32 sts.

**Rnds 3, 4, 6, and 8:** Knit.

**Rnd 5:** \*K2, k2tog; rep from \* to end—24 sts rem.

**Rnd 7:** \*K1, k2tog; rep from \* to end—16 sts rem.

**Rnd 9:** \*K2tog; rep from \* to end—8 sts rem.

Break yarn, leaving an 8" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

## FINISHING

**Felting:** Thread a strand of cotton yarn through the eyelets at the top of the pouch. Tie the ends of the cotton yarn tog but do not cinch the top of the pouch. Place pouch in a zippered pillowcase and then place the pillowcase in a washing machine with a clean pair of jeans. Use the machine's lowest and hottest water setting and a small amount of mild detergent. Rep the agitation cycle until individual sts are no longer visible. Because this is a small project, it may be necessary to run the agitation cycle several times before the pouch is fully felted. Remove the pouch from the washing machine and rinse it in cold water. Place it over an appropriately shaped object and allow it to dry completely. **Drawstring:** Holding two strands of yarn tog, make a twisted cord (see Glossary) about 24" long. Fold the drawstring in half. Pull the folded end through the bead, then attach the folded end to the key ring using a lark's head knot (see page 115). Remove the cotton yarn and thread the ends of the drawstring through the eyelet holes (each end through four eyelets). Tie the loose ends of the drawstring tog using a secure, decorative knot such as a lanyard knot.

*Susan Pierce Lawrence* lives and knits in the shadow of Utah's beautiful Wasatch Mountains. Find more of her work at [www.knittingasfastasican.com](http://www.knittingasfastasican.com).



## SUNBURST THROW

Daniel Yuhas

**Finished Size** 36" diameter.

**Yarn** Brown Sheep Lamb's Pride Superwash Worsted (100% superwash wool; 200 yd [183 m]/100 g): #SW193 wild honey, 7 skeins.

**Needles** Size 7 (4.5 mm): set of 5 double-pointed (dpn), 24" and 60" circulars (cir). Adjst needle size if necessary to obtain the correct gauge.



This project can also work as a baby or lap blanket. In Step 6 of the cast-on, cinch the center tail to close the hole. To use as a tree skirt as shown, leave the center hole open to fit the tree base through.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 18 sts and 24 rnds = 4" in St st.

## Stitch Guide

**Disappearing Loop Cast-on:** The disappearing loop method allows a large number of sts to be CO for center-out knitting, and is adjustable so that you can avoid a hole at center, or leave a hole as desired. An illustrated tutorial can be found at [www.moltingyeti.com/help/disappearingloop.html](http://www.moltingyeti.com/help/disappearingloop.html).

**Step 1:** Make a slipknot and place it on one dpn, leaving a 7" tail (or longer for an open center hole).

**Step 2:** Hold a 2nd dpn parallel to and below the first. Wrap the yarn under the bottom dpn, then over the top one, making a figure eight.

**Step 3:** Cont making figure eights until the top needle has the desired number of sts plus 1.

**Step 4:** Thread the tail on a tapestry needle. Holding the working yarn in place, carefully slip the bottom needle free from the sts.

**Step 5:** Drop the slipknot off the left side of the dpn and thread the tail through the empty loops (but not the slipknot) from right to left using the tapestry needle. Gently tug the slipknot to undo it.

**Step 6:** Distribute the sts onto the desired number of dpn and beg working in the rnd. After you've worked 5 or 6 rnds, pull the tail snug (if you want a closed hole). Reinforce it by threading it through the loops a couple of times.

**3/3 LC:** Sl 3 sts to cn and hold in front, k3, k3 from cn.

**5/5 LC:** Sl 5 sts to cn and hold in front, k5, k5 from cn.

**8/8 LC:** Sl 8 sts to cn and hold in front, k8, k8 from cn.

**13/13 Short-Row Left Cross (13/13 SRLC):** K13, turn, p13, turn, sl 13 sts to cn and hold in front, k13, k13 from cn.

**21/21 Short-Row Left Cross (21/21 SRLC):** K21, turn, p21, turn, sl 21 sts to cn and hold in front, k21, k21 from cn.

## NOTES

- Because the cable travels only to the left, the end of the round travels to the left on each cable round. On each cable round, remove markers as you come to them and place new ones as directed.
- The last two cable rounds will be tight. Work the round after the cable with a double-pointed needle, slipping stitches to the circular needle a few at a time.

## THROW

Using the disappearing loop method (see Stitch Guide), CO 16 sts. Distribute sts evenly over 4 dpn—4 sts each needle. Join in the rnd. **Next rnd:** \*K1, place marker (pm); rep from \* to end—16 m placed.

**Rnd 1:** \*Yo, knit to m, sl m; rep from \* to end—16 sts inc'd.

**Rnd 2:** Knit.

Rep Rnds 1 and 2 four more times—96 sts; 6 sts between m. Change to cir needle when necessary.

**Cable Rnd 1:** (see Notes) K3, pm for new beg of rnd, \*3/3 LC (see Stitch Guide), pm; rep from \* to end.

Knit 1 rnd. Rep Rnds 1 and 2 four more times—160 sts; 10 sts between m.

**Cable Rnd 2:** K5, pm for new beg of rnd, \*5/5 LC (see Stitch Guide), pm; rep from \* to end.

Knit 1 rnd. Rep Rnds 1 and 2 six more times—256 sts; 16 sts between m.

**Cable Rnd 3:** K8, pm for new beg of rnd, \*8/8 LC (see Stitch Guide), pm; rep from \* to end.

Knit 1 rnd. Rep Rnds 1 and 2 ten more times—416 sts; 26 sts between m. See Notes for help working next 2 cable rnds.

**Cable Rnd 4:** K13, pm for new beg of rnd, \*13/13 SRLC (see Stitch Guide), pm; rep from \* to end.

Knit 1 rnd. Rep Rnds 1 and 2 sixteen more times—672 sts; 42 sts between m.

**Cable Rnd 5:** K21, pm for new beg of rnd, \*21/21 SRLC (see Stitch Guide), pm; rep from \* to end.

Knit 1 rnd. Rep Rnds 1 and 2 eight more times—800 sts; 50 sts between m. **Ruffled BO:** \*Yo, k1; rep from \* to end—1,600 sts. BO as foll: \*K2tog through back loop (tbl), return st to left needle; rep from \* to end, fasten off last st. Weave in loose ends.

*Daniel Yuhas* is a fiber artist in Brooklyn, New York, where he spends a lot of time knitting on the subway. See more of his work at [www.moltingyeti.com](http://www.moltingyeti.com).



# ANATOMY of a CLASSIC

One part textile tradition, one part  
knitting innovation for a classic  
knit that feels better than ever.



**SHARON O'BRIEN** takes a cue from Amish quilts to arrange the garter-stitch squares of the **HEIRLOOM NINE-PATCH AFGHAN**. Saturated colors play against deep neutrals for striking contrast, while jagged edges bring the look up-to-date and simplify knitting. Pay homage to tradition by using colors left over from other projects and create an heirloom—waste not, want not. **YARN** Rowan Scottish Tweed DK, distributed by Westminster Fibers



## HEIRLOOM NINE-PATCH AFGHAN

Sharon O'Brien

**Finished Size** About 50" square.

**Yarn** Rowan DK Tweed (100% wool; 120 yd [110 m]/50 g): #859 swallow (navy blue; MC), 13 skeins; #863 mustard (yellow), #850 wren (light natural), #861 mellow (light pink), #856 rowanberry (red), and #862 moody (medium blue), 2 skeins each; #865 mulberry (dark plum), #864 russet (terra-cotta), #866 lush (olive green), #851 cricket (medium natural taupe), #853 hare (medium brown), and #852 seal (medium gray), 1 skein each. Yarn distributed by Westminster Fibers. See Notes about yarn.

**Needles** Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; size E/4 (3.5 mm) crochet hook.

**Gauge** 19 sts and 38 rows (including BO row) = 3¾" in garter st (diagonal measurement about 5").

### Notes

- The original yarn used for this afghan has been discontinued. Any DK weight wool tweed with a good color range could work as a substitute—Rowan Scottish Tweed DK would work well.

### GARTER-STITCH SQUARES

For each square, CO 19 sts. Knit every row until there are 18 garter ridges on one side and 19 garter ridges on the other. BO all sts (the BO row will be counted as the 19th ridge). Knit 100 squares in MC, 10 squares each in yellow, light natural, and light pink; 9 squares each in red and medium blue; 8 squares each in dark plum, terra-cotta, and olive green; 5 squares in medium natural taupe; 4 squares in medium brown—181 squares total. If desired, leave a 7" yarn tail at beg and end of each square to use for seaming later.

### FINISHING

Set up nine-patch blocks as shown in Figure 1, using CO rows as guides and following color scheme listed below.

Double-check placement and direction of garter ridges before sewing, making sure that the same side of all squares faces up.

Assemble nine-patch blocks as foll:

- 5 yellow with 4 dark plum
- 5 light natural with 4 terra-cotta
- 5 light pink with 4 medium brown
- 5 red with 4 olive green
- 5 medium blue with 4 dark plum
- 5 light pink with 4 red
- 5 light natural with 4 medium blue
- 5 yellow with 4 olive green
- 5 medium natural taupe with 4 terra-cotta

Thread contrasting waste yarn on tapestry needle and tack squares tog. Sew tog bicolor nine-patches with the main color used in that patch, i.e., use yellow to sew the patch containing 5 yellow and 4 dark plum squares. Using a whipstitch as shown at right, join the 19 garter nubs at side of a square to the 19 CO or BO sts of the adjacent square, working across all 3 squares of a patch at the same time with one length of yarn, i.e., sew the 9 squares together with 4 seams as shown in Figure 2.

Assemble bicolor nine-patch blocks with the

MC nine-patch blocks as shown and seam as before with MC. Assemble side units (consisting of six MC squares) and corner units (consisting of four MC squares), being careful to maintain zigzag direction of garter ridges. The entire afghan should be neatly sewn to make it reversible. However, choose one side to weave in all yarn ends.

**Edging:** With RS facing, crochet hook, and medium gray, work slip st crochet

### WHIPSTITCH

Use a whipstitch to join the garter nubs along the side of one square to the cast-on or bind-off stitches of the adjacent square.



Layout of color placement for entire blanket



(see Glossary) around entire outer edge, working into the garter nubs at sides of squares and the CO or BO sts at the ends of squares. Do not work a slip st at inner corners; work an extra chain at outer corners. Work a second row of slip st

crochet in back thread only of previous row. Fasten off. Weave in loose ends.

*Sharon O'Brien* is a self-taught knitter who also crochets, embroiders, weaves, and sews. She designs knitwear for national

magazines, swatches for the fashion industry, and teaches knitting and crochet at a community college near Baltimore, Maryland.

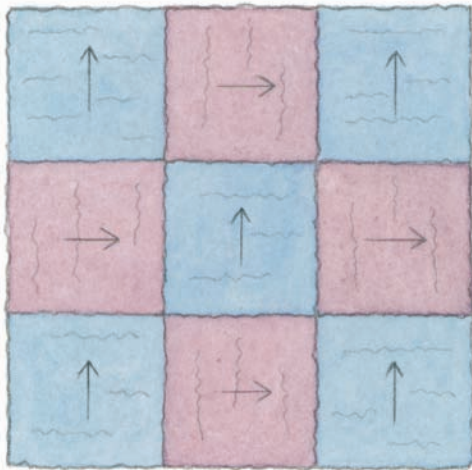


Figure 1. Knitting direction for each square shown by arrows

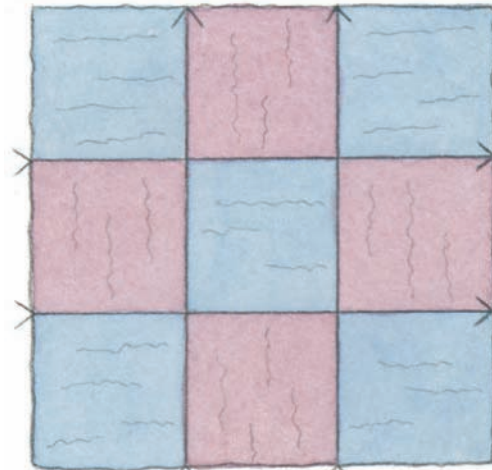


Figure 2. Seam nine-patch blocks with four continuous whipstitch seams.

# one-stop shopping

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# A BIT of FUN

We asked Interweave's knitters to come up with playthings for all those who like to play.



**MERRY MICE**  
**SHARON RIGGS**

Assistant Editor, *Interweave Knits*

"Little stuffed mice are quick and easy, and they make the most of 65-yard balls of brightly colored yarn meant for embellishments and small projects—or bits and pieces from your stash. Stuff with catnip, embroider as desired, and gift to your favorite feline." **YARN** Pick Up Sticks Small Balls



**YOU KISS A HUNDRED FROGS PURSE**  
**LAURA RINTALA**

Managing Editor, *Interweave Knits*

Wool and mohair felt up into a sturdy fabric with a soft, silky halo to make a purse that holds a few small toys, a book, or a hundred other things—or stuff and sew the bag shut for a huggable animal pal. It's worth looking for just the right dragonfly button to use as a closure.

**YARN** Brown Sheep Lamb's Pride Worsted



## CONNEMARA PONY

**KATHRYN MARTIN**

Photographer, *Interweave Knits*, and Evelyn Zlomke

"My first pony was given to me when I was six years old: My mother made his head with one of my father's somewhat worn athletic socks stuffed with cotton balls. An old walking stick of my grandfather's became his body, and two round black buttons gave him sparkling eyes. Two large balls of yarn went into a long, flowing white mane and tail. He quickly became my best-loved, constant companion and the envy of all the equally horse-crazy girls in my neighborhood. I've owned countless real ponies and horses over the years, but never one that inspired quite the same magic as that first white pony. This dapple gray Connemara pony comes close." **YARN** Classic Elite Montera Heathers, Lush, and Alpaca Sox Hand Dyes



## BFF FINGER PUPPETS

**MARCY SMITH**

Editor, *Interweave Crochet*

"Like all Best Friends Forever, Pinki and Blu have a lot in common. If you haven't crocheted before, Pinki will get you started. Blu will give you a lesson in knitting with double-pointed needles. Personalize their hair and clothes with color and embellishment to represent two BFFs of your acquaintance." **YARN** Spud & Chloë Fine, distributed by Blue Sky Alpacas



## NORDIC STRIPED BALL

**LISA SHROYER**

Senior Editor, *Interweave Knits*, and Editor, *Knitscene*

"A knitted sphere is just so much fun. I got the idea for this stripe pattern from Vibeke Lind's *Knitting in the Nordic Tradition* (Sterling, 1998), from a passage where she talks about options for the crown shaping on a two-color striped hat. Working a provisional cast-on at the equator of the ball, I worked the two shaped ends of this ball like the crown of a hat for a neat, perfectly round shape." **YARN** Manos del Uruguay Wool Clásica, distributed by Fairmount Fibers







## MERRY MICE

Sharon Riggs

**Finished Size** 3" circumference and 3" long (stuffing will determine circumference).

**Yarn** Pick Up Sticks Small Balls (100% wool; 65 yd [59 m]/28 g): 1 ball per mouse, plus CC colors as desired. Mice shown in: aqua, fuchsia, lime, orange, petal, periwinkle, and yellow. One ball makes several mice.

**Needles** Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size E/6 (4 mm) crochet hook; tapestry needle; embroidery floss; store-bought mini pom-poms (optional for nose).

**Gauge** 20 sts and 20 rows = 4" in St st.

### NOTE

- A variety of shapes and sizes may be worked by varying the stitch pattern and amount of stuffing used for mice. Instructions are given for yellow mouse worked in stockinette. Pink and aqua mice are worked in garter stitch, which may make them shorter and plumper, depending on how they are stuffed; orange mouse is worked half in reverse stockinette and half in stockinette. Lime mouse is worked as follows: 7 rows stockinette, then alternate bands of reverse stockinette and stockinette, ending with reverse stockinette.

### MOUSE BODY

With color of choice, CO 12 sts.

**Row 1:** (RS) Knit.

**Rows 2, 4, and 6:** (WS) Purl.

**Row 3:** K1, M1, k10, M1, k1—14 sts.

**Row 5:** K1, M1, k12, M1, k1—16 sts.

**Row 7:** Knit.

**Rows 8–14:** Work even in St st.

**Row 15:** (RS) K1, k2tog, k12, k1—15 sts rem.

**Rows 16, 18, 20, and 22:** (WS) Purl.

**Row 17:** K1, k2tog, k9, k2tog, k1—13 sts rem.

**Row 19:** K1, k2tog, k7, k2tog, k1—11 sts rem.

**Row 21:** K1, k2tog, k5, k2tog, k1—9 sts rem.

**Row 23:** Knit.

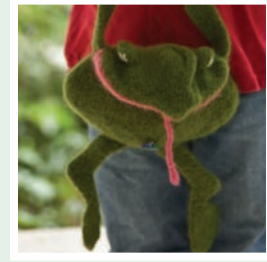
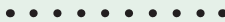
**Rows 24 and 25:** Work even in St st. BO all sts.

### FINISHING

With tapestry needle and matching yarn, WS facing, and beg at smaller end, whipstitch selvedge edges tog, leaving rear end open for stuffing. Turn mouse right side out. Stuff with cotton batting or extra yarn; you can also add catnip for a special treat. With crochet hook and contrasting yarn, work a crochet chain (see Glossary) about 7" long for the tail. If you work the chain tightly, it will curl. Insert one end of chain into open end of mouse. Fold opening down and stitch closed with tapestry needle and matching yarn.

**Embellish mouse:** With tapestry needle and embroidery floss, add eyes and a nose with French knots (see Glossary). Make whiskers by threading a double strand of floss through snout and knotting on each side. You can also use mini pom-poms for a nose. Create two small crochet chains in a contrasting color and fold into U-shapes for ears; stitch down with tapestry needle and matching embroidery floss.

*Sharon Riggs* is assistant editor of *Interweave Knits*. Her cats are her babies and she spoils them properly.



## YOU KISS A HUNDRED FROGS PURSE

Laura Rintala

**Finished Size** Purse pocket measures 9" wide and 5" high; 17" from top of strap to lower back-leg pads, after felting.

**Yarn** Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/113 g): #M-191 kiwi (green), 2 skeins; #M-183 rosado rose (pink), #M-11 white frost, and #M-05 onyx (black), 1 skein each.

**Needles** Size 10 (6 mm): 16" circular (cir) and set of 5 double-pointed needles (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle; size H/8 (5 mm) crochet hook; sewing needle and matching thread; one small insect button.

**Gauge** 17 sts = 4" in St st, before felting.

### PURSE (FROG BODY)

With green, 2 dpn, and the Eastern method (see Glossary), CO 16 sts—8 sts each dpn.

**Rnd 1:** Needle 1: \*k1f&b, k6, k1f&b; rep from \* on Needle 2—20 sts.

Divide sts over 4 dpn—5 sts each needle.

**Rnds 2–13:** \*K1f&b, knit to last st on Needle 2, k1f&b; rep from \* over Needles 3 and 4—4 sts inc'd each rnd; 68 sts after Rnd 13.

**Rnd 14:** Knit.

**Rnd 15:** Rep Rnd 2—72 sts.

Change to cir needle when necessary, placing marker (pm) after last st on Needle 2 and beg-of-rnd m after last st on Needle 4.

**Rnds 16–23:** Rep Rnds 14 and 15 four times—88 sts.

**Rnds 24–30:** Knit.

**Rnd 31:** \*Ssk, knit to 2 sts before m, k2tog; rep from \* once—84 sts rem.

**Rnd 32:** Knit.

**Rnds 33–38:** Rep Rows 31 and 32 three times—72 sts rem.

**Rnds 39–41:** Rep Rnd 31—60 sts rem.

**Rnds 42–45:** Knit.

**Beg head: Note:** The head is worked back and forth in rows using the intarsia method (twisting yarns at color changes).

**Row 1:** K30, place rem 30 sts on holder, turn—30 sts rem.

**Row 2:** K30, pm, with pink and the backward-loop method (see Glossary), CO 30 sts.

**Row 3:** (RS) With pink, k30, sl m, with green, k12, k1f&b, k1, pm, k1, k1f&b, knit to end—62 sts: 30 sts pink, 32 sts green.

**Row 4:** (WS) Purl to 2nd m, with pink, purl to end.

**Row 5:** (RS) Knit to m, sl m, with green knit to 1 st before m, [k1f&b] 2 times, knit to end—64 sts.

**Row 6:** (WS) Purl to 2nd m, with pink p30.

#### Shape mouth:

**Row 7:** (RS) \*K1, k1f&b, knit to 2 sts before m, k1f&b, k1, sl m; with green rep from \* 2 times—70 sts.

**Row 8:** \*P1, p1f&b, purl to 2 sts before m, p1f&b, p1, sl m\*; rep from \* to \* once, with pink rep from \* to \*—76 sts.

**Row 9:** Knit to m, sl m, with green knit to 2 sts before next m, k1f&b, k1 sl m, k1, k1f&b, knit to end—78 sts.

**Row 10:** Purl to 2 sts before m, p1f&b, p1, sl m, p1, p1f&b, purl to m, with pink purl to end—80 sts.

**Row 11:** Rep Row 9—82 sts.

**Row 12:** Rep Row 10—84 sts.

#### Shape head:

**Row 1:** (RS) K1, ssk, knit to 3 sts before m, k2tog, k1, sl m, with green k1, ssk, knit to 2 sts before m, k1f&b, k1, sl m, k1, k1f&b, knit to last 3 sts, k2tog, k1—82 sts rem.

**Rows 2, 4, and 6:** Purl.

**Row 3:** K1, ssk, knit to 3 sts before m, k2tog, k1, sl m, with green k1, ssk, knit to last 3 sts, k2tog, k1—78 sts rem.

**Row 5:** K1, ssk, knit to 3 sts before m, k2tog, k1, sl m, with green k1, ssk, knit to 3 sts before m, ssk, k1, sl m, k1, k2tog, knit to last 3 sts, k2tog, k1—72 sts rem. Work Rows 5 and 6 two more times, then work Row 5 once more—54 sts rem.

**Row 12:** \*P1, p2tog, purl to 3 sts before m, p2tog, p1, sl m\*, rep from \* to \*, with pink, p1, p2tog, purl to last 3 sts, p2tog, p1—48 sts rem.

**Row 13:** Rep Row 5—42 sts rem.

**Row 14:** P1, p2tog, purl to 3 sts before 2nd m, p2tog, p1, sl m, with pink p1, p2tog, purl to last 3 sts, p2tog, p1—38 sts rem.

**Row 15:** K1, ssk, knit to 3 sts before m,

k2tog, k1, sl m, with green, k1, ssk, knit to last 3 sts, k2tog, k1—34 sts.

Rep Rows 14 and 15 two more times—18 sts rem.

**Row 20:** P1, p2tog, purl to m, remove m, purl to 3 sts before m, p2tog, p1, sl m, with pink purl to end—16 sts rem.

**Row 21:** Rep Row 15—12 sts rem.

**Rows 22 and 24:** Purl.

**Row 23:** K1, sl 1, k1, pssso, k1, sl m, with green k1, ssk, knit to last 3 sts, k2tog, k1—9 sts rem.

**Row 25:** Sl 1, k2tog, pssso, sl m, with green k1, ssk, k2tog, k1—5 sts rem.

**Row 26:** [P2tog] 2 times, sl last st. Break yarn, leaving long tails. Pull both ends through rem 3 sts. **Lower lip:** Place 30 held sts on needle.

**Row 1:** (WS) With green, k1, ssk, knit to last 3 sts, k2tog, k1—28 sts rem.

**Row 2:** (RS) K2, join pink, ssk, knit to last 4 sts, k2tog, join 2nd ball of green, k2—26 sts rem.

**Row 3:** (WS) With green k2, with pink purl to last 2 sts, with green k2. Keeping first 2 and last 2 sts in green and garter st, cont as foll:

**Row 4:** K2, ssk, knit to last 4 sts, k2tog, k2—24 sts rem.

**Row 5:** K2, purl to last 2 sts, k2.

Rep last 2 rows 4 more times, then rep Row 4 once more—14 sts rem.

**Row 15:** (WS) K2, p2tog, purl to last 4 sts, p2tog, k2—12 sts rem.

**Row 16:** Rep Row 4—10 sts rem.

**Row 17:** Rep Row 15—8 sts rem. Drop pink and cont with green only.

**Row 18:** K2, ssk, k2tog, k2—6 sts rem.

**Row 19:** K1, [p2tog] 2 times, k1—4 sts rem.

BO all sts.

#### BACK LEGS (MAKE 2)

With green and leaving long tails, CO 8 sts. **First half:**

**Row 1:** Knit.

**Row 2:** K1f&b, knit to last 2 sts, k2tog. Rep last 2 rows until first half of leg measures 4". **Second half:** Ssk, knit to last st, k1f&b. **Next row:** Knit. Rep last 2 rows until 2nd half of leg measures 3".

#### Foot pad:

**Row 1:** K1f&b, knit to end—9 sts.

**Row 2:** K1f&b, knit to last st, k1f&b—11 sts.

**Rows 3 and 4:** Knit.

**Row 5:** Rep Row 2—13 sts.

**Rows 6–8:** Rep last 3 rows—15 sts.

**Row 9:** Knit.

**Row 10:** Ssk, knit to last 2 sts, k2tog—13 sts rem.

BO all sts.

#### FRONT LEGS (STRAPS)

**(MAKE 2)** With green, CO 8 sts. Work in garter st until piece measures 3" from CO.

**Next row:** Ssk, knit to last st, k1f&b.

**Next row:** Knit. Rep last 2 rows until angled section measures about 4½". Work Rows 1–10 of foot pad shaping as for back legs. BO all sts.

#### TONGUE

With pink, crochet hook, and leaving a long tail, work a 6" crochet chain (see Glossary). Work 4 sc (see Glossary) in 2nd ch from hook. Fasten off and weave in end. Use beg tail to sew tongue to the center of the roof of frog's mouth.

#### EYES

**Note:** White section of eye should face toward outside of head. Using contrasting yarn, mark two 1" long eyes about 1¼" from each side of head. With green and dpn, pick up and knit 6 sts in a bowed line along each side of eye marking—12 sts total. Join in the rnd.

**Rnds 1–2:** P7, join white and p4, with green, p1.



**Rnd 3:** P2tog, p2, [p2tog] 2 times, with white p2, with green p2tog—8 sts rem. Break off about 1 yd of white yarn and stuff eye. Transfer front eye sts to one needle and back eye sts to a separate needle. Hold needles parallel and with green knit the front sts tog with the back sts as k2tog across—4 sts. BO all sts. Rep for opposite eye.

## FINISHING

Using long tails threaded on a yarn needle, whipstitch (see Glossary) shorter back legs to tail of frog and longer front legs to upper side of body, reversing legs on either side of body. With black yarn and yarn needle, make a French knot (see Glossary) at the center of each eye for pupils. Weave in ends. **Felting:** Fill washing machine to lowest level with hot water and a small amount of laundry soap, place frog in zippered or tied pillowcase and agitate with a pair of jeans until desired felting is reached. Complete rinse cycle, then dry frog flat. With sewing needle and matching thread, tack pads of front legs tog to form strap. Sew button to lower body, below lower lip.

*Laura Rintala* is managing editor of *Interweave Knits*. When she's not knitting, you'll find her fly-fishing in the Rocky Mountains.



## CONNEMARA PONY

Kathryn Martin and  
Evelyn Zlomke

**Finished Size** 17" from head to rump and about 12½" tall.

**Yarn** Classic Elite Montera Heathers (50% llama, 50% wool; 127 yd [116 m]/100 g): #3877 smoke (MC), 2 skeins.

Classic Elite Alpaca Sox Hand Dyes (60% alpaca, 20% merino, 20% nylon; 450 yd [411 m]/100 g): #1875 pebbles (CC1), 1 skein.

Classic Elite Lush (50% angora, 50% wool;

123 yd [112 m]/50 g): #4413 black (CC2), 2 skeins.

**Needles** Size 7 (4.5 mm): two 16" or 24" circulars (cir), or one of each length. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; two ⅝" oval buttons; 12" × 12" square of black felt; sewing needle; black sewing thread; batting; 4 plastic flexible drinking straws.

**Gauge** 16 sts and 22 rnds = 4" in St st with 1 strand each of MC and CC1 held tog.

## NOTES

- All stitches for top half of horse are carried on Needle 1; all those for bottom half are on Needle 2. Most work is done in the round, but short-row shaping is done in rows.
- Body pieces are worked with one strand Montera and one strand Alpaca Sox held together.
- It is helpful to knit horse on two different-looking needles in order to more easily differentiate between Needle 1 and Needle 2.

## HEAD AND BODY

**Head:** With one strand each of MC and CC1 held tog and using the invisible-provisional method (see Glossary), CO 7 sts onto Needle 1 and 7 sts onto Needle 2—14 sts. Join for working in the rnd. Knit 1 rnd. **Inc rnd:** \*K1, M1, knit to last st on Needle 1, M1, k1; rep from \* on Needle 2—4 sts inc'd. Rep Inc rnd every rnd 3 more times—30 sts: 15 sts each needle. Work 5 rnds even in St st. **Dec rnd:** \*K1, ssk, knit to last 3 sts on Needle 1, k2tog, k1; rep from \* on Needle 2—4 sts dec'd. Rep Dec rnd every other rnd 2 more times—18 sts rem: 9 sts each needle. Work 4 rnds even in St st. Work Inc rnd every other rnd 6 times—42 sts: 21 sts each needle. **Divide for top of head:** Work back and forth on Needle 1 only. **Dec row:** K1, ssk, knit to last 3 sts, k2tog, k1, turn—19 sts rem. **Next row:** (WS) Sl 1 pwise, purl to end, turn. **Dec row:** Sl 1 pwise, ssk, knit to last 3 sts, k2tog, k1, turn—2 sts dec'd. Rep last 2 rows 6 more times—5 sts rem. Work 1 WS row. **Shape back of head and jaw:** With RS facing, sl 1, k4, pick up and knit 7 sts along slip st selvedge edge of Needle 1, pick up and knit 7 sts along slip st selvedge edge—40 sts: 19 sts on Needle 1,

21 sts on Needle 2. Knit to end of Needle 2. **Note:** The foll sections use short-rows (see Glossary) that cont past the end of rnd. **Dec row:** Needle 1: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 2: k8, turn—38 sts rem: 17 sts on Needle 1, 21 sts on Needle 2. **Next row:** (WS) Needle 2: sl 1, place marker (pm), purl to end of needle; Needle 1: purl; Needle 2: p8, turn. **Row 1:** (RS) Needle 2: sl 1, pm, knit to last 3 sts of needle, k2tog, k1; Needle 1: k1, ssk, knit to last 3 sts of needle, k2tog, k1; Needle 2: k1, ssk, knit to m, remove m, wrap slipped st, turn—4 sts dec'd. **Row 2:** (WS) Needle 2: sl 1, pm, purl to end of needle; Needle 1: purl; Needle 2: purl to m, remove m, wrap slipped st, turn.

Rep last 2 rows once more—30 sts rem: 13 sts on Needle 1, 17 sts on Needle 2. **Next row:** (RS) Needle 2: sl 1, pm, k2tog, k1; Needle 1: knit; Needle 2: k1, ssk, remove m, wrap slipped st, turn—28 sts rem: 13 sts on Needle 1, 15 sts on Needle 2. **Next row:** (WS) Needle 2: pm, sl 1, purl to end of needle; Needle 1: purl; Needle 2: purl to m, remove m, wrap slipped st, pm, turn. **Shape throat:** (RS) Needle 2: sl 1, knit to last st of needle, M1, k1; Needle 1: knit; Needle 2: k1, M1, knit to m, remove m, work wrap tog with wrapped st, pm, turn—2 sts inc'd. **Next row:** (WS) Needle 2: sl 1, purl to end of needle; Needle 1: purl; Needle 2: purl to m, remove m, work wrap tog with wrapped st, pm, turn. Rep last 2 rows 2 more times—34 sts: 13 sts on Needle 1, 21 sts on Needle 2; all wraps have been worked. With RS facing, remove m, knit to end of Needle 2. **Shape neck:** (RS) Needle 1: knit; Needle 2: k1, M1, k7, remove m, k2, M1, pm, k1, M1, k9, M1, k1—38 sts: 13 sts on Needle 1, 25 sts on Needle 2. Knit 1 rnd. **Next rnd:** Needle 1: knit; Needle 2: k1, M1, knit to m, M1, sl m, k1, M1, knit to last st, M1, k1—4 sts inc'd. Rep last 2 rnds 3 more times—54 sts: 13 sts on Needle 1, 41 sts on Needle 2. Sl 4 sts from each end of Needle 2 onto Needle 1—21 sts on Needle 1, 33 sts on Needle 2. **Body:** Work even in St st until piece measures 7" from last inc. **Shape hindquarters:** Needle 1: knit; Needle 2: knit to 2 sts before m, k2tog, k1, ssk, knit to end—2 sts dec'd. **Next rnd:** Knit. Rep last 2 rnds 5 more times—42 sts: 21 sts each needle. **Next rnd:** Needle 1: k8, k2tog, pm, k1, ssk, knit to end of needle; Needle 2: knit to 2 sts before m, k2tog, k1, ssk, knit to end—38 sts rem: 19 sts each needle. **Next**



**rnd:** Needle 1: \*knit to 2 sts before m, k2tog, k1, ssk, knit to end of needle; rep from \* on Needle 2—4 sts dec'd. Rep last rnd 4 more times—18 sts rem: 9 sts each needle. Break yarns, leaving 15" tails. Sl first 4 sts from Needle 2 onto Needle 1; sl last 4 sts from Needle 1 onto Needle 2. Place sts on holders.

#### LEG (MAKE 4)

**Hoof:** With one strand each of MC and CC2 held tog, CO 20 sts and arrange as foll: 10 sts Needle 1, 10 sts Needle 2. Join in the rnd. Work in rev St st (purl every rnd) until piece measures 1½" from CO. Break CC2 and join CC1. **Leg:** With 1 strand each of MC and CC1 held tog, work 6" in St st. BO all sts, leaving a long tail.

#### NOSTRIL (MAKE 2)

With CC2 and leaving a long tail, CO 1 st; transfer st to left needle. (K1, yo, k1, yo, k1) in same st, turn. K5, turn. K5tog. Break yarn, leaving a long tail, and fasten off st.

#### EAR (MAKE 2)

With MC, CO 9 sts. Slipping first st of each row, work 4 rows in St st, ending with a WS row.

**Row 5:** Sl 1, ssk, k3, k2tog, k1—7 sts rem.

**Row 6:** Sl 1, purl to end.

**Row 7:** Sl 1, ssk, k1, k2tog, k1—5 sts rem.

**Row 8:** Sl 1, purl to end.

**Row 9:** Sl 1, sl 2 as if to k2tog, k1, p2sso, k1—3 sts rem.

**Row 10:** Sl 1, purl to end.

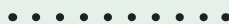
**Row 11:** Sl 2 as if to k2tog, k1, p2sso; break yarn and fasten off rem st.

#### FINISHING

Cut black felt into circles to fit bottoms of hooves. With sewing needle and sewing thread, sew felt to bottom of leg. Stuff body and legs with batting. Insert a straw into each leg. Remove waste yarn from provisional CO and arrange sts evenly onto two needles. Graft sts tog using Kitchener st (see Glossary). Graft hindquarters tog using Kitchener st. With CC2 threaded on a tapestry needle, embroider mouth using backstitch (see Glossary). Sew legs to horse at fore and rear flanks. Sew on nostrils. Fold ears in half lengthwise with St st side to outside, and with corners facing forward, attach to head with back of ears in line with shaping line for back of head. With sewing needle and thread, sew eyes to face, making sure to sew securely. With MC, sew a few sts at throat to shape. **Mane and forelock:** Cut

fifteen 8" lengths of CC2. Using a separate 9" length of CC2, tie the 15 strands tog in the center to make one "tuft." Rep 21 more times—22 tufts. With CC2 threaded on a tapestry needle, sew tufts into place along the top line of the forelock, poll, and neck. **Tail:** Cut enough 22" lengths of CC2 to give the tail ample fullness. Divide the cut strands into two groups. Tie each group to form a tuft. Position tufts in the desired tail position and sew in place.

*Kathryn Martin* is a photographer and knitter in Napa Valley, California. She combines her love for these crafts as a photographer for *Interweave Knits* and other knitting publications.



## BFF FINGER PUPPETS

Marcy Smith

**Finished Size** 3¾" tall.

**Yarn** Spud & Chloë Fine (80% superwash wool, 20% silk, 248 yd [227 m]/65 g): #7808 sassafras (pink; A), #7803 dachshund (brown; B), #7800 popcorn (white; C), and #7805 anemone (blue; D), 1 skein each. Yarn distributed by Blue Sky Alpacas.

**Hooks and Needles** *Pinki:* size C/2 (2.75 mm) crochet hook; *Blu:* size 3 (3.25 mm): double-pointed needles (dpn) and size C/2 (2.75 mm) crochet hook. Adjust needle or hook size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; small amount of fiberfill.

**Gauge** 32 sts and 40 rows = 4" in St st on needles; 28 sts and 24 rows = 4" in sc.

#### Stitch Guide

Increase in single crochet (inc in sc): Sc in next st, sc again in same st—1 st inc'd.

#### NOTES

- Pinki is crocheted and Blu is knitted.
- Both dolls are worked in one piece from the hem of the dress to the top of the

head. Pinki's arms are worked from a slip-stitch join to the body; Blu's arms are worked separately in I-cord and attached. The edge of Blu's dress has a crocheted border to help the hem lie flat. To make her completely knitted, work three rows of garter stitch at the beginning of the dress, in MC or CC. To do this, purl one round, knit one round, purl one round, then resume; knit one row with MC before working decrease row.

- See Glossary for all crochet terms.

#### PINKI

**Note:** Doll is worked from the RS; do not turn. For dress portion, join each rnd with a sl st in first st; this prevents a color jog in the stripes. Work the head in a spiral, without joining. For both methods, mark the first st with a removable marker.

**Dress:** With A, ch 30, join with sl st in first ch, being careful not to twist chains.

**Rnd 1:** Ch 1, sc in each ch around (30 sc), join with sl st in first sc, pulling B through sl st.

**Rnd 2:** With B, \*sc in each of next 4 sts, sc2tog (see page 128); rep from \* around, join with sl st in first sc, pulling A through sl st—25 sc rem.

**Rnd 3:** With A, sc in each sc around, join with sl st in first st, pulling B through sl st.

**Rnd 4:** With B, \*sc in each of next 3 sts, sc2tog; rep from \* around, join with sl st in first sc, pulling A through sl st—20 sc rem.

**Rnd 5:** With A, sc in each sc around, join with sl st in first st, pulling B through sl st.

**Rnd 6:** With B, \*sc in each of next 3 sts, sc2tog; rep from \* around, join with sl st in first sc, pulling A through sl st—16 sc rem.

**Rnds 7–13:** With A, sc in each sc around, join with sl st in first st.

**Rnd 14:** [Sc2tog] around, joining C in sl st—8 sc rem.

**Rnd 15:** With C, sc in each sc around.

**Rnd 16:** 2 sc in each sc around—16 sc.

**Rnd 17:** Sc in each sc around.

**Rnd 18:** \*Sc in next sc, inc in sc (see Stitch Guide); rep from \* around—24 sc.

**Rnds 19–23:** Sc in each sc around

**Rnd 24:** \*Sc in next sc, sc2tog; rep from \* around—16 sc rem.

**Rnd 25:** Sc in each sc around.

**Rnd 26:** [Sc2tog] around—8 sc rem.

**Rnd 27:** [Sc2tog] around—4 sc rem.

Cut yarn. Fasten off. Thread tail on tapestry needle and use to draw top of

head tog. Stuff head with fiberfill through neck opening. With D, embroider eyes with satin st (see below). With A, embroider mouth with backstitch (see Glossary).

**Arms:** Join A with sl st on side of body about 4 rows down from neck (see photo). Ch 13, turn, sl st in 2nd ch from hook and each ch across. Cut yarn and fasten off. Thread yarn ends on tapestry needle and pull to inside. Tie ends tog and clip. Rep for other arm. **Hair:** Cut 25–30 strands of B and about 6 strands of A each 12" long (or desired length). Fold a yarn strand in half, use hook to pull loop under a st on head; pull both ends through loop and tighten. Rep with rem strands to fill in hair. **Hat:** With A, ch 24. Join with sl st to first chain, being careful not to twist. **Rnds 1–3:** Sc in each sc around. Press hat tog so front and back are flat, sl st across top of hat, matching front and back sts (12 sl st). Cut yarn. Place hat on doll and use yarn ends to tack hat down.

#### BLU

**Dress:** With D, CO 45 sts. Distribute evenly over 3 dpn, place marker (pm), and join in the rnd.

**Rnds 1–3:** Knit.

**Rnd 4:** \*K3, k2tog; rep from \* around—36 sts rem.

**Rnds 5–6:** Knit.

**Rnd 7:** \*K2, k2tog; rep from \* around—27 sts rem.

**Rnd 8:** Knit.

**Rnd 9:** \*K1, k2tog; rep from \* around—18 sts rem.

**Rnds 10–19:** Knit.

**Rnd 20:** [K2tog] around—9 sts rem.

**Rnd 21:** With D, knit.

**Rnd 22:** K1f&b in each st around—18 sts.

**Rnd 23:** Knit.

**Rnd 24:** \*K1, k1f&b; rep from \* around—27 sts.

**Rnds 25–31:** Knit.

**Rnd 32:** \*K1, k2tog; rep from \* around—18 sts rem.

**Rnd 33:** \*K1, k2tog; rep from \* around—12 sts rem.

**Rnd 34:** [K2tog] around—6 sts rem.

Cut yarn. Thread tail on tapestry needle, run through rem 6 sts, and cinch to close. Stuff head with fiberfill through neck opening. With D, embroider eyes with satin st (see below). With A, embroider mouth with backstitch (see Glossary).

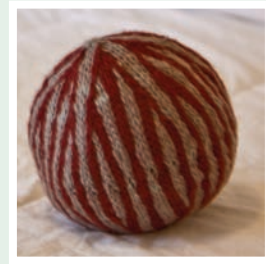
**Arms:** (make 2) CO 2 sts. Work 12-row I-cord (see Glossary). **Next rnd:** K2tog. Fasten off rem st. Weave beg tail through arm. Thread yarn ends through body at arm placement (see photo) and tie ends tog. **Hair:** Cut about 15 strands of B and D each 6" long (or desired length). Thread a strand of B and D tog on tapestry needle. Insert needle under st on head and pull yarn halfway through. Remove needle. Tie yarns into square knot, snug against head. Rep with rem hair, filling in as desired.

**Dress trim:** With hook, join A at hem with sl st. Work sc in joining st, \*ch 1, sk 1 knit st, sc in next st; rep from \* around, end with sc in final st, sl st in first sc. Cut yarn and fasten off. Weave in ends.

**Waist trim:** Cut 6" strand of A, weave over and under sts at waist. Pull ends to inside and tie off.

*Marcy Smith* is editor of *Interweave Crochet*. You may be familiar with Wimi, her small knitted companion, who has been

featured in newspaper columns and craft blogs alike.



## NORDIC STRIPED BALL

Lisa Shroyer

**Finished Size** About 23" circumference, stuffed.

**Yarn** Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #U red-brown (red) and #F green, 1 skein each. Yarn distributed by Fairmount Fibers.

**Needles** Size 10 (6 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size J/10 (6 mm) crochet hook; waste yarn; marker (m); tapestry needle; polyfill stuffing.

**Gauge** 16 sts and 16 rnds = 4" in stranded stripe patt. Stuffing will distort gauge; gauge is not critical for this project.

#### BALL

With crochet hook and waste yarn, chain (see Glossary) 121 sts. Fasten off. With cir needle, green, and red, pick up and knit 120 sts along back of chain (picking up 1 st in each bump) as foll: \*Pick up and knit 2 sts with green, pick up and knit 2 sts with red; rep from \* to end, leaving last ch unworked—120 sts. With RS still facing, place marker (pm) and join in the rnd. Work in St st, working stripes as established (2 sts green, 2 sts red), for 5 rnds. **Shape ball:**

**Dec Rnd 1:** \*K2 green, sssk with red (over 2 red sts and 1 green st), k1 green, [k2 red, k2 green] 2 times, k2 red, k1 green, k3tog with red (over 1 green st and 2 red sts); rep from \* 5 more times—96 sts rem.

Work 1 rnd even, working sts in colors as they appear.

**Dec Rnd 2:** \*K2 green, ssk with red (over 1 red st and 1 green st), [k2 red, k2 green]

#### SATIN STITCH

This stitch is ideal for filling in open areas, such as the center of leaves or flowers. Work closely spaced straight stitches (see Glossary), in graduated lengths as desired, and entering and exiting in the center of or at the side of the crocheted or knitted stitches.



#### SC2TOG DECREASE

Insert hook in next stitch, yarn over, draw loop through stitch (two loops on hook, Figure 1). Insert hook in next stitch, yarn over, draw loop through stitch (three loops on hook). Yarn over and draw yarn through all three loops on hook (Figure 2). Completed sc2tog—one stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

2 times, k2 red, k2tog with red (over 1 green st and 1 red st); rep from \* 5 more times—84 sts rem.

Work 1 rnd even, working sts in colors as they appear.

**Dec Rnd 3:** \*K2 green, ssk with red (over 2 red sts), k1 red, k2 green, k2 red, k2 green, k1 red, k2tog with red (over 2 red sts); rep from \* 5 more times—72 sts rem. Work 1 rnd even, working sts in colors as they appear. Change to dpn when necessary.

**Dec Rnd 4:** \*K2 green, sssk with red (over 2 red sts and 1 green st), k1 green, k2 red, k1 green, k3tog with red (over 1 green st and 2 red sts); rep from \* 5 more times—48 sts rem.

Work 1 rnd even, working sts in colors as they appear.

**Dec Rnd 5:** \*K2 green, ssk with red (over 1 red st and 1 green st), k2 red, k2tog with red (over 1 green st and 1 red st); rep from \* 5 more times—36 sts rem.

Work 1 rnd even, working sts in colors as they appear.

**Dec Rnd 6:** \*K2 green, ssk with red, k2tog with red; rep from \* 5 more

times—24 sts rem.

Work 1 rnd even, working sts in colors as they appear.

**Dec Rnd 7:** \*K2 green, k2tog with red; rep from \* 5 more times—18 sts rem.

**Dec Rnd 8:** K1 green, \*k3tog with green (over 1 green st, 1 red st, and 1 green st); rep from \* 5 more times, working first green st of foll rnd as part of last k3tog—6 sts rem; all sts are now green.

**Dec Rnd 9:** [K2tog with green] 3 times—3 sts rem.

Break yarns, leaving long tails. Thread green onto tapestry needle and draw tail through rem sts. Pull tight to gather sts, knot red and green tails tog and secure to WS of ball. **Second half of ball:** Carefully remove crochet chain and place live sts onto cir needle. Because of the nature of the original CO and alternating colors, and the offset of sts when reversing direction, there will only be 60 live sts on needle—1 st per 2 st stripe; colors alternate as foll: 1 st green, 1 st red. With tips of needle positioned to beg rnd at green stripe that marked beg of rnd when working first half of ball, work an inc rnd

as foll: \*With green, pick up strand before green st on needle and work an M1 inc with this strand, k2tog (green st on needle with strand that follows it), pick up red strand before red st on needle and work an M1 inc with this strand, k1 red (red st on needle); rep from \* around—120 sts: sts alternate 2 green, 2 red. Pm and join in the rnd. Work 5 rnds in established stripe patt. **Shape ball:** Work as for first half of ball, beg with Dec Rnd 1. As hole beg to shrink, stuff ball with polyfill. Stuff heartily, putting more stuffing in than seems necessary and shaping ball as you go. After Dec Rnd 7, stuff hole to the top and push stuffing down so you can work the last rnds. Finish as for first half, sinking tails into ball.

## FINISHING

Roll ball around on floor to even out shape.

*Lisa Shroyer* is senior editor of *Interweave Knits*. She works from her home in Chapel Hill, North Carolina.



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### ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

### Knitting Gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

### Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 134). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

### Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

### Backstitch Embroidery



### Backward-Loop Cast-On

\*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from \*.



### Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

### Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



### Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



Figure 1



Figure 2

### Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



### Eastern Cast-On

Snugly wrap the working yarn counterclockwise around two needles. Bring the yarn forward between needles, back to front (Figure 1). Knit across stitches on upper needle (Figure 2). Rotate the work and knit across the same number of stitches on the other needle (Figure 3).



Figure 1



Figure 2

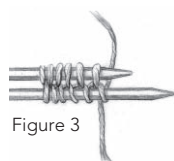
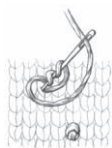


Figure 3

### French Knot



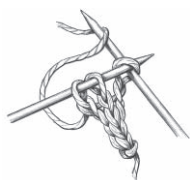
Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

### Horizontal Mattress Stitch Seam

Working from the right side with the bound-off edges lined up stitch for stitch, begin by inserting a threaded tapestry needle from back to front into the V of the stitch just below the bound-off edge. Insert the needle under two strands of the knit stitch on the opposite piece, then under the next two strands of the first piece. Repeat Step 2, striving to match the tension of the knitting.



### I-Cord



With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.

### Kitchener Stitch

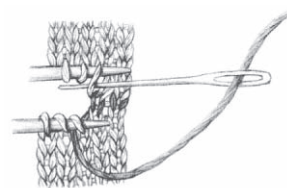
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



### Knitted Cast-On

Place slipknot on left needle if there are no established stitches. \*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from \*, always knitting into last stitch made.

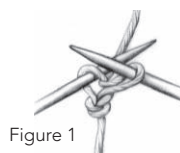


Figure 1



Figure 2

### Lifted Increase

#### Left Slant

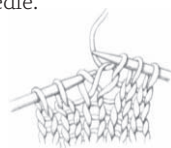


(Figure 1) Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the needle.

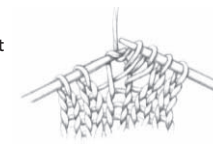


(Figure 2) Knit into the stitch on the needle, then slip both stitches off the needle.

#### Right Slant



(Figure 1) Insert left needle into back of the stitch below stitch just knitted.



(Figure 2) Knit this stitch.

### Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. \*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from \*. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



Figure 1

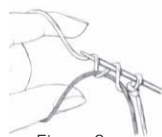


Figure 2

### Mattress Stitch Seam

With RS of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). \*Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from \* to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Figure 1



Figure 2



Figure 3

## Raised (M1) Increases

### Left Slant (M1L) and Standard M1



Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

### Right Slant (M1R)



Figure 1

Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

## Pom-Pom

Cut two circles of cardboard, each  $\frac{1}{2}$ " (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from *Nicky Epstein's Knitted Embellishments*, Interweave, 1999.



Figure 1

Figure 2

Figure 3

## Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

## Ssp Decrease

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).



Figure 1

Figure 2

## Straight Stitch Embroidery

Straight stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together. \*Bring threaded needle out from back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from \* (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

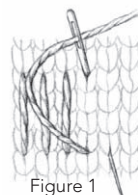


Figure 1

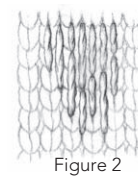
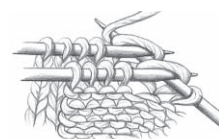


Figure 2

## Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. \*Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



## Twisted Cord

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink. Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends.

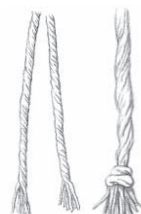
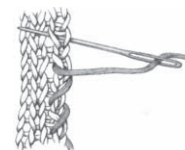


Figure 1

Figure 2

## Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.





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All special issues are available at your local yarn shop, on newsstands, or at [InterweaveStore.com](http://InterweaveStore.com).

Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue.



Artful Yarns Lustrò (JCA); 2 singles with novelty braid; 10 wraps per inch (wpi) (pages 19, 30)

Bergère de France Irland; 3 ply; 9 wpi (pages 85, 94)

Berroco Bonsai; novelty braid with a binder; 11 wpi (pages 65, 70)

Berroco Suede; novelty braid; 11 wpi (pages 82, 88)

Blue Moon Fiber Arts Socks that Rock Lightweight; 3 ply; 16 wpi (pages 101, 109)

Brown Sheep Lamb's Pride Superwash Worsted; 3 ply; 9 wpi (pages 103, 116)

Brown Sheep Lamb's Pride Worsted; single; 11 wpi (pages 121, 124)

Cascade Chunky 128; 2 ply; 8 wpi (pages 98, 104)

Cascade Lana D'Oro; 4 ply; 12 wpi (pages 98, 104)

Classic Elite Alpaca Sox Hand Dyes; 2 ply; 17 wpi (pages 122, 126)

Classic Elite Classic One Fifty; five 2-ply strands; 12 wpi (pages 39, 52)

Classic Elite Fresco; 3 ply; 15 wpi (pages 39, 52)

Classic Elite Kumara; three 2-ply strands; 12 wpi (pages 86, 97)

Classic Elite Lush; 4 ply; 11 wpi (pages 122, 126)

Classic Elite Montera Heathers; single; 9 wpi (pages 122, 126)

Fibre Company Canopy Fingering, The (Kelbourne Woolens); 3 ply; 16 wpi (pages 36, 40, 44, 55, 101, 107)

Filatura di Crosa Zara (Tahki Stacy Charles); six 2-ply strands; 12 wpi (pages 41, 60, 68, 76)

Harrisville Designs Orchid; singles; 11 wpi (pages 99, 105)

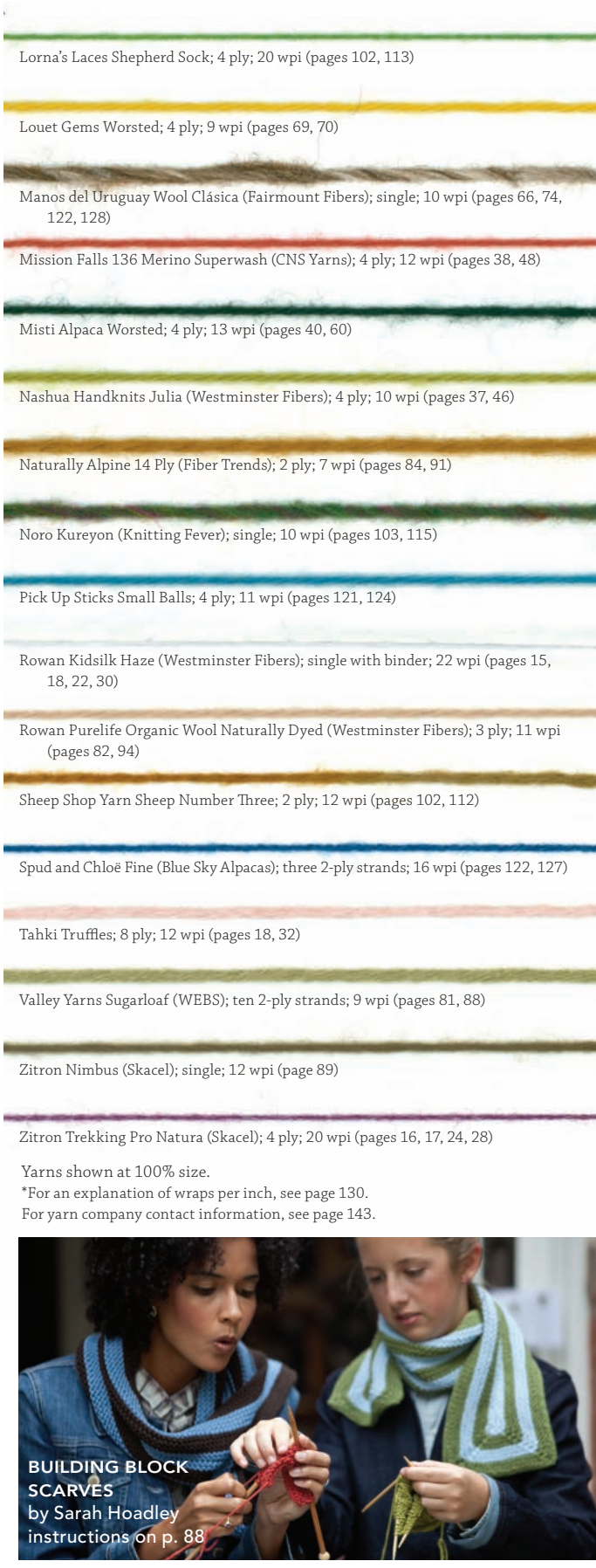
Harrisville Designs New England Shetland; 2 ply; 15 wpi (pages 99, 105)

Jade Sapphire Mongolian Cashmere 2-ply; 2 ply; 18 wpi (pages 65, 70)

Knit One, Crochet Too PJ's; novelty braid; 5 wpi (pages 101, 111)

Lion Brand LB Collection Cashmere; 3 ply; 14 wpi (pages 17, 26)

Lion Brand Lion Wool; 4 ply; 11 wpi (pages 17, 26)



Lorna's Laces Shepherd Sock; 4 ply; 20 wpi (pages 102, 113)

Louet Gems Worsted; 4 ply; 9 wpi (pages 69, 70)

Manos del Uruguay Wool Clásica (Fairmount Fibers); single; 10 wpi (pages 66, 74, 122, 128)

Mission Falls 136 Merino Superwash (CNS Yarns); 4 ply; 12 wpi (pages 38, 48)

Misti Alpaca Worsted; 4 ply; 13 wpi (pages 40, 60)

Nashua Handknits Julia (Westminster Fibers); 4 ply; 10 wpi (pages 37, 46)

Naturally Alpine 14 Ply (Fiber Trends); 2 ply; 7 wpi (pages 84, 91)

Noro Kureyon (Knitting Fever); single; 10 wpi (pages 103, 115)

Pick Up Sticks Small Balls; 4 ply; 11 wpi (pages 121, 124)

Rowan Kidsilk Haze (Westminster Fibers); single with binder; 22 wpi (pages 15, 18, 22, 30)

Rowan Purelife Organic Wool Naturally Dyed (Westminster Fibers); 3 ply; 11 wpi (pages 82, 94)

Sheep Shop Yarn Sheep Number Three; 2 ply; 12 wpi (pages 102, 112)

Spud and Chloe Fine (Blue Sky Alpacas); three 2-ply strands; 16 wpi (pages 122, 127)

Tahki Truffles; 8 ply; 12 wpi (pages 18, 32)

Valley Yarns Sugarloaf (WEBS); ten 2-ply strands; 9 wpi (pages 81, 88)

Zitron Nimbus (Skacel); single; 12 wpi (page 89)

Zitron Trekking Pro Natura (Skacel); 4 ply; 20 wpi (pages 16, 17, 24, 28)

Yarns shown at 100% size.

\*For an explanation of wraps per inch, see page 130.

For yarn company contact information, see page 143.



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### Uncommon Threads—Los Altos www.uncommonthreadsyarn.com

Beautiful yarns from around the world.  
293 State St. (650) 941-1815

### Yarndogs—Los Gatos www.yarndogs.com

Great selection of yarns, books, and supplies. Wide variety of classes. Friendly, helpful staff. Shop online.  
151 E. Main St. (408) 399-1909

### Knit This, Purl That!—Pleasanton www.yourknittingplace.com

Unique knitting shop in quaint downtown. Beautiful natural and blend yarns, supplies, and classes.  
yourknittingplace@comcast.net.  
205 A Main St. (925) 249-9276

### Bobbin's Nest Studio—Santa Clara www.bobbinsnest.com

We are a knitting, crochet, sewing, and hand-embroidery store. Beautiful yarns and fabrics galore!  
1171 Homestead Rd., Ste. 130  
(408) 246-1121

### Compattto Yarn Salon—Santa Monica www.compatttoyarnsalon.com

Specializing in organic, natural fibers, and exclusive hand-dyed/handpainted yarns.  
2112 Wilshire Blvd. (310) 453-2130

### Cottage Yarns—South San Francisco www.cottageyarns.com

Your yarn source since 1966!  
607 W. Orange Ave. (650) 873-7371

### Lake Tahoe Yarn Company—Truckee www.laketahoe yarncompany.com

Serving the beautiful Truckee/Lake Tahoe area. Yarns, patterns, accessories, classes. A shop to enjoy.  
11008 Donner Pass Rd. (530) 587-1060

### Clever Knits—Vista www.cleverknits.com

Artisan yarns for fiber artists—A new, modern, comfortable yarn store in north San Diego County.  
214 S. Indiana Ave. (760) 806-6744

### Fashion-Knit—Walnut Creek www.fashionknit.net

Fine yarns, accessories, patterns, classes. Mon–Fri 10:30–6:30, Sat 10:30–5, Sun 12–4.  
675 Ygnacio Valley Rd., Ste. B102  
(925) 943-3994

## COLORADO

### Green Valley Weavers & Knitters LLC —Colorado Springs www.greenvalleyweavers.com

Best place to get your knit on, independent 2004 editor's-pick winner.  
2115 W. Colorado Ave. (719) 448-9963

### Table Rock Llamas Fiber Arts Studio Inc.—Colorado Springs www.tablerockllamas.com

Knitting, crochet, spinning, weaving, felting, synthetic dyes, and DyeWorks natural dye extracts, also "twig and berry."  
6520 Shoup Rd. (866) 495-7747

### Bags By CAB Yarn Shoppe—Denver www.bagsbycab.com

Yarn, supplies, baby items, throws, handbags, accessories, and beautiful felted Bags By CAB! Tamarac Square Mall.  
7777 E. Hampden Ave., Center Court  
(303) 695-8628

## Yarn—Durango

### www.yarndurango.com

In downtown, come in and see the best selection of knitting and crochet supplies in the Four Corners.  
755 E. 2nd Ave. (970) 259-9827

### Woolly Works Knit Shop—Elbert

Retail—custom knitting, repairs, classes, fiber, cone yarns, limited knitting machine parts, maintenance, lessons. woollyworks\_farm@hotmail.com.  
12285 Oregon Wagon Trl. (719) 495-2754

### My Sister Knits—Fort Collins www.mysisterknits.com

Scrumptious yarns, knitting accessories, and encouragement. Visit our website for specials. Tue 10–8, Wed–Sat 10–5. (In the carriage house.)  
1408 W. Mountain (970) 407-1461

### What's Needling U—Frisco www.WhatsNeedlingU.com

Full-service yarn store specializing in unique and hand-dyed yarns. whatsneedlingu@yahoo.com.  
279 Main St. (970) 668-0381

### Highlands Ranch String, A Knitting Boutique—Highlands Ranch www.stringboutique.com

Large inventory of quality yarns and needles. New classes on our website!  
9325 Dorchester St., F121 (720) 344-9276

## CONNECTICUT

### Mystic River Yarns LLC—Mystic www.mysticriveryarns.com

Basic to exotic yarns in a pleasant ambiance. Classes, workshops, and personal service by expert knitters.  
14 Holmes St. (860) 536-4305

### Woolworks Ltd.—Putnam www.woolworksLtd.com

A world of fiber at your fingertips.  
154 Main St. (860) 963-1228

## FLORIDA

### The Knitting Garden—Coral Gables www.theknittinggarden.org

An exceptional collection of fine yarns, patterns, and classes. Cozy and welcoming atmosphere for all!  
2716 Ponce de Leon Blvd. (305) 774-1060

### Unwind, The Yarn Shop —Fort Walton Beach

www.unwindwithyarn.com  
Located in historic downtown. Luxurious yarn from Rowan, Noro, Malabrigo, BlueSky Alpacos, TillyTomas, and others.  
148 Miracle Strip Pkwy. SE, Ste. 1  
(850) 314-9898

### Uncommon Threads—Palm Harbor www.uncommonthreads.net

Catering to the fiber arts of knitting, crocheting, weaving, spinning. Basic to funky yarns, fibers.  
31962 U.S. 19 N. (727) 784-6778

## GEORGIA

**Creative Yarns—Macon**  
[www.creativeyarns.net](http://www.creativeyarns.net)

Unique and natural yarns for the discriminating fiber fanatic. Spinning, weaving and fibers for felting.  
134 Speer Ave. (478) 7GO-KNIT

**wild fibre—Savannah**  
[www.wildfibre yarn.com](http://www.wildfibre yarn.com)

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409 E. Liberty St. (912) 238-0514

## ILLINOIS

**Chix with Stix—Forest Park**  
[www.chixwithstixknitting.com](http://www.chixwithstixknitting.com)

A unique knitting boutique located just outside Chicago. We offer a wide variety of yarn, classes, and parties. [chixstix@sbcglobal.net](mailto:chixstix@sbcglobal.net).

7316 W. Madison St. (708) 366-6300

**Nana's Knitting Shop—Oak Lawn**  
[www.nanasknittingshop.com](http://www.nanasknittingshop.com)

Beautiful yarn, accessories, and classes for every skill level. Expert, friendly staff.

5144 W. 95th St. (708) 229-0061

**Wool, Warp & Wheel—Richmond**  
[www.woolwarpandwheel.com](http://www.woolwarpandwheel.com)

Spinning, weaving, and knitting supplies and equipment. Tue–Fri 7 p.m.–9:30 p.m., Sat–Sun 10–5.  
5605 Mill St. (815) 678-4063

## INDIANA

**Knitting Off Broadway—Fort Wayne**  
[www.knittingoffbroadway.com](http://www.knittingoffbroadway.com)

Full-service yarn store specializing in unique and hand-dyed natural fiber yarn, accessories, and classes.

613 W. Brackenridge St. (260) 422-YARN

**Clementine's Dry Goods—Franklin**  
[www.clementinesdrygoods.com](http://www.clementinesdrygoods.com)

Handpaints, sock yarns, and Westminster/Rowan fibers and fabrics . . . Clementine's. Where your stash awaits you.

66 S. Water St. (317) 736-0012

## IOWA

**Knitted Together—West Des Moines**  
[www.knittedtogether.com](http://www.knittedtogether.com)

Enjoy an inspiring collection of yarns, patterns, and classes in a relaxing atmosphere.

7450 Bridgewood Blvd., Ste. 225  
(515) 222-YARN

## KANSAS

**Gove City Yarns & Buttons—Gove**  
[www.govacityyarns.com](http://www.govacityyarns.com)

The largest selection of yarn and crochet supplies in western Kansas. I-70 exit 93, 10 miles south.

319 Broad St. (785) 938-2255

**Twist—Wichita**  
[www.twistyarnshop.com](http://www.twistyarnshop.com)

Everything for knit and crochet. Sit & stitch, wi-fi, and classes.

607 W. Douglas Ave. (316) 262-9276

## KENTUCKY

**Sophie's Fine Yarn Shoppe—Louisville**  
[www.sophiesfineyarn.com](http://www.sophiesfineyarn.com)

Friendly, full-service yarn shop. Come sit and knit!  
10482 Shelbyville Rd. Ste. 101  
(502) 244-4927

**Enchanted Yarn & Fiber—Russellville**  
[www.enchantedyarnandfiber.com](http://www.enchantedyarnandfiber.com)

Offering natural yarns and fibers, spinning wheels, spinning and knitting supplies, and unique handcrafted gifts.

399 C. Dodson Ln. (270) 772-1675

## MARYLAND

**Millicent's Yarns & More—Cumberland**  
[www.millicentsyarns.com](http://www.millicentsyarns.com)

Called one of the top 10 yarn shops on the East Coast. Two hours from Pittsburgh, Baltimore, and D.C. Easy on/off I-68 in western Maryland.

27 N. Centre St. (301) 722-8100

**A Tangled Skein—Hyattsville**  
[www.atangledskein.com](http://www.atangledskein.com)

Fine yarns, knitting and crochet supplies, a comfortable atmosphere, friendly people, good advice.

5200 Baltimore Ave. (301) 779-3399

## MASSACHUSETTS

**YARNS in the Farms—Beverly Farms**  
[www.yarnsinthefarms.com](http://www.yarnsinthefarms.com)

Beautiful fibers, buttons, and bags; inspiring books; and fun accessories. Lively classes, Knit Nights, and "KNITINI" gatherings!

641 Hale St. (978) 927-2108

**Stitch House—Dorchester**  
[www.stitchhousedorchester.com](http://www.stitchhousedorchester.com)

Very cool place to buy yarn, learn to knit, sew, crochet, or have a party.

846 Dorchester Ave. (617) 265-8013

**The Fiber Loft—Harvard**  
[www.TheFiberLoft.com](http://www.TheFiberLoft.com)

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(978) 456-8669

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Yearn for Yarn? Unwind your mind and knit yourself silly in our cozy fiber mercantile.

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**Seed Stitch Fine Yarn—Salem**  
[www.seedstitchfineyarn.com](http://www.seedstitchfineyarn.com)

New England's most visited yarn store. Brimming with beautiful yarns and lots of handcraft pleasures.

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**Knit Purl—Sudbury**

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[www.villagestitchery.blogspot.com](http://www.villagestitchery.blogspot.com)

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## MICHIGAN

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The BEST place for yarn. Color nirvana, gourmet fibers, terrific tools! Fabulous location in the Fisher Building. Also in Mt. Clemens.

3011 W. Grand Blvd., Ste. 105  
(313) 872-9665

**Woven Art—East Lansing**  
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Classes in knitting, crochet, spinning, and weaving. Excellent selection of artisan and hand-dyed yarns and fibers.

325B Grove St. (517) 203-4467

**Yarns & Threads—Lake Linden**  
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Handspun mohair/silk lace yarn! Custom-designed needle and hook cases made in USA.

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**Whitmore Lake Yarn Co.—Whitmore Lake**  
[www.whitmorelakeyarn.com](http://www.whitmorelakeyarn.com)

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9535 Main St. (734) 449-9688

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A specialty shop full of gorgeous yarn in a friendly, comfortable atmosphere. Offering classes.

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**Amazing Threads—Maple Grove**  
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**Knit Studio LLC—Jackson**  
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**The Plum Nelly—Hastings**  
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Everything you need for knitting, crocheting, needlepoint, and weaving! Large selection of the finest yarns and quilting fabric!

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Beautiful natural-fiber yarns from around the world for knitting and crocheting. Private lessons and group classes available.

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**Woolbearers—Mount Holly**  
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90 High St. (609) 914-0003

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Just south of Nashville off I-65, you'll find a friendly and helpful staff to assist with all your fiber needs.  
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## TEXAS

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Unique mix of yarn and accessories. Rowan, Louisa Harding, Fleece Artist, Malabrigo, and Lexie Barnes Bags.  
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Easy access from I-81 and I-64, a tempting collection of knitting supplies awaits customers of all skill levels, in a welcoming, historic setting.  
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**SWALLOW CASEIN, KNITTING NEEDLES**, "Flexible yet firm, smooth, effortless knitting." Made from milk. Retail and wholesale. (319) 367-5065; [clfa@iowatelecom.net](mailto:clfa@iowatelecom.net); [www.countrylanefiberarts.homestead.com/Home](http://www.countrylanefiberarts.homestead.com/Home).

## PATTERNS

**SHOP THE PATTERN BOX ONLINE!** Fun patterns for knitting nostalgic toys, decorations, and novelties. [www.thepatternbox.com](http://www.thepatternbox.com). Anita M. Wheelless designs.

## WEBSITES TO VISIT

**WWW.COMMONWEALTHYARNS.COM**. Exciting selection of Be Sweet Magic Balls, Rare Yarns Alpaca, and Silkwood Hand-dyed Yarns. Telephone (604) 874-4543 for an appointment if you want to visit our design studio.

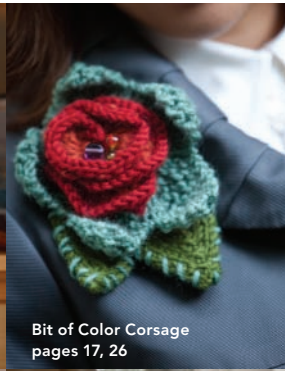
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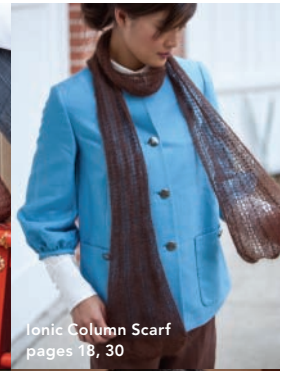
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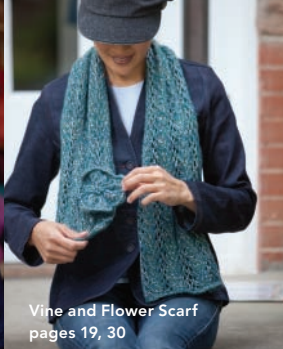
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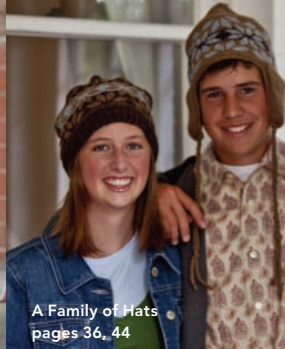
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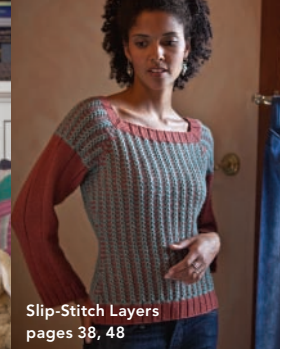
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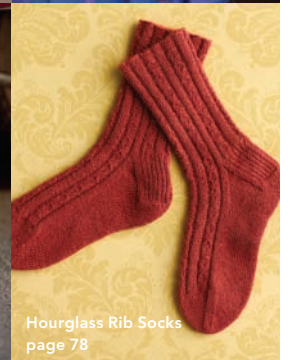
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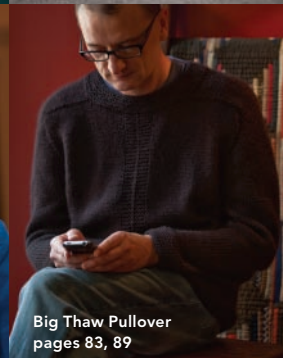
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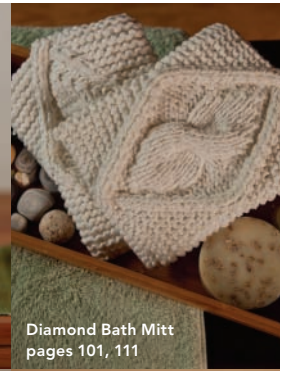
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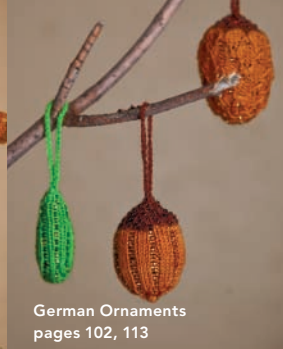
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### UNITED STATES YARN SOURCES

**Alchemy Yarns**, (707) 823-3276; [www.alchemyyarns.com](http://www.alchemyyarns.com).  
**Artyarns**, (914) 428-0333; [www.art yarns.com](http://www.art yarns.com).  
**Bergère de France**, 1 (800) 361-0090;  
[www.bergerefrance.com](http://www.bergerefrance.com).  
**Berroco Inc.**, [www.berroco.com](http://www.berroco.com).  
**Blue Moon Fiber Arts**, (866) 802-9687;  
[www.bluemoonfiberarts.com](http://www.bluemoonfiberarts.com).  
**Blue Sky Alpacas/Spud and Chloë**, (763) 753-5815;  
[www.blueskyalpacas.com](http://www.blueskyalpacas.com).  
**Brown Sheep Co.**, (800) 826-9136; [www.brownsheep.com](http://www.brownsheep.com).  
**Cascade Yarns**, [www.cascadeyarns.com](http://www.cascadeyarns.com).  
**Classic Elite Yarns**, (978) 453-2837; [www.classiceliteyarns.com](http://www.classiceliteyarns.com).  
**Fairmount Fibers**, (888) 566-9970; [www.fairmountfibers.com](http://www.fairmountfibers.com).  
**Fiber Trends/Naturally**, (509) 884-8631;  
[www.fibertrends.com](http://www.fibertrends.com).  
**Harrisville Designs**, (603) 827-3333; [www.harrisville.com](http://www.harrisville.com).  
**Jade Sapphire**, (866) 857-3897; [info@jadesapphire.com](mailto:info@jadesapphire.com).  
**JCA/Artful Yarns**, (978) 597-8794; [www.jcacrfts.com](http://www.jcacrfts.com).  
**Kelbourne Woolens/The Fibre Company**, (215) 687-5534;  
[www.kelbournewoolens.com](http://www.kelbournewoolens.com).  
**Knit One, Crochet Too**, (207) 892-9625;  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com).  
**Knitting Fever/Noro**, (516) 546-3600; [www.knittingfever.com](http://www.knittingfever.com).  
 In Canada: Diamond Yarn.

**Lion Brand Yarn**, (800) 258-9276; [www.lionbrand.com](http://www.lionbrand.com).  
**Lorna's Laces**, (773) 935-3803; [www.lornaslaces.net](http://www.lornaslaces.net).  
**Misti Alpaca Yarns**, (888) 776-YARN; [www.mistialpaca.com](http://www.mistialpaca.com).  
**Mountain Colors Yarns**, (406) 961-1900;  
[www.mountaincolors.com](http://www.mountaincolors.com).  
**Pick Up Sticks**, (510) 339-6807; [www.pickupsticksonline.com](http://www.pickupsticksonline.com).  
**Sheep Shop Yarn Co.**, (401) 398-7656;  
[www.sheepshopyarn.com](http://www.sheepshopyarn.com).  
**Skacel Collection/Zitron**, (800) 255-1278;  
[www.skacelknitting.com](http://www.skacelknitting.com).  
**Tahki Stacy Charles Inc./Filatura di Crosa**, (800) 338-YARN;  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com).  
**Tilli Tomas**, (617) 524-3330; [www.tillitomas.com](http://www.tillitomas.com).  
**WEBS/Valley Yarns**, (800) FOR-WEBS; [www.yarn.com](http://www.yarn.com).  
**Westminster Fibers/Nashua Handknits/Rowan**,  
[www.westminsterfibers.com](http://www.westminsterfibers.com). In Canada: Diamond Yarn.

### INTERNATIONAL YARN SOURCES

**CNS Yarns/Mission Falls**, [www.cnsyarns.com](http://www.cnsyarns.com).  
**Diamond Yarn**, [www.diamondyarn.com](http://www.diamondyarn.com).  
**Louet North America**, (613) 925-4502; [www.louet.com](http://www.louet.com).  
**Shetland Wool Brokers/Jamieson & Smith**,  
[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk).

# A Gift Story

SANDI WISEHEART

*The season of gifting has come around again; this time, it arrives just as my husband and I struggle to pare down our possessions. Boxes in the basement hold past gifts, and we must make choices: keep or let go? Handmade gifts pose an especially difficult choice; I know too well the cost of each stitch. Compared to a stack of chipped china, handmade gifts whisper to me, making them harder to set aside.*

Every gift reveals a bit about us and our relationship to the giver. Handmade gifts often seem to reverberate with the hours spent stitching for the chosen recipient. How could we give such gifts away? A part of me fears that letting go of a gift is letting go of the feeling as well.

Some gifts miss the mark, of course: They don't fit or don't suit us in some basic way. But those gifts that do fit and delight us make us feel seen, understood, and loved. Here are a few of my memories of special gifts, purchased and handmade: Each helped me see myself and those I care about more clearly.

In my basement, I recently found the first "grownup" gift I ever received: a portable typewriter with my name on the carrying case. My ten-year-old heart was breathless with joy: a real typewriter, with ribbons and paper. I didn't care that it was nonelectric or that the plastic keys were quite far apart for my fingers. I didn't care because now I could write at close to the speed of the words in my head. I spent hours pounding away, pouring out stories, poems, and school papers.

Years later, I dated an Irishman who loved my involvement in crafts. When I took a spinning class, I had to rent a clunky practice wheel. When the class ended, I returned the wheel, stopping as we left the shop to stroke a gorgeous wheel I couldn't afford. A week later, my boyfriend said, "Let's go shopping!" and without any explanation, off we went. When I realized where we were going and then what he was going to buy, I protested. Irish gently said: "The world will be a better place if you have a spinning wheel."

Five years ago, I did what many newly engaged women do: search for a wedding dress. When I finally found The Dress, it was in the



Absolutely Not price range. I printed out a photograph of it, hoping to find something similar but more affordable. Apparently, I also babbled incessantly about it.

When Valentine's Day arrived, I received a heart-shaped box of chocolates from my future husband—and a check for the exact amount of The Dress. When I started crying, he said that this was the dress he wanted to see me in on our wedding day.

Last month, some knitters and I were discussing the knitted gifts we had received. I showed the others the spectacular pair of cabled socks from my husband, his second knitting project ever. "What other knitted things have you gotten?" they asked. "That's it," I replied. "Just that one pair of socks." I had forgotten the conversation—until an unexpected birthday package arrived: a pair of handknitted socks designed for me by one of my friends. She had knitted hearts on each heel flap, over the toes, and at the back of the calf. Instead of putting them on my feet, I put the soft wool socks to my face and sobbed.

The wheel and the dress are still with me; I don't know that I could ever give them away. And one day the socks will have carefully darned holes, but they'll never be thrown out. As for the typewriter, it's long gone, but not the stories it taught me to tell. What stories will our gifts tell this year? They will be stories of relationships, something yarn can hold well. ■

*Sandi Wiseheart* was the founding editor of *Knitting Daily* ([knittingdaily.com](http://knittingdaily.com)). She now works as a freelance writer and designer; read her knitting blog, *What's on Sandi's Needles?* at [www.knittingdaily.com/blogs/needles](http://www.knittingdaily.com/blogs/needles). She lives near Toronto, Canada, with her husband, rescued dog, and several cats. It's only a matter of time before she adopts some sheep and alpacas as well.



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